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| **NAME** | **AWARD** | **SHOW** |
|  |  |  |
| KARSON McCALL | MERIT IN ACTING AS ROSALIND | MOON OVER BUFFALO |
| STEPHEN BECK | MERIT IN ACTING AS HOWARD | MOON OVER BUFFALO |
| LINDA ROLL | MERIT IN COSTUMING | MOON OVER BUFFALO |
|  |  |  |
| ALAN KOOTSHER | EXCELLENCE IN ACTING AS CHRISTOPHER | TRIBES |
| KATHY LABANZ | EXCELLENCE IN ACTING AS BETH | TRIBES |
| BEN WRIGHT | OUTSTANDING IN ACTING AS BILLY | TRIBES |
| EMMA KREINER | OUTSTANDING IN ACTING AS SYLVIA | TRIBES |
| VICTORIA KIRBY-SCHNARBER | MERIT IN ACTING AS RUTH | TRIBES |
| RICHARD ZENK | MERIT IN DIRECTING | TRIBES |
| THE CAST OF TRIBES | EXCELLENCE IN ENSEMBLE | TRIBES |
| CHRIS LEE | MERIT IN SOUND DESIGN | TRIBES |
|  |  |  |
| MICHAEL KISER | EXCELLENCE IN ACTING AS FATHER DROBNEY | DON'T DRINK THE WATER |
| ALEX ROSS | MERIT IN ACTING AS AXEL MAGEE | DON'T DRINK THE WATER |
| CATHY ALTER | OUTSTANDING IN ACTING AS MARION HOLLANDER | DON'T DRINK THE WATER |
| JOEL LIND | OUTSTANDING IN ACTING AS WALTER HOLLANDER | DON'T DRINK THE WATER |
| MORGAN CARTER | MERIT IN ACTING AS SUSAN HOLLANDER | DON'T DRINK THE WATER |
| JOHN SLOAN | MERIT IN DIRECTING | DON'T DRINK THE WATER |
| CARISSA SLOAN | MERIT IN COSTUMING | DON'T DRINK THE WATER |
| THE CAST OF DON'T DRINK THE WATER | EXCELLENCE IN ENSEMBLE | DON'T DRINK THE WATER |
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| BRYCE WILLSON | MERIT IN ACTING AS GERALD FORBES | WHEN WE ARE MARRIED |
| MARK METZNER | MERIT IN ACTING AS ALBERT PARKER | WHEN WE ARE MARRIED |
| LINDA ROLL | OUTSTANDING IN COSTUMING | WHEN WE ARE MARRIED |
| GARY FRUHWIRTH, STEVE PHELAN, CATHY ROESENER | MERIT IN SET DESIGN | WHEN WE ARE MARRIED |
| STEVE PHELAN, CATHY ROESENER, GARY FRUHWIRTH | MERIT IN SET DESIGN | WHEN WE ARE MARRIED |
| CATHY ROESENER, GARY FRUHWIRTH, STEVE PHELAN | MERIT IN SET DESIGN | WHEN WE ARE MARRIED |
| JIM PERCIVAL | EXCELLENCE IN WIG DESIGN | WHEN WE ARE MARRIED |
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| THE CAST OF JAKE'S WOMEN | EXCELLENCE IN ENSEMBLE | JAKE'S WOMEN |
| DARREN LEE | EXCELLENCE IN ACTING AS JAKE | JAKE'S WOMEN |
| KAITRIN McCOY | EXCELLENCE IN ACTING AS MOLLY | JAKE'S WOMEN |
| LIZ KOCH | EXCELLENCE IN ACTING AS JULIE | JAKE'S WOMEN |
| MICHAEL L. MOREHEAD | EXCELLENCE IN DIRECTION | JAKE'S WOMEN |
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| THE CAST OF FIVE WOMEN WEARING THE SAME DRESS | MERIT IN ENSEMBLE | FIVE WOMEN WEARING THE SAME DRESS |
| ALLIE WEBBER | MERIT IN ACTING AS MEREDITH | FIVE WOMEN WEARING THE SAME DRESS |
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| BURT McCOLLOM | OUTSTANDING IN ACTING AS JAMES ARCHER | THE GIRLS OF MILLER'S COURT |
| RUSS McGEE | MERIT IN ACTING AS GAOLER | THE GIRLS OF MILLER'S COURT |
| JEF BROWN | EXCELLENCE IN DIRECTING | THE GIRLS OF MILLER'S COURT |
| WAYNE KIRSCH | OUSTANDING IN LIGHTING DESIGN | THE GIRLS OF MILLER'S COURT |
| JASON COX | MERIT IN SOUND DESIGN | THE GIRLS OF MILLER'S COURT |
| THE GIRLS ENSEMBLE | EXCELLENCE IN ENSEMBLE | THE GIRLS OF MILLER'S COURT |
| JACK WILLIAMS | OUTSTANDING IN ORIGINAL SCRIPT | THE GIRLS OF MILLER'S COURT |
|  |  |  |
| LINDSEY MORGENSEN-CARDOZA | MERIT IN ACTING AS SHELBY | STEEL MAGNOLIAS |
|  |  |  |
| THE ORCHESTRA IN JEKYLL AND HYDE | OUTSTANDING IN ORCHESTRAL PERFORMANCE | JEKYLL AND HYDE |
| SHAWN TOADVINE | OUTSTANDING IN MUSICAL THEATRE PERFORMANCE AS JEKYLL/HYDE | JEKYLL AND HYDE |
