

ANNUAL REPORT 2017

OHIO COMMUNITY THEATRE ASSOCIATION

The purpose of this statewide non-profit service organization is to promote excellence and creativity in live theatre by providing members educational opportunities for growth in artistic and technical aspects of theatre, and to promote community awareness, understanding and access to live theatre — alone or with other organizations.

Code of Regulations - Revised September 2012

OCTA HISTORY

OCTA was formed in December, 1953 with sixteen theatres and has provided support to community theatres through workshops, the annual regional OCTAfests - a showcase of community theatre productions, and through our three-day Annual Conference. Ongoing activities include a newsletter published 5 times a year, a Call to Conference once a year, membership directory, script lending library, monographs which update the OCTA information, and a resource directory used to locate props, costumes, equipment, etc. We do this with an all-volunteer Board and one part-time paid staff position.



The Ohio Community Theatre Association Board of Directors would like to express our thanks and appreciation to:

- All our patrons for their generous financial support - please continue to support the organization
- All the theatres that participated in the regional excerpt festivals
- Everyone who comes to our Annual Conference to see the excerpts, to learn new things about theatre by going to the workshops, to make new theatre friends, to share other theatre moments with old friends, to work on a committee to create good theatre, to be a part of the conference committee, to enjoy the late night games and the sing-a-longs.
- Conference Co-Chairs Kathy Sturm & Geri Martin and their steering committee for planning and preparing everything for the conference
- To the Central Region for hosting the conference
- The individuals who purchase our logo items
- The people who give us feedback with new ideas
- The people who help set up and tear down

MANY THANKS TO ALL OF YOU!! WE APPRECIATE EVERYTHING THAT YOU DO FOR OCTA AND HOPE YOU WILL CONTINUE TO SUPPORT ALL OF OUR PROGRAMS.

MESSAGE FROM THE PRESIDENT

It has been a challenging year for OCTA and as OCTA President I have been trying to shape the future of this organization and provide a direction that will allow for growth. We may say "We have always done it that way," but this year we have a group willing to challenge that and ask why.

This year we had three goals set for OCTA. The first goal was our policies and to have them updated by the May board meeting. The reason for this is as a board we have updated our by-laws but had not updated our policies. We were able to reach this goal and update all policies that were miss aligned. The updated policies will be posted on the web site and can be looked at by all membership.

Our second goal was communication and to improve this for the organization. Not only for our board, but for all of OCTA. Communication continues to be a struggle for this group and we still have issues reaching our member theaters. We have tried multiple approaches with not much success internally to the board and externally to the membership. We have also made some changes with mass e-mails to our members to ensure you do not get unwanted spam. You should now see that we will BCC people on e-mails so you will not see the entire list of who gets our e-mails. We will also be using Wix to communicate as well from our webpage to help manage communication, so people will have an option to un-subscribe. This goal was not accomplished as no real improvements were made in this area.

The third goal was around active board members and making us accountable for getting our jobs done on time and within budget. We were able to set goals, but we did not manage to meet all of them. We had an issue with attendance from regional reps as well as board members at our meetings and we did not make much movement in some key areas.

We know we have some challenges with the way we work today, but the way we are doing this now is not working for us. We will be looking for ways to improve this and ensure our membership is informed. We have to focus on what OCTA is and does for the State. We need to look at how to reduce costs and improve the State OCTA Fest. We need to build a stronger community of theater and not a siloed regional system. I look forward to all this group can accomplish.

Let's continue to challenge ourselves to make this the best organization around!

Respectfully submitted,
Jesse Bernal
OCTA President 2016-2017



ADMINISTRATIVE DIVISION

Dawna Kornick, Immediate Past President / Administrative Division Chair

Aara Wise, Administrative Assistant

John Falkenbach, Secretary / Policy & Job Description Chair

Fred Wise, Historian

Peggy Kenney, Regional Rep Coordinator

Dan Maloney, Hall of Fame & Spirit of Community Theatre Chair

Sue Snyder, Nominations Chair

Susan Barzda, Delegate Coordinator

Denver Henderson

Timothy Pierce

Sally Holmes

And the members of the Executive Committee

Peggy Kenney, Regional Rep Coordinator, chaired the Regional Rep meetings during the year. Fred Wise, historian, continued to record the events and programs of OCTA in photos and other documentation. Fred took his final bow in June – His presence and memory will live on with all those who were honored to have known him. An OCTA Memorial Scholarship has been set up in his honor.

Dan Maloney coordinated the selection by the division of this year's Spirit of Community Theatre and each winner was presented a plaque and pin at the regionals.

The Admin Division presented as a motion and a second its proposed revisions and affirmations of the remaining Board Policies. On the presented policies, it was noted there are a couple of grammatical cleanups to be made. These proposed cleanups will be reviewed and considered separately and will be presented/approved at the Monday Board meeting at Conference. Regions were given time to caucus, and a vote was taken on the motion. The motion passed and the Policy Updates were accepted as presented.

The Administrative Division reviewed the nominations for the 2017 Hall of Fame awards and selected the honorees. They will be announced and inducted at State Conference.

Letters were to all delegates & theatres to inform them of issues and activities at the State Conference including proposed Code of Regulations change of the Finance Division name to Fundraising.

The Board Candidate packet was reviewed and updated and distributed and put on website. The following Board positions are open and will be filled at the elections at the Annual Delegate Meeting: 6 – 3-year terms, 2 – 2-year terms and 2 – 1-year terms: Total of 10 open positions on the Board. Sue Snyder will coordinate the activities and responsibilities of the candidates at the State Conference as well as the elections held during the Delegates Meeting at the OCTA State Conference during Labor Day Weekend.

Delegates were reminded that they may attend the Annual Meeting even if they are not registered for conference.

Coordination of State Conference Chair & Conference Site Selection was done by the Admin division this year. We have appointed Co-chairs for the upcoming conference in the West / Southeast Region: 2018 Southeast and West Regions are Co-Hosting. We are currently investigating sites and chairs for 2019 for the Northwest Region.

Respectfully submitted,

Dawna Kornick, Immediate Past President/Administrative Division Chair

REGIONAL REP COORDINATOR REPORT

The regional reps tried to focus on communication this year, trying to have better communication with all the theatres in their region. Most of the goals set by the reps at the beginning of the year were met. However, we were all disappointed that the number of excerpts in most regions was down this year.

Respectfully submitted,
Peggy Kenney, Regional Rep Coordinator

OCTA HISTORY

Several member theaters have celebrated anniversaries this year. Information was gathered on past history, presidents and awards received for those requesting for their anniversary celebrations.

Fred attended all OCTA meetings during the year agreeing to a board seat appointment, as well as Central, Northwest and Northeast regionals. Provided information to Dan Maloney, Hall of Fame chair in preparation for division to select inductees for this year.

This year's History display will be in Memory of Fred and his unique artwork with Christmas ornaments to celebrate OCTA. Please stop by and leave a memory of Fred. His daughter, Aara, will take over the History duties.

Respectfully submitted on behalf of,
Fred Wise, Historian

MM/PR (Marketing Membership / Public Relations) Division Report

Division Members/Responsibilities (* Board Member):

Michelle Johnson (*NW), 2nd VP, MM/PR: Webpage
Mendell Hibbard (*C): Education
Jerry Zimmerman (*NW-resigned): Theatre Anniversary Database Updates
Amy Waldfogle (*SW-resigned): Online Forms/Social Media
Tahrea Maynard (C): Conference and OCTA, Jr. Programs
Christi Thomas (W): Cuelines
Inge Klopping (NW): Theatre Anniversary Database Updates
Sue Cohen (NE): Updating Human Resource Directory
Autumn Ridler (NE): Resource Directory
Linda McClure (NE): Resource Directory
Crystal Bowers (NE): Brochures

Our division began with 11 members; however, by State Conference our average meeting attendance was four. Many goals had to be tabled due to lack of personnel to carry out our plans.

In 2016-17, the division further reduced paper and mailing costs as Cuelines continued to be mailed electronically via the Wix Shout Out feature. This allowed the group to better track how well membership interacted with the newsletter. Only about 25% of those receiving Cuelines open the email in which it is embedded. Aara Wise, Administrative Assistant, prints those newsletters requested to be sent in hardcopy. Kudos to Christi Thomas for another year of producing a quality product for our organization. However, OCTA is in need of a **Cuelines** Editor for the 2017-18 Season as Ms. Thomas plans to take a leave of absence from the position to focus on planning the 2018 State Conference. If you are interested in filling this important position for 2017-18, please forward interest to Michelle Johnson.

In 2016-17 the group began to plan “OCTA Backstage,” an educational event to run in conjunction with OCTA, Jr. Mendell Hibbard created a comprehensive program template which included 5-6 breakout sessions. The event’s educational focus was two-fold: 1) to foster new and continued membership and potential leadership for OCTA, and 2) to give our OCTA youth information about pursuing theatre in local, regional and national markets. This event was tabled due to reduced participation by many OCTA board members and regional reps.

The Anniversary Database continues to undergo a major update. Inge Klopping set up a more user-friendly database for the group to utilize; however, the last official update took place over 10 years ago. Christi Thomas, Mendell Hibbard and Michelle Johnson plan to have the update completed before the 2017 Conference. Award visits for anniversaries during the 2016-17 year will take place during the 2017-18 season.

The division updated all policies pertaining to its work. We continue to look at the need for individual memberships to determine if the cost of that membership actually pays for itself in services. At this time, no theatres offer discounts for that membership and not all regions honor it at regional events. The work will continue into 2017-18.

The creation of online forms for all contests and registrations will also continue into the coming year. Research into the creation of a user-friendly OCTA app continues. At this time, we are actively seeking an individual/s who has an extensive background into digital forms and apps to create these features for us.

OCTA has 102 member theatres and eight individual members as of July 2017. We’ve added six new theatres this year. Special thanks to Joe Barton for making a very concerted effort to increase OCTA membership in the Toledo area this year!

Special thanks this year go to Harley Antesky, Finance, for assistance in maintaining the OCTA webpage and mailing the Shout Outs. Thanks also to Christi Thomas for attending all OCTA meetings and taking the necessary notes to write the articles that keep you informed of our work. Mendell Hibbard and Tahrea Maynard, thank you for your attendance and commitment to brainstorming ideas to keep us rolling. And a special thank you goes to Peggy Kenney for refusing to give up on MM/PR!

Respectfully submitted,
Michelle Johnson, 2nd Vice President / MMPR Division Chair

FINANCE DIVISION

An action item was brought to the Division by the Executive Committee this year to think about names to call the Finance Division. The Division talked it over and stands firm on calling it the Fundraising Division for clarity on what we actually do. You will be voting on this at the Annual Meeting and your vote is very important.

New OCTA logo items were purchased and include Ceramic Coffee Mugs, Long Sleeve Dress Shirts, Attaché cases that can hold a 17” Laptop, Backpacks, Wine Bottle openers/stoppers and Zippered Portfolio’s. This will be our last year to sell Foodie Cards for the Columbus, Cincinnati and Toledo areas as a fundraiser. However, since they will be adding Cleveland & Dayton next year, each Region is invited to sell them to make money. Each \$30 deck yields \$10 to the Region!

Credit Card security was enhanced by the Finance Committee this year and we would like to remind you that no credit card numbers may be written down and all payments will be processed electronically at the time of the transaction. This will provide better security against credit card fraud. A Chip Card reader was purchased for even safer use.

Below are the individual regional total sales for 2016.

Northwest - \$260.00

Northeast - \$226.00

Southwest – Not Attended

West - \$81.00

Southeast – Not Attended

eBay Sales - \$86.00

Gross Sales Totals - \$653

A list of Jobs that are needing to be filled in the 2017-2018 year are as follows.

Logo Items:

- Purchasing – secure funds, finding items to yield the most profit
- Storing
- Pricing
- Product pictures
- Signage for Regionals & State Conference
- Transportation of items to Regionals
- Set-up at Regionals & State Conference
- Sign-up Volunteers for working the Logo area
- eBay – listing, managing, communication, shipping, packaging and payment
- PayPal – Manage tablet items, listing, pictures, transactions, change, card reader and reports

Scholarship & Patron:

- 50/50 Raffle
- Solicitation Letters
- Seating at State Conference
- Silent Auction Donations
- Set-up Silent Auction room
- Sign-up Volunteers for working the Silent Auction area
- Sign-up Volunteers for working the Patron area
- Distribute Scholarship applications to the group
- Promote Discussion about the applicants
- Report the winning applicants to the Executive Committee & Admin Assistant

A Memorial scholarship was established from a donation in memory of Fred Wise – OCTA Historian in the amount of \$1000. It is to be awarded in 2018 as two - \$500 Scholarships and it is the hope of Aara Wise that it continues in the following years.

Five - \$500 Scholarship were awarded by the Finance Division this year. Four of them were funded by the Patron Donation Program and one of them was privately funded by Harley Antesky as a Kelsey Sandmann Memorial Scholarship. As a reminder, ALL Scholarships will follow the OCTA Scholarship application guidelines for recipients.

A VERY special thank you to YOU, Our Patrons, for all that you do to ensure that we are able to continue our Scholarship Program!

Respectfully submitted,

Harley Antesky, 3rd Vice President/ Finance Division

PROGRAMMING DIVISION REPORT

The members of this division worked hard all year to make sure the programs offered by OCTA took place and ran well.

The Guide/Respondent program continue to be used by theatres across the State. Many groups are taking advantage of this membership benefit to assist in the success of their productions, as well as their excerpts. Mitch Antesky keeps the program running smoothly and tracks the evaluations of each visit.

The statewide technical competitions are developed to help recognize the “unsung heroes” of our local productions – those behind-the-scenes designers and technicians who help make shows successful. It includes such areas as set design, brochures, lighting, makeup, lobby display, and website design, among others. Kevin Noll chaired this year’s competition, seeing that all entries were evaluated and awarded their due recognition. Again, this year we had fewer entries in all areas, prompting the division to look at possible changes in the structure of this program for future years. These ideas will be discussed in the coming year.

The OCTA Fest regionals ran well in all 6 regions, as well as OCTA, Jr. and the State Conference. Joe Barton got things organized and started with great effectiveness. Rose Perry helped get OCTA, Jr. planned, with follow-up and execution by Michelle Johnson. Kathy Sturm and Geri Martin did a magical job in putting together a fun and entertaining State Conference.

Ohio was well represented at this year’s Region 3 AACTFest, in Champaign, IL, by The Drama Workshop (*Unnecessary Farce*) and CenterStage Players (*Acapulco*). This is not an AACTFest year, however State Conference 2018 will see the Ohio AACTFest competition returning. Theatres may want to look ahead at entering an excerpt next summer as a possible entry for the AACT competition, and a trip to the 2019 Region 3 AACTFest, to be held in Indiana. More information can be obtained by contacting OH AACT Rep Dawna Kornick.

The OCTA Lending Library continues to serve our member theatres and keeps growing. Thanks to Aara Wise for maintaining the library.

Plans are already progressing for the 2018 State Conference at the Crowne Plaza – Columbus North, over Labor Day weekend, 2018. Hosted jointly by the West and Southeast Regions, we look forward to a great Conference...and lots of fun.

This year’s Programming Division worked hard and diligently, ending in a good and successful season. Plans for the upcoming year suggest good things will continue for the programs of OCTA.

Respectfully submitted,
Wayne Kirsch, 1st Vice President / Programming Division Chair

SECRETARY'S REPORT

At the September 4, 2016 Annual Meeting of Theatre Delegates at the Holiday Inn in Independence, Ohio the following individuals were elected to serve on the OCTA Board of Directors:

Joe Barton	3-year term	Kate Charlesworth-Miller	3-year term
Mendell Hibbard	3-year term	Rose Perry	3-year term
Leigh Sandmann	3-year term	Kathy Sturm	3-year term

On Monday September 5, 2016, the new and returning board members along with the regional representatives met to elect the following members to the Executive Committee:

Jesse Bernal	President
Wayne Kirsch	1st Vice President
Michelle Johnson	2nd Vice President
Harley Antesky	3rd Vice President
John Falkenbach	Secretary

They will serve on the Executive Committee along with Dawna Kornick, Immediate Past President.

On September 16-18, 2016, the Executive Committee met to make divisional committee assignments and to plan and set goals for the coming year. The full board met at their retreat at the Crowne Plaza in Columbus, Ohio on October 22 & 23, 2016 to review the assignments and to review goals and expectations for the 2016-2017 year.

Regional OCTAfests were held during the months of June and July in 2017 for each of the six regions.

Board meetings were held on September 5, October 22-23, and December 3 in 2016; and on January 21, March 18, and July 15 in 2017. Individual attendance at the board meetings for the year is reported below.

<u>Executive Committee</u>	Present	Missed	% attendance
President Jesse Bernal	7	0	100 %
1 st Vice President Wayne Kirsch	7	0	100 %
2 nd Vice President Michelle Johnson	7	0	100 %
3 rd Vice President Harley Antesky	6	1	86 %
Secretary John Falkenbach	7	1	100 %
Immediate Past President Dawna Kornick	5	2	71 %

<u>Board Members-at-Large</u>	Present	Missed	% attendance	
Joe Balding	1	0	100%	Appointed July 2017
Joe Barton	6	1	86%	
Susan Barzda	7	0	100%	
Kate Charlesworth-Miller	7	0	100%	
Michelle Dolciato	2	3	40%	Resigned Jan 2017
Mendell Hibbard	6	1	86%	
Peggy Kenney	6	1	86%	
Kevin Knoll	1	0	100%	Appointed July 2017
Dan Maloney	4	3	57%	
Mary Maynard	0	1	0%	Appointed July 2017
Rose Perry	4	2	67%	Resigned March 2017
Leigh Sandmann	4	3	57%	
Kathy Sturm	6	1	86%	
Amy Waldfogle	4	0	100%	Resigned January 2017
Jerry Zimmerman	2	3	40%	Resigned January 2017

Regional Representatives

Representative attendance is counted by region, and reported individually.

	Present	Missed	% attendance
Central Region			
Tahrea Maynard	4	3	57%
Tim Pierce	5	2	71%
Northeast Region			
Sue Cohen	2	5	29%
John Haller	0	7	0%
Stayce Nabors	3	4	43%
Autumn Ridler	0	7	0%
Sue Snyder	4	3	57%
Northwest Region			
Mitch Antesky	5	2	71%
Sara Ledzianowski	2	5	29%
Matt Richardson	1	6	14%
Crystal Bowers	0	7	0%
Zac Gilley	0	7	0%
Denver Henderson	0	7	0%
Inge Klopping	0	7	0%
Linda McClure	1	6	14%
Southeast Region			
Joe Balding	7	0	100%
Jane Mancini	6	1	86%
Sally Holmes	4	3	57%
Southwest Region			
Ray Lebowski	6	1	86%
John Masterson	5	2	71%
Kevin Knoll	7	0	100%
Amy Sullivan	1	6	14%
West Region			
Christi Thomas	7	0	100%
Other			
Aara Wise – Admin Asst.	7	0	100%
Fred Wise - Historian	6	0	100%
Geri Martin – Co-Conference Chair	2	5	29%

On October 23, 2016, the board voted to approve the 2017 Budget.

On December 3, 2016, the board voted to approve the Eclipse Theatre in Westerville in the Central region as a new OCTA member theatre.

On January 21, 2017, the board voted to approve Stone Productions in Toledo in the Northwest Region as a new OCTA member theatre.

On March 18, 2017, the board voted to approve the following as new OCTA member theatres: Northwest Region - Perrysburg Musical Theatre – Perrysburg, Central Region - Central Ohio Family Theatre – Newark, Central Region - Hilliard Arts Council – Hilliard, Southeast Region - Apple City Players – Jackson, Southeast Region - River City Players – Middlepost.

Respectfully submitted,
John Falkenbach, Secretary

OCTAFEST JR. 2017

The 12th Annual OCTAFest Jr. was held on Saturday, August 5th at Owens Community College in Rossford, Ohio. We had 6 theatres from all over Ohio sharing the talent of their theatre's youth ranging from ages 6 – 18 years old. Theaters received individual awards. Due to changes and scheduling conflicts instead of sending 2 theaters to the Friday State Festival, Best of Show plaques were awarded to 2 theaters and up to 2 actors were chosen from each cast as an All-State Cast.

Theatres participating this year were 3B PRODUCTIONS~*The Wiz*; RITZ TEEN THESPIAN GUILD~*The Bullying Plays*; TOLEDO REPERTOIRE~*Hairspray*; THE WADSWORTH FOOTLIGHTERS~*Disney's Peter Pan Jr.*; HORIZON YOUTH THEATRE~*The Great Cross Country Race*; LICKING COUNTY PLAYERS~*Seussical*.



There were over 215 cast, crew and volunteers! As we opened the registration table, we had approximately 130 guests show up that day to support the youth!

Thank you to our OCTA volunteers that said “yes” to helping in the key positions: Grant Perry – Stage Manager, Lights & Sound – Rick Clever & Geoffery Mintz, Shirley Nebergall – Timekeeper, and Joe Barton – Announcements and Excerpt Announcer.

At the end of the day Wayne Kirsch, 2017 OCTAFest Chair, announced the over 53 awards deliberated on by three FANTASTIC responders, Dee Anne Bryll, Dan Maloney and Dotty Dewulf.

Due to scheduling conflicts, both with State Conference and with our youth already back to school, a couple of new awards have been created to take the place of Invitations to State Conference. The Best in Show plaques were awarded to 2 theaters that represented the best of the best. This year's winners were: TOLEDO REPERTOIRE with *Hairspray* and THE WADSWORTH FOOTLIGHTERS with *Disney's Peter Pan Jr.* In addition, up to 2 cast members from each show was chosen as an All-State Cast. Thank you to all the directors and their cast for a wonderful day of theatre!

Respectfully Submitted,
Michelle Johnson, 2017 OCTAFest Jr. Chair

OCTA JR. AWARDS 2017

THE WIZ – 3B PRODUCTIONS

Excellence in Musical Theatre Performance as The Wiz – Joelle Stiles
Merit in Acting as the Lion – Nick Adams
Excellence in Vocal Performance as Tin Man – Brendan Coulter
Merit in Acting as the Scarecrow- John Slattery
Outstanding in Makeup & Hair – Dylan Coale
Excellence in Costumes – Michelle Johnson & 3B Costumes
Merit in Acting as Dorothy – Chyenne Smith
Merit in Musical Theatre Performance as Evillene – Claudia Cromly
Gypsy Award – Mia Pyle

THE BULLYING PLAYS – RITZ TEEN THESPIAN GUILD

Excellence in Acting – Carly Poe
Excellence in Ensemble – The Cast of the Bullying Plays
Outstanding in Sound Design – Michael Strong
Merit in Acting – Tyrek Hyde

Excellence in Acting – Kate Burkes
Excellence in Acting – Kirsten Egbert
Merit in Acting – Shayla Thomas

HAIRSPRAY – TOLEDO REPERTOIRE THEATRE

Outstanding in Choreography – Dom Glover
Outstanding in Dance Execution – The Cast of Hairspray
Outstanding in Musical Theatre Performance as Tracy Turnblad – Abbie Strock
Outstanding in Musical Theatre Performance as Motormouth Maybelle – Darla Arnett
Outstanding in Musical Theatre Performance as Seaweed Stubbs – Davon Jude
Merit in Acting as Edna Turnblad – Luke Achinger
Excellence in Musical Theatre Performance as Corny Collins – AJ Smith
Outstanding in Ensemble – The Cast of Hairspray
Outstanding in Musical Theatre Performance as Penny Pingleton – Sophie Walcher
Excellence in Musical Theater Performance as Link Larkin – Jonathan Crawford
Merit in Musical Theatre Performance as Velma – Abby Stoffel
Merit in Musical Theatre Performance as Amber – Christina Youngblood
Excellence in Vocal Directing – Malik Khalfani
Excellence in Directing – Victoria Monhollen

DISNEY'S PETER PAN JR. – THE WADSWORTH FOOTLIGHTERS

Excellence in Set Design – Cory Ott, Jill Holland, Mike Saltz, Rick Ott, & Lindsay Patterson
Excellence in Directing – Cory Ott & Jill Holland
Merit in Costumes – Elouise Williams
Merit in Set Crew – The Crew of Disney's Peter Pan Jr.
Merit in Musical Theatre Performance as Tinkerbell – Gianna Turano
Merit in Musical Theatre Performance as Captain Hook – Aaron Uhl
Excellence in Ensemble – The Cast of Disney's Peter Pan Jr.
Excellence in Musical Theatre Performance as Peter Pan – Jayne Blinkhorn

THE GREAT CROSS COUNTRY RACE – HORIZON YOUTH THEATRE

Merit in Acting as Basket – Thomas Long
Excellence in Acting as Ms. Fleet – Scarlet Frishman
Excellence in Acting as Ms. Sloe – Sophi Hachtel

SEUSSICAL – LICKING COUNTY PLAYERS

Excellence in Musical Theater Performance as JoJo – Robert Wright
Outstanding in Musical Theatre Performance as Horton – Chris Leimgruber
Excellence in Musical Theater Performance as The Cat – Jyheim Harden
Merit in Ensemble – The Cast of Seussical
Excellence in Costumes – Maggie Wright
Outstanding Overall Technical Value – Licking County Players
Excellence in Set Design – Gladys Haney

BEST OF SHOW

HAIRSPRAY

DISNEY'S PETER PAN JR.

ALL-STATE CAST

Joelle Stiles	Brendan Coulter	Kate Burkes	Kirsten Egbert
Abbie Strock	Davon Jude	Jayne Blinkhorn	Aaron Uhl
Scarlet Frishman	Sophi Hachtel	Chris Leimgruber	Jyheim Harden

**OCTA
ALL STAR
CAST**



**HAIRSPRAY
TOLEDO
REPERTOIRE
THEATRE**

**DISNEY'S PETER PAN JR.
THE WADSWORTH
FOOTLIGHTERS**



ADMINISTRATIVE ASSISTANT REPORT

We hit the ground running after the close of the “Wild, Wild OCTA conference with the Annual Board Retreat. We saw an established written contract for the Administrative Assistant, goals of better communication, reduction of costs and the challenge of finding a better way of “what we have always done”.

Total Number Registered 2016 Conference 370

Pre-Registered

Registered Jr. Participants	95
Full package Participants	266
Saturday One Day Participants	67
Sunday One Day Participants	30
Musicians	0

Walk-in registrations

Full Package	5
Saturday Only	1
Sunday Only	0

First Time Attendees 111

2016 Financial Report

Jan 1, 2016 Account Balance	\$13,562.44.
Dec 31, 2016 Account Balance	\$14,966.66

Central Region Balance - Dec 2016	\$1,694.98
Southeast Region Balance - Dec 2016	\$1,079.25

2016 Total Income	\$65,108.13
2016 Total Expenses	\$63,742.69
Profit/Loss	\$1,365.44

Total Account Balance - Jan 2017	\$14,966.66
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Checking Account Balance 7/31/17	\$2,357.95
Credit Card Account Balance 7/31/17	\$1,074.76

Allied Bernstein Account as of 6/30/17	\$3,179.01
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CD Amounts as of 7/31/17

\$1,002.46
\$2,057.81
<u>\$2,132.48</u>

Total \$5,192.75	Gain of \$3.10
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Again, for the 2017 festival year, in an effort to save expenses, it was decided by the Executive Board to not send the Administrative Assistant to the regional festivals unless a region specifically requested she attend to type the awards. At which point the region was responsible for the cost of mileage and hotel expense. The Administrative would still continue to attend the OCTA Jr. festival and State Conference.

Respectfully submitted,
Aara Wise, Administrative Assistant

PATRONS - JAN 1, 2016 – DEC 31, 2016

STANDING OVATION (\$250. – UP)

Anonymous Jesse Bernal Mendell Hibbard C.J. Jamison Gary Maher Willard Misfeldt
Stranahan Theatre Larry Weber

BRAVO! BRAVO! (\$100-\$249)

Susan Barzda Millie Butts Kate Charlesworth-Miller Dick & Marilyn Garner
Lou Ann & Tony Giedlinski Inge Klopping Barbara Rhoades Eric Thomas
Jim & Linda Toth Sue Snyder Fred & Aara Wise

CURTAIN RAISER (\$50-\$99)

3B Productions Mitch & Scott Antesky Joe Barton Sue Buntain Trish Davis
Michael Demski Karen Finn Glen & Lisa Garcia Paige & Sean Giannetti Jim Gremba
Kathy Hyland Michelle Johnson Allen Kasack Sara Ledzianowski
Jim Lockwood John Marwede Shirley Nebergall Ray & Debra Nuhfer Sue Rapier
Mitch Rutledge Don Savolainen & Michael Schacherbauer Arny & Stephanie Stoller
Stephen & Teresa Van Sickle Randy Warman Nancy Wolf John Wright

APPLAUSE PATRONS (\$25-\$49)

Tom Albury Lance Angle Michael Blake Kathie Brennan
Michelle Burdett Rich & Amanda Coburn Joan Conlon Ruth Crowley Deb Devore
Rex Huffman Bruce Jacklin Peggy Kenney Dawna Kornick Julie Lane
Geri Martin Jim McCullough Peg McGinnis Robert & Susan Moreland
Mary Morse Connie Murphy Alex Nine Pat Potter Linda Rich
Linda Roll Greg Schaper Sharon Shelton Nancy Steyer Kathy & Jim Sturm
Kathy Taylor Towar Vilas Deb Wentz Chris White Aeryn Williams
Mike Yonkura

OPENING KNIGHTS (\$10-\$24)

Debra Kent Kristin & Rick Lee Pam & Donald McDowell Wendi Michael Elaine Volker



PATRONS - JAN 1, 2017 – AUG 22, 2017

STANDING OVATION (\$250. – UP)

Anonymous Jesse Bernal Kate Charlesworth-Miller Mendell Hibbard
Ed & Sylvia Meade-*In Memory of René Saxton & Dan Reich*
Larry Weber-*In Memory of Fred Wise*

BRAVO! BRAVO! (\$100-\$249)

3B Productions Northeast Region-*In Memory of Fred Wise* Susan Barzda
Dawna Kornick-*In Memory of Fred Wise* Lou Ann & Tony Giedlinski Jim & Linda Toth
Michael Schacherbauer & Don Savolainen-*In Memory of Fred Wise*
Marilyn Stocker-*In Memory of Fred Wise* Sheryl Wise-*In Memory of Uncle Fred Wise*

CURTAIN RAISER (\$50-\$99)

Mitch & Scott Antesky Doug Browell Rich & Amanda Coburn Karen Finn
Glen & Lisa Napier Garcia Rex Huffman Michelle Johnson Allen Kasack
Perry & Susan Jones-*In Memory of Fred Wise* Julie Lane Ray Lebowski
Sara Ledzianowski John Marwede Kara & Bob Mettile-*In Memory of Fred Wise*
Shirley Nebergall Ray & Deb Nuhfer Pat Potter Mitch Rutledge Sue Snyder
Patti Vincent-*In Memory of Fred Wise* Nancy Wolf Jerry Zimmerman

APPLAUSE PATRONS (\$25-\$49)

Michael Blake Michelle Burdett Millie Butts Joan Conlon Chris Dick Jim Gremba
Kathy Hyland C.J. Jamison Norma Krueger-*In Memory of Fred Wise* Vashti Larsen
Jim Lockwood Eric & Doris Lowney-*In Memory of Fred Wise* Geri Martin
Susan Meade Melissa Metz Mark Miller Susan Moreland Mary Morse
Connie Murphy Stayce Nabors Jason Neymeiyer Alex Nine Sue Rapier Linda Rich
Linda Roll Donna Stasel-*In Memory of Fred Wise* Tim Steiner Nancy Steyer
Kathy Taylor Debbie & Bill Whipkey-*In Memory of Fred Wise* Aeryn Williams

OPENING KNIGHTS (\$10-\$24)

Niccole Amersdorfer Jennifer Kaufman Rick & Kristin Lee Judy Manley Teresa Myers

Patrons can be identified at conference with purple ribbons attached to their name badges. Patrons contributing \$25.00 or more receive preferred seating during the conference excerpts. Patrons contributing \$250.00 or more receive preferred seating during the Sunday Banquet.

Through the generosity of our Patrons we able to provide services, scholarships, programs and events. We thank you for your continued support of OCTA!

2016 ANNUAL CONFERENCE WRAP-UP

Well another year down, and another year is about to begin. Seems as though about everyone that attended the 2016 Wild, Wild OCTA had a most wonderful time. I know the Conference Committee sure did, and from the comments we received, we believe everyone else did as well.

The overall average conference experience was a 4.38 based on a scale of 1-5 and almost all of the attendees thought their conference experience was excellent or very good! 99% said it was good or better. That's the kind of thing we like to see.

By far the majority of the comments were very positive with people liking the atmosphere, friendliness, decorations, banquet, and workshops. Folks did not like the early morning delegate meeting, temperature and broken ice machine on the third floor. However, there were very few negative comments about things over which the Committee had direct control, and very positive feedback on the things we could.

Other positives included good attendance and feedback on the shows. Kept on schedule for all events, including the awards. We did get full use of the DJ and had more people stay and dance than we had seen in years past (in fact we ended up with three dance areas around the ballroom). There were more entrants generated for consideration for AACTFest than before. We are glad to see this partnership is successfully growing. We were able to provide extras that people seemed to really enjoy such as the snack break, coffee for the morning workshops, lunches and the publicity guide due to our great sponsors (USITT, BMI, Margaret Clark Morgan Foundation, Chagrin Valley Little Theatre, Aurora Community Theatre, and Hudson Players). And we had very experienced and informative workshop leaders. Overall, we felt that we were able to provide a tremendous value for the event registration. The event was profitable as well as we raised almost \$3,000 for OCTA, not including logo sales, boutique, silent auction, etc. Combined with our previous NE conference, the two have raised almost \$20,000 for OCTA.

The Northeast has always felt that good, valuable workshops are an important part of OCTA. And although many are quoted as saying that the thing they like best about conference is the excerpts, we have the numbers to prove that being offered quality, useful workshops are just as important. We had about 360 attendees in total at the workshops over the weekend. If that doesn't say something about workshops, I'm not sure what does.

Education is just as important a part of OCTA as anything else.

Suggestions for the future: Keep building on workshops with more focus. We are always happy to help or provide input. Keep drawing in tech people. The board should help with the success of the event by providing more publicity support, better and more proactive communications on website and assistance in getting vendor/sponsors. In addition, the board should work with the conference chairs to enhance the event and not compete with it. For example, the Secret Sombrero Society last year. It was a very fun, well run and positive addition, but it felt like was competing with the theme and scheduled events rather than enhancing and embracing. Promotions and scheduling should be coordinated to not only ensure coordination with the event, but that the hotel wishes are honored (they did not want signs in certain areas, etc). Overall focus needs to be on OCTA – should discourage regional segregation in favor of statewide unity. That's what this event is all about. Coming together.

Respectfully submitted,
Michelle Dolciato
2016 Conference Chair

2016 CONFERENCE EXCERPT AWARDS

Almost, Maine

Aurora Community Theatre (AACT entrant)

Merit in Directing

Merit in Acting as Glory

Excellence in Acting as Villian

Excellence in Acting as Steve

D. Keith Stiver

Barbara Howitt

Macey Staninger

Greg Hinkle

Escanaba in da Moonlight

Little Theatre Off Broadway (AACT entrant)

Merit in Sound Design

Merit in Ensemble

Rosemary Cullison

Rosemary Cullison & Cast

End Days

Chagrin Valley Little Theatre (AACT entrant)

Merit in Acting as Stephen Hawking/Jesus

Excellence in Acting as Rachel Stein

Excellence in Acting as Nelson Steinberg

Andrew Gordon

Ren Harris

Travis Reilly

Making God Laugh

Amil Tellers of Dramatics (AACT entrant)

Merit in Costuming

Merit in Acting as Richard

Merit in Acting as Maddie

Merit in Acting as Thomas

Lynn Norton

Dan Hirn

Amber Evans

Christopher Butturff

The Columnist

Dayton Theatre Guild

Merit in Set Design

Merit in Costuming

Merit in Directing

Merit in Acting as Susan Mary Alsop

Excellence in Acting as Joe Alsop

Excellence in Acting as Stewart Alsop

Les Dersham

Carol Finley

Doug Lloyd

Wendi Michael

Rick Johns

Rick Flynn

Jesus Christ Superstar

3B Productions

Merit in Costuming

Merit in Music Directing

Merit in Musical Performance as Judas

Merit in Musical Performance as Pontius Pilate

Excellence in Directing

Excellence in Ensemble

Outstanding in Effective Staging of the 39 Lashes

Outstanding in Musical Performance as Jesus

Joe Barton

Janine Baughman

Michael Barlos

Mark Owen

Joe Barton

Joe Barton & Cast

3B Productions

Will Baughman

Unnecessary Farce

The Drama Workshop (AACT entrant)

Merit in Directing

Merit in Ensemble

Merit in Acting as Eric Sheridan

Merit in Acting as Karen Brown

Merit in Acting as Billie Dwyer

Ray Persing

Ray Persing & Cast

Glenn Schaich

Meagan Blasch

Ashley Boehm

Savin' Up for Saturday Night

Alcove Dinner Theatre

Merit in Music Directing

Merit in Acting as Eldridge

Merit in Acting as Roddy

Merit in Musical Performance as Patsy

Excellence in Set Design

Marty Ball

Ian Ernsberger

Glenn Hissong

Courtney Decosky

Bruce Jacklin

Excellence in Directing
Excellence in Musical Performance as Doc
Excellence in Musical Performance as Lucinda

Bruce Jacklin
Aaron Moreland
Kelly Lauth

Acapulco

CenterStage Players (AACT entrant)

Merit in Directing
Excellence in New Work Performance
Excellence in Ensemble
Excellence in Acting as Lizzie
Excellence in Acting as Ben

David Hughes
CenterStage Players
David Hughes & Cast
Linda Callahan
Jeffrey K. Miller

Clybourne Park

Sunset Players

Merit in Acting as Dan
Excellence in Light Design
Excellence in Sound Design
Excellence in Directing
Outstanding in Ensemble
Outstanding in Acting as Kathy
Outstanding in Acting as Kevin
Outstanding in Acting as Tom/Kenneth
Outstanding in Acting as Steve
Outstanding in Acting as Lindsey
Outstanding in Acting as Lena

Fred Hunt
Jerry Yearout
Jerry Yearout
Michael Burke
Michael Burke & Cast
Linda Callahan
Ivory Mazur
Bob Brumberg, Jr.
Joe Wagner
Natasha Boeckmann
Joy Rolland-Oba

Veronica's Room

The Perennial Theatre Company (AACT entrant)

Merit in Acting as The Woman

Niccole SueAnn Wallace

Steel Magnolias

Riverby Theatre Guild (AACT entrant)

Merit in Acting as Truvy
Merit in Acting as Clairee

Annie Roach
Cynthia Sexton

The Black Bonspiel of Wullie MacCrimmon

Black Swamp Players

Merit in New Work Performance

Black Swamp Players

1776

The Hudson Players

Merit in Ensemble
Merit in Acting as John Adams
Merit in Acting as John Dickinson
Merit in Musical Performance as Richard Henry Lee
Excellence in Musical Performance as Abigail Adams

Claudia Lillibridge & Cast
Mark Durbin
Mike Rogan
Jim Wolf
Jessica DeFrangé

AACT INVITEES

Acapulco - CenterStage Players

Unnecessary Farce - The Drama Workshop

ALTERNATE

End Days - Chagrin Valley Little Theatre

Brochure Competition

Wendi Michael
Dayton Theatre Guild
Merit in Logo Design
Merit in Illustration

Kathy Gray Farthing
Carnation City Players
Excellence in Illustration
Merit in Brochure Design

Judges: Tim Binzer
Peggy Kenney

Set/Tech Design Trophy & Certificates

SET DESIGN AWARDS

First Place Set Design
Bruce Brown
Last Gas
Dayton Theatre Guild

Second Place Set Design
George Benson
Charlotte's Web
Little Theatre of Tuscarawas County

Third Place Set Design
Courtney Montagu-Miller & Denver Henderson
Bull in a China Shop
Williams County Community Theatre

Bull in a China Shop, Williams County Community Theatre
Courtney Montagu-Miller & Denver Henderson
Excellence in Set Dressing

Charlotte's Web, Little Theatre of Tuscarawas County
George Benson
Excellence in Carpentry
Excellence in Model Building

Last Gas, Dayton Theatre Guild
Bruce Brown
Excellence in Painting
Excellence in Specialty Props
Outstanding in Set Dressing

TECH AWARDS

The Rocky Horror Show

Eric Bardes, Showbiz Players

Excellence in Lighting Design

Young Frankenstein

Nikki Johnson, Windmill Productions

Excellence in Makeup Design

You Can't Take It With You

Michael Dalton & Brandi Joins, Troy Civic Theatre

Outstanding in Lobby Design

Website Design Trophy & Certificates

Overall 1st Place Website Trophy

Greater Hamilton Civic Theatre - Southwest Region

Mandy Gambrell, Webmaster

Center Stage Players, Inc. www.centerstageplayersinc.com

Southwest Region

Charles Flatt, Webmaster/ Designer

Outstanding in Website Functionality

Merit in Website Design

Merit in Website Content

Merit in Overall Website

Fairfield Footlighters www.fairfieldfootlighters.org

Southwest Region

Heidi Schiller, Webmaster/ Designer

Outstanding in Website Functionality

Outstanding in Website Design

Outstanding in Website Content

Excellence in Website Professionalism and Effectiveness

Excellence in Overall Website

Roundtown Players www.roundtownplayers.org

Central Region

Chad Anderson, Webmaster/ Designer

Outstanding in Website Functionality

Outstanding in Website Design

Outstanding in Website Content

Merit in Website Originality

Merit in Website Professionalism and Effectiveness

Excellence in Overall Website

Dayton Theatre Guild www.daytontheatreguild.org

West Region

Brian Buttrey, Webmaster/ Designer

Outstanding in Website Functionality

Outstanding in Website Design
Excellence in Website Content
Merit in Website Originality
Merit in Website Professionalism and Effectiveness
Excellence in Overall Website

Greater Hamilton Civic Theatre www.ghctplay.com

Southwest Region

Mandy Gambrell, Webmaster/ Designer

Outstanding in Website Functionality
Excellence in Website Design
Outstanding in Website Content
Excellence in Website Content
Merit in Website Professionalism and Effectiveness
Excellence in Overall Website

Website Judges:

Colin M Christman, Systems Administrator - IT

Eddie Jones, Senior Systems Administrator - IT

Newsletter Certificates

Michael Ritzert & Kathleen Gray Farthing, editors

Carnation City Players' *CC People*

Excellence in Masthead Design and Overall Quality
Merit in Use of Graphics and Photography
Merit in Writing

Shirley Nebergall, editor

Fort Findlay Playhouse's *The Fortell*

Outstanding in Writing and Overall Quality
Outstanding in Masthead Design and Layout
Excellence in Use of Graphics and Photography
Excellence in OCTA News
Excellence in Special Articles for "Trivia on OCTAopoly"

Erin O'Neill, editor

Mid-Ohio Valley Players' *Entr' Acte*

Excellence in Masthead and Overall Quality
Excellence in Use of Photography and Writing
Merit in OCTA News
Merit in Special Articles for "Learn the Lingo"

Millie Butts, editor

Playmakers Civic Theatre's *Theatre Talk*

Excellence in Masthead Design, Layout, and Overall Quality
Excellence in Use of Photography and OCTA News
Merit in Writing and Use of Graphics
Merit in Special Articles for "Calendar of Events" in every issue

Charles W. Hupp, editor

Licking County Players' *The Curtain Call*

Excellence in Masthead and Layout

Merit in Overall Quality and OCTA News

Merit in Use of Graphics and Photography

Merit in Writing

Patron Plaques (Given for the previous fiscal year)

2015

OCTA Patron Program

Most Improved

Northeast Region

2015

OCTA Patron Program Leader

Northwest Region

Art Rouse Attendance Plaque

3B Productions

NW Region

Holland, OH

Hall of Fame 2016 Inductees

Dee Dunn – Cincinnati, OH

Bob & Judy Slater – Bucyrus, OH

Willard Misfeldt – Bowling Green, OH

Dick Beal Outstanding Regional Rep of the Year

Kate Charlesworth-Miller

President's Award

Wayne Kirsch

Special Recognition Award

Fig Jankowski

Retiring Board Members & Regional Reps

“Thank you for your dedicated service to the Ohio Community Theatre Association”

Millie Butts

Sheila Cochran

C.J. Jamison

Kathie Brennan

2017 Board of Directors and Regional Reps



OCTAFest Chair – Annual Report 2017

The 2017 OCTA Fest program saw 32 theatres presenting excerpts from the 6 regions. After a 23% increase over the last 4 years, this year's total marked a 25% decrease in the number of member theatres participating. Regional festivals were held from June 3 through July 9. Of the excerpts presented, 14 were invited to showcase their productions at the State Conference.

Our thanks go out to all the regional representatives and volunteers for their hard work in organizing and running their individual festivals. Special thanks to the venues that hosted a festival: Central: Kenyon College; Northeast: Barlow Community Center; Northwest: Owens Community College; Southeast: Actors Guild of Parkersburg; Southwest: Miami University – Hamilton; and West: Troy Civic Theatre. For all who had anything to do with the success of each of the regionals, we give a big round of applause.

We cannot give enough thanks to the terrific responders who shared their valuable time and expertise that aided throughout the process. They included: Mitch Antesky, Theresa Benyo-Marzullo, Dee Anne Bryll, Dottie Dewulf, Allen Ebert, Denver Henderson, Kathy Hyland, Bruce Jacklin, Brian Keegan, Dawna Kornick, Dan Maloney, Art Nemitz, Pat Potter, Kristi Quinn, Deb Wentz, Aara Wise, and Jerry Zimmerman. We greatly appreciate their hard work, attention to duty, and assistance in helping us through this year's festivals.

It was truly a joy to attend the festivals again this year, seeing the variety and quality of talent throughout the State. It was great to see long-time friends, to make many new ones, and to share the love of theatre with hundreds of others across the State (and beyond). Thank you to all who helped, participated, and/or attended this year's OCTA Fests.

Respectfully submitted,

Joe Barton

2017 OCTA Fest Co-Chair

Wayne Kirsch

2017 OCTA Fest Co-Chair



2017 REGIONAL REPORTS & AWARDS

Central Region

The Central Regional was held on June 3rd, 2017, at Kenyon College in Gambier. There were three (3) excerpts presented- Love, Sex, and the IRS (Little Theatre off Broadway), Empty Nest (Licking County Players), and Five Women Wearing the Same Dress (Curtain Players). With the Alternate being Empty Nest, the Invitee was Five Women Wearing the Same Dress. This year, Gary Gillen was the recipient for the Spirit of Community Theatre. A short delegates meeting was held wherein Jai Furlong, Tim Pierce, and Tahrea Maynard were voted upon as Regional Reps for Central Region.

I would like to personally thank Tim and Jai for going above and beyond when I dealt with a personal illness earlier this year. I would also like to thank everyone who helped the three of us through our first year as Regional Reps. We look forward to taking the lessons we learn and applying them to future events.

Respectfully and thankfully submitted,
Tahrea Maynard, Central Region Rep

Central Region Awards

LOVE, SEX & THE IRS

Excellence in Acting as Floyd Spinner – Andy Crawford
Merit in Costuming – Rosemary Cullison
Excellence in Props – Mark Narens & Felise Chernoff
Merit in Set Design - Kat Wexler

EMPTY NEST

Outstanding in Original Playwriting – PJ Gassman
Excellence in Ensemble – The Cast of Empty Nest
Excellence in Acting as Zoey Barnett – Elena Fruechtnicht
Excellence in Acting as Dave Barnett – Kevin Berry
Merit in Acting as Linda Barnett – Cheryl Nelson
Excellence in Acting as Gwen Barnett – Wendy Hartman
Excellence in Direction – Travis Kopp
Excellence in Costuming – Wendy Hartman

FIVE WOMEN WEARING THE SAME DRESS

Outstanding in Ensemble – The Cast of Five Women Wearing the Same Dress
Merit in Acting as Francis – Colleen Underwood
Excellence in Acting as Meredith – Lindsay Brooks
Merit in Acting as Trisha – Alli Loeffert
Merit in Acting as Georgeanne – Sharifa Andrews
Outstanding in Acting as Mindy – Susie Mc Garry
Excellence in Direction – Heather Schultz
Merit in Props – Mary Bengel
Merit in Set Crew – The Crew of Five Women Wearing the Same Dress

INVITEE – FIVE WOMEN WEARING THE SAME DRESS

ALTERNATE – EMPTY NEST

Northwest Region

The Northwest region welcomed two new theatres to its growing membership in 2016-17, bringing the total member theatre count to 26. Quarterly meetings were held at various locations with area theatres providing support. Twenty theatres provided representation. Several fundraisers were held throughout the year. The regional festival was held at the Owens Community College Center for Fine and Performing Arts, June 10 and 11. This was the first year of a three-year collaboration with the college to host the event. Seven theatre presented excerpts with over 200 in attendance. Nine regional reps were elected and planning for the improvement of several areas of the organization and building on its strengths are being implemented for the future.

Respectfully submitted - Mitchell Antesky, Lead Rep.

Northwest Region Awards

MURDER IN GREEN MEADOWS

Excellence in Sound Design – Burdette Bolenbaugh

Excellence in Lighting Design – Beth Westbeld

CABARET

Excellence in Musical Performance – Jeffery T. Foor

Merit in Musical Performance as Sally Bowles – Katelyn Lesle

Merit in A.S.L. Performance – Desiree Baird & David Kaiser

Excellence in Ensemble – Cast of Cabaret

Excellence in Trio Performance – Two Ladies Trio

Excellence in Directing – Stephanie Dennehy

Excellence in Choreography – Stephanie Dennehy

Excellence in Costuming – Kendra Shields

Merit in Musical Directing – Malik Khalfani

FIDDLER ON THE ROOF

Merit in Musical performance as Tevye – Mark Taylor

Merit in Costuming – Joe Barton

Merit in Directing – Michael Barlos

Excellence in Musical Performance as Motel – Quintin Bouillon

Excellence in Musical Directing – Matt Zwyer

Excellence in Musical Accompaniment – Nicole Spadafore

Outstanding in Vocal Ensemble – Cast of Fiddler on the Roof

THE UNIVERSAL LANGUAGE

Merit in Acting as Dawn – Elle Stuck

Merit in Acting as Don – Hank Preston

Merit in Production Design – Harlequins

SISTER ACT

Merit in Directing – Joe Barton

Merit in Choreography – Bob Marzola

Excellence in Costumes – Joe Barton & 3B Costumes

Excellence in Vocal Ensemble – Cast of Sister Act

SYLVIA

Merit in Acting -Traci Johnson

A MINISTER'S WIFE

Excellence in Directing – Aeryn Williams
Excellence in Lighting Design – John Garner & Julie Lane
Excellence in Set Design – Aeryn Williams
Outstanding in Musical Accompaniment – The Orchestra
Outstanding in Musical Direction – Aeryn Williams
Outstanding in Costuming – Samantha Henry & Elizabeth Orley
Outstanding in Vocal Ensemble – Cast of A Minister's Wife

INVITEES – CABARET & A MINISTER'S WIFE

ALTERNATE – FIDDLER ON THE ROOF

Northeast Region

The NorthEast Region had 4 meetings and 1 social event this year. John Haller led a theater networking discussion held at our meeting at Old Towne Hall Theatre. Our regional festival was held at Hudson Players on June 18th with 6 theatres presenting excerpts. Our invitees are Words, Words, Words from Aurora Community Theatre, and Barefoot in the Park from Trumbull New Theatre, with our alternate On the Flight Path from Theatre 8:15. We had a well-attended workshop presented by Harley on "Theatre in a Day". Sue Snyder, Sue Cohen and Stacye Nabors are stepping down as reps. Our delegates met and elected new regional reps; Autumn Riddler will be returning, and new reps Ben Gavitt and Tammy Carder.

