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| **NAME** | **AWARD** | **SHOW** |
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| CHRISTA MANNING | MERIT IN ACTING AS DEENA | ALMOST, MAINE |
| LAUREN SPYKER | MERIT IN ACTING AS MARCI | ALMOST, MAINE |
| REBECCA GAMBLE | MERIT IN ACTING AS RHONDA | ALMOST, MAINE |
| JEFF KERR | MERIT IN SOUND DESIGN | ALMOST, MAINE |
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| PHIL JOHNSON | MERIT IN ACTING AS HECTOR | SQUABBLES |
| THE CAST OF SQUABBLES | MERIT IN ENSEMBLE | SQUABBLES |
| DONNA JEAN EVANS | EXCELLENCE IN DIRECTING | SQUABBLES |
| KATE VOLZ | EXCELLENCE SET DESIGN | SQUABBLES |
| JIM BROKAW | OUTSTANDING IN ACTING AS ABE | SQUABBLES |
| JENNIFER WERTZ | EXCELLENCE IN ACTING AS MILDRED | SQUABBLES |
| MINDI BISHOP | MERIT IN COSTUMES | SQUABBLES |
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| JERRY ZIMMERMAN | OUTSTANDING IN DIRECTING | THE GREAT AMERICAN TRAILER PARK MUSICAL |
| JERRY ZIMMERMAN | MERIT IN CHOREOGRAPHY | THE GREAT AMERICAN TRAILER PARK MUSICAL |
| DEE FISHER | OUTSTANDING IN MUSICAL DIRECTION | THE GREAT AMERICAN TRAILER PARK MUSICAL |
| THE CAST | MERIT IN COSTUMES | THE GREAT AMERICAN TRAILER PARK MUSICAL |
| LITTLE THEATRE OFF BROADWAY | EXCELLENCE IN SET DESIGN | THE GREAT AMERICAN TRAILER PARK MUSICAL |
| KRISTIN LEE | EXCELLENCE AS TRAILER PARK TRIO | THE GREAT AMERICAN TRAILER PARK MUSICAL |
| KARA PLACE | EXCELLENCE AS TRAILER PARK TRIO | THE GREAT AMERICAN TRAILER PARK MUSICAL |
| STACY RIFE | EXCELLENCE AS TRAILER PARK TRIO | THE GREAT AMERICAN TRAILER PARK MUSICAL |
| THE CAST | MERIT IN ENSEMBLE | THE GREAT AMERICAN TRAILER PARK MUSICAL |
| MARY ANN FALK | MERIT IN WIG DESIGN | THE GREAT AMERICAN TRAILER PARK MUSICAL |
| KRISTIN LEE | EXCELLENCE IN MUSICAL THEATRE PERFORMANCE AS BETTY | THE GREAT AMERICAN TRAILER PARK MUSICAL |
| MARY ANN FALK | MERIT IN MUSICAL THEATRE PERFORMANCE AS JEANNIE | THE GREAT AMERICAN TRAILER PARK MUSICAL |
| THE MUSICIANS | EXCELLENCE IN ORCHESTRAL PERFORMANCE | THE GREAT AMERICAN TRAILER PARK MUSICAL |
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| THE CAST | EXCELLENCE IN ENSEMBLE FOR MUSICAL THEATRE PERFORMANCE | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| NATHAN WRIGHT | OUTSTANDING IN VOCAL PERFORMANCE AS MITCH | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| NATHAN WRIGHT | EXCELLENCE IN ENSEMBLE FOR VOCAL PERFORMANCE 'I LOVE YOU' TRIO | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| LAUREN DEPORRE | EXCELLENCE IN ENSEMBLE FOR VOCAL PERFORMANCE 'I LOVE YOU' TRIO | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| CAYLA KALE | EXCELLENCE IN ENSEMBLE FOR VOCAL PERFORMANCE 'I LOVE YOU' TRIO | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| BOB MARZOLA-HUGHES | EXCELLENCE IN CHOREOGRAPHY | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| JOE BARTON | MERIT IN DIRECTING | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| JANINE BAUGHMAN | EXCELLENCE IN MUSICAL DIRECTION | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| THE CAST/3B COSTUMES | MERIT IN COSTUMES | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| THE MUSCIANS | MERIT IN ORCHESTRAL PERFORMANCE | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
| SARAH PETTEE | MERIT IN MUSICAL THEATRE PERFORMANCE AS LOGAINNE | THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE |
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| MARGARET HELBING | MERIT IN ACTING AS BLANCHE | ROMANTIC COMEDY |
| NADINE JENSEN | MERIT IN COSTUMES | ROMANTIC COMEDY |
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| MARK WILLIAM | MERIT IN CHOREOGRAPHY | MONTY PYTHON'S SPAMALOT |