| EMILY MARTIN | OUTSTANDING IN MUSICAL THEATRE PERFORMANCE AS LUCY | JEKYLL AND HYDE |
| THE VOCAL QUARTET | EXCELLENCE IN VOCAL PERFORMANCE | JEKYLL AND HYDE |
| TAYLOR ISABEL WINKLESKI | MERIT IN MUSICAL THEATRE PERFORMANCE AS EMMA | JEKYLL AND HYDE |
| AMANDA EMMONS SHUMATE | OUTSTANDING IN DIRECTION | JEKYLL AND HYDE |
| ALAN MASTERS | OUTSTANDING IN MUSICAL DIRECTION | JEKYLL AND HYDE |
| KATE STARK | MERIT IN CHOREOGRAPHY | JEKYLL AND HYDE |
| AMANDA BORCHERS | MERIT IN COSTUMING | JEKYLL AND HYDE |
| JOSH NEWMAN | MERIT IN COSTUMING | JEKYLL AND HYDE |
| FORREST GOODWIN | MERIT IN SOUND DESIGN | JEKYLL AND HYDE |
| GENE WALDRON | OUTSTANDING IN STRING PERFORMANCE | JEKYLL AND HYDE |
| THE CAST OF JEKYLL AND HYDE | EXCELLENCE IN ENSEMBLE | JEKYLL AND HYDE |
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| AMY LEE WALDFOGLE | EXCELLENCE IN ACTING AS VERN | BINGO! THE WINNING MUSICAL |
| LAURIE BRINKMAN | MERIT IN ACTING | BINGO! THE WINNING MUSICAL |
| MEGAN WILLIAMS | MERIT IN VOCAL PERFORMANCE AS ALISON | BINGO! THE WINNING MUSICAL |
| JULIE THEOBALD | MERIT IN VOCAL PERFORMANCE AS BERNICE | BINGO! THE WINNING MUSICAL |
| CATHY LUTTS | MERIT IN ACTING AS MINNIE | BINGO! THE WINNING MUSICAL |
| JOHN LANGLEY | MERIT IN ACTING AS SAM | BINGO! THE WINNING MUSICAL |
| PEGGY KENNEY | MERIT IN DIRECTING | BINGO! THE WINNING MUSICAL |
| THE CAST OF BINGO! | EXCELLENCE IN ENSEMBLE | BINGO! THE WINNING MUSICAL |
|  |  |  |
| CARRIE MEES | EXCELLENCE IN ACTING AS BELLA | ANGEL STREET |
| ERICA BRADY | MERIT IN ACTING AS NANCY | ANGEL STREET |
| JEFF CARTER | MERIT IN ACTING AS ROUGH | ANGEL STREET |
| AMANDA BORCHERS | MERIT IN COSTUMING | ANGEL STREET |
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| THE CAST | OUTSTANDING IN ENSEMBLE | AROUND THE WORLD IN 80 DAYS |
| ERIC DAY | OUTSTANDING IN ACTING AS ACTOR 1 | AROUND THE WORLD IN 80 DAYS |
| RYAN NAISH | EXCELLENCE IN ACTING AS ACTOR 2 | AROUND THE WORLD IN 80 DAYS |
| JAY DALLAS BENSON | EXCELLENCE IN ACTING AS ACTOR 3 | AROUND THE WORLD IN 80 DAYS |
| PATRICIA MULLINS | MERIT IN ACTING AS ACTOR 4 | AROUND THE WORLD IN 80 DAYS |
| ERIC THOMAS | MERIT IN ACTING AS PHILEAS FOGG | AROUND THE WORLD IN 80 DAYS |
| PATRICK KRAMER | EXCELLENCE IN FOLEY EXECUTION | AROUND THE WORLD IN 80 DAYS |
| JERRY WIESENHAHN | OUTSTANDING IN DIRECTION | AROUND THE WORLD IN 80 DAYS |
| SHARON SHELTON | MERIT IN COSTUMING | AROUND THE WORLD IN 80 DAYS |
| KRISTEN VINCENTY | MERIT IN COSTUMING | AROUND THE WORLD IN 80 DAYS |
| PAM KAESEMEYER | MERIT IN COSTUMING | AROUND THE WORLD IN 80 DAYS |
| MARY KAY WIESENHAHN | MERIT IN COSTUMING | AROUND THE WORLD IN 80 DAYS |
| PAM KAESEMEYER | EXCELLENCE IN PROPS | AROUND THE WORLD IN 80 DAYS |
| THE CAST | EXCELLENCE IN USE OF PROPS | AROUND THE WORLD IN 80 DAYS |
|  |  |  |
| RICK KRAMER | OUTSTANDING IN MUSICAL THEATRE PERFORMANCE AS KING ARTHUR | CAMELOT |
| SARAH VIOLA | OUTSTANDING IN MUSICAL THEATRE PERFORMANCE AS GUINEVERE | CAMELOT |
| DAVE WILSON | OUTSTANDING IN MUSICAL THEATRE PERFORMANCE AS LANCELOT | CAMELOT |
| CHUCK INGRAM | MERIT IN ACTING AS PELLINORE | CAMELOT |
| THE CAST | EXCELLENCE IN VOCAL ENSEMBLE | CAMELOT |
| DENNIS MURPHY | EXCELLENCE IN DIRECTION | CAMELOT |
| KATHY KRAMER | EXCELLENCE IN VOCAL DIRECTION | CAMELOT |
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| INVITEE | TRIBES |  |
| INVITEE | JEKYLL AND HYDE THE MUSICAL |  |
| INVITEE | AROUND THE WORLD IN 80 DAYS |  |
|  |  |  |
| ALTERNATE | THE GIRLS OF MILLER'S COURT |  |
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