Respectfully submitted - Sue Snyder, Lead Representative

Northeast Region Awards

THUMBS

Excellence in Acting as Jane – Jennifer Matas

VISITING MR GREEN

Merit in Directing – Carol Pribble
Merit in Set Design – Carol Pribble & Cindee Catalano
Outstanding in Acting as Mr. Green – Donald Edelman
Merit in Acting as Ross Gardiner – Travis Reilly

BAREFOOT IN THE PARK

Excellence in Direction – Robert Spain
Excellence in Execution of Varietal Kisses – Robert Spain
Excellence in Acting as Corie Bratter – Sarah Puhala
Merit in Acting as Telephone Repairman – Wayne Morlock
Merit in Acting as Delivery Man – Gary Roddy
Excellence in Acting as Paul Bratter
Merit in Acting as Mrs. Banks – Jenny Long

WORDS, WORDS, WORDS

Excellence in Direction – Theresa Benyo-Marzullo
Excellence in Ensemble – Cast of Words, Words, Words
Merit in Acting as Swift – Travis Reilly
Excellence in Acting as Milton – Rob Walter
Merit in Acting as Kafka – Macey Staninger

HERE ON THE FLIGHT PATH

Excellence in Direction – Ben Gavitt

Outstanding in Acting as John Cummings - Tom Burd

Merit in Acting as Fay Davidson – Tammy Carder

Excellence in Acting as Angel Plunkett – Melanie Lucas

THE FARNDALE AVE HOUSEING ESTATE TOWNSWOMEN'S GUILD DRAMATIC SOCIETY'S PRODUCTION OF 'A CHRISTMAS CAROL'

Merit in Scenic Element – Michael Cranston & Lindsay Patterson

Merit in Costumes – Michael Cranston & Michael James

Merit in Acting as Thelma – Helen Graf

INVITEES – BAREFOOT IN THE PARK & WORDS, WORDS, WORDS

ALTERNATE – HERE IN THE FLIGHT PATH

Southwest Region

The Southwest region held its festival at Miami University – Hamilton's Parrish Auditorium on June 23-24, 2017.

Submitted by Ray Lebowski, Lead Region Rep.

Southwest Region Awards

DOLLHOUSE

Excellence in Acting as Nora – Katey Blood

Merit in Ensemble – The Cast of Dollhouse

ALL MY SONS

Excellence in Acting as Joe Keller – Burt McCollom

Merit in Set Design – Michael L. Morehead & Vicki Rafferty

Merit in Lighting Design – Michael L. Morehead

Merit in Direction – Michael L Morehead

SHREK, THE MUSICAL

Outstanding in Fiona Trio – Katelyn Reid, Brooke Chamberlin & Anna Dudley

Merit in Set Design – Rick Kramer

Merit in Costuming – Sean Mize

Merit in Acting as Fiona – Katelyn Reid

Excellence in Acting as Donkey – Matt Santeler

Merit in Acting as Shrek – Joey Schnell

Outstanding in Vocal Performance as Dragon – Karen Galliers

AMERICAN IDIOT, THE MUSICAL

Excellence in Direction – Jerry Yearout

Outstanding in Costuming – Amanda Borchers & Jan Yearout

Outstanding in Acting as St. Jimmy – Chris Ball

Merit in Choreography – Jessica Stringfield & Garrett Wallace

Merit in Musical Performance as Johnny – Zach Julian

BOYS NEXT DOOR

Excellence in Acting as Jack Palmer – Jeff Nieman

Outstanding in Acting as Norman Bulansky – Jamie Ball

LOVE/SICK

Excellence in Direction – Dan Maloney

Outstanding in Acting as Louise – Patricia Mullins

Excellence in Ensemble – The cast of Love/Sick

Excellence in Acting as Bill – Michael Ireland

Merit in Acting as Sarah – Heather Abbott

Excellence in Acting as Kelly – Julie Cohen Theobald

Merit in Acting as Mark – Scott Unes

Merit in Acting as Singing Telegram Man – Nathan Henegar

SIDE SHOW

Outstanding in Direction – Bill Geraghty

Excellence in Orchestration – The Band of Side Show

Outstanding in Musical Theatre Performance as Daisy Hilton – Katie McCarthy

Outstanding in Musical Theatre Performance as Violet Hilton – Helen Anneliesa Raymond-Goers

Excellence in Vocal Performance as Terry – Gregory Good

Excellence in Acting as Sir – Chuck Ingram

Excellence in Musical Theatre Performance as Jake – Corey Tucker

Outstanding in Ensemble – The Cast of Side Show

Outstanding in Costuming – Tia Casey

Outstanding in Choreography – Karen Galliers

TAKE ME OUT

Merit in Direction – Fred Hunt

Excellence in Sound Design – Jon Scheiding

Excellence in Set Design – Fred Hunt

Excellence in Acting as Davey Battle – Ron Mason

Merit in Ensemble – The Cast of Take Me Out

ALWAYS PATSY CLINE

Excellence in Direction – Robert Weidle

Excellence in Costuming – Dennis Murphy

Excellence in Ensemble – The Cast of Always Patsy Cline

Outstanding in Vocal Performance as Patsy Cline – Cynthia Mottell

Outstanding in Acting as Louise Seger – Jennifer Keith

Outstanding in Orchestration – The Bodacious Bobcats Band

INVITEES – ALWAYS PATSY CLINE & SIDE SHOW

ALTERNATE – LOVE/SICK

West Region

The West Region held meetings on November 19 at Beavercreek Community Theatre and March 25 hosted by Xenia Area Community Theatre.

At the November meeting, delegates were updated on the details from the October Board Retreat. The Scholarship information, Hall of Fame, and Spirit of Community Theatre award were also discussed along with the various competitions.

Those in attendance talked about possible themes for the 2018 Conference to be co-hosted by the West and Southeast Regions.

The Guide/Respondent program and possible new West theaters were also discussed.

At the March meeting, theater packets were distributed to the delegates present and a discussion about the July 8 festival noted there were a possible five excerpts. It was decided that the registration fee would be \$15 this year.

The 2017 West Regional was held on July 8 hosted by Troy Civic Theatre with five theaters excerpting and 90 attendees. Excerpts were from Beavercreek Community Theatre, Xenia Area Community Theatre, Windmill Productions, Dayton Theatre Guild, and Troy Civic Theatre. DTG's excerpt of *The Last Lifeboat* will represent the West at the Annual Conference in Columbus Labor Day weekend with Beavercreek's *Vanya and Sonia and Masha and Spike* as the alternate.

Nicole Amersdorfer from Troy Civic Theatre has agreed to be a second Regional Rep for the West Region for the next year. The 2018 West Regional will be hosted by Beavercreek Community Theatre on Sunday, July 8.

Christi continues to send out the region's newsletter, *West Wings*, by email to keep everyone informed of all the happenings in the West Region and with OCTA.

The West Region Reps' goals for 2017-18 are to continue to attend more theater productions in the area, encourage more theaters to excerpt, and possibly add another new member theater.

Submitted by Christi Thomas, West Region Lead Rep.

West Region Awards

VANYA AND SONIA AND MASHA AND SPIKE

Merit in Acting as Sonia – Debra Kent

Merit in Ensemble – The Cast of Vanya and Sonia and Masha and Spike

THE IMPORTANCE OF BEING EARNEST

Merit in Acting as Gwendolen Fairfax – Kylee Pauley

TO KILL A MOCKING BIRD

Merit in Acting as Scout – Sophie Adelsberger

THE LAST LIFEBOAT

Excellence in Lighting Design & Execution – John Falkenbach

Excellence in Acting as Andrews/Hurst & Others – Mike Beerbower

Excellence in Acting as J Bruce Ismay – Matt Lindsay

Merit in Acting as Thomas Ismay & Others – J. Gary Thompson

Excellence