| DAVE FITCH | MERIT IN SET DESIGN | MONTY PYTHON'S SPAMALOT |
| LAUREN DEPORRE | MERIT IN MUSICAL THEATRE PERFORMANCE | MONTY PYTHON'S SPAMALOT |
| SHANNON RUHE | MERIT IN ENSEMBLE FOR FRENCHIE TRIO | MONTY PYTHON'S SPAMALOT |
| JOE BARTON | MERIT IN ENSEMBLE FOR FRENCHIE TRIO | MONTY PYTHON'S SPAMALOT |
| JOYCE COUTINHO | MERIT IN ENSEMBLE FOR FRENCHIE TRIO | MONTY PYTHON'S SPAMALOT |
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| RHIANON BARLOS | OUTSTANDING IN MUSICAL THEATRE PERFORMANCE AS CATHERINE | THE LAST FIVE YEARS |
| MICHAEL BARLOS | OUTSTANDING IN MUSICAL THEATRE PERFORMANCE AS JAMIE | THE LAST FIVE YEARS |
| STEPHANIE DENNEHY | OUTSTANDING IN DIRECTING | THE LAST FIVE YEARS |
| TODD SCHREIBER | OUTSTANDING IN MUSICAL DIRECTION | THE LAST FIVE YEARS |
| STEPHANIE DENNEHY | OUTSTANDING IN SET DESIGN | THE LAST FIVE YEARS |
| JOE DENNEHY | OUTSTANDING IN SET DESIGN | THE LAST FIVE YEARS |
| STEPHANIE DENNEHY | EXCELLENCE IN LIGHTING DESIGN | THE LAST FIVE YEARS |
| MICHAEL BARLOS | MERIT IN COSTUMES | THE LAST FIVE YEARS |
| RHIANON BARLOS | MERIT IN COSTUMES | THE LAST FIVE YEARS |
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| THE CAST | MERIT IN ENSEMBLE | ON GOLDEN POND |
| BOB WELLY | EXCELLENCE IN ACTING AS NORMAN | ON GOLDEN POND |
| GAVIN MILLER | MERIT IN ACTING AS BILLY | ON GOLDEN POND |
| FRAN MARTONE | EXCELLENCE IN ACTING AS ETHEL | ON GOLDEN POND |
| THOMAS EDGE | EXCELLENCE IN ACTING AS BILL SR | ON GOLDEN POND |
| STEPHANIE KING TRUMAN | MERIT IN ACTING AS CHELSEA | ON GOLDEN POND |
| WAYNE G. WEBER | MERIT IN DIRECTING | ON GOLDEN POND |
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| CHELSIE CREE | EXCELLENCE IN ACTING AS JANIS | HANDS ON A HARD BODY |
| CLARK AUSLOOS | EXCELLENCE IN DIRECTING | HANDS ON A HARD BODY |
| MICHAEL KADIN CRAIG | EXCELLENCE IN MUSICAL DIRECTION | HANDS ON A HARD BODY |
| THE CAST | EXCELLENCE IN ENSEMBLE MUSICAL THEATRE PERFORMANCE | HANDS ON A HARD BODY |
| WARD ENSIGN | EXCELLENCE IN MUSICAL THEATRE PERFORMANCE AS BENNY | HANDS ON A HARD BODY |
| KRISTIN KUKIC | EXCELLENCE IN MUSICAL THEATRE PERFORMANCE AS HEATHER | HANDS ON A HARD BODY |
| AMANDA REISNER | EXCELLENCE IN MUSICAL THEATRE PERFORMANCE AS NORMA | HANDS ON A HARD BODY |
| CLARK AUSLOOS | MERIT IN CHOREOGRAPHY | HANDS ON A HARD BODY |
| JULIE BERMUDEZ | MERIT IN COSTUMES | HANDS ON A HARD BODY |
| BRENDAN COULTER | MERIT IN MUSICAL THEATRE PERFORMANCE AS CHRIS | HANDS ON A HARD BODY |
| CHRIS STACK | MERIT IN MUSICAL THEATRE PERFORMANCE AS MIKE | HANDS ON A HARD BODY |
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| THE CAST | EXCELLENCE IN ENSEMBLE MUSICAL THEATRE PERFORMANCE | TITLE OF SHOW |
| DANIEL BRADSHAW | EXCELLENCE IN MUSICAL THEATRE PERFORMANCE AS JEFF | TITLE OF SHOW |
| WES VOLLMAR | EXCELLENCE IN MUSICAL THEATRE PERFORMANCE AS HUNTER | TITLE OF SHOW |
| AMANDA ZUCKER | MERIT IN MUSICAL THEATRE PERFORMANCE AS SUSAN | TITLE OF SHOW |
| HANNAH MATHIAS | MERIT IN MUSICAL THEATRE PERFORMANCE AS HEIDI | TITLE OF SHOW |
| JIM BESCH | MERIT IN MUSICAL ACCOMPNIMENT | TITLE OF SHOW |
| CHARLES GROTH | EXCELLENCE IN DIRECTING | TITLE OF SHOW |
| AMANDA ZUCKER | MERIT IN CHOREOGRAPHY | TITLE OF SHOW |
| MANDY BOUR | MERIT IN PROPS | TITLE OF SHOW |
|  |  |  |
| JOHN DUVALL | OUTSTANDING IN ACTING AS NATE MARTIN | A LIFE |
| ACTORS COLLABORATIVE TOLEDO | EXCELLENCE IN SET DESIGN | A LIFE |
| JEFFREY J. ALBRIGHT | OUTSTANDING IN DIRECTING | A LIFE |
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| **INVITEES** |  |  |
| THE LAST FIVE YEARS |  |  |
| A LIFE |  |  |
| HANDS ON A HARD BODY |  |  |
|  |  |  |
| **ALTERNATE** |  |  |
| THE GREAT AMERICAN TRAILER PARK Musical |  |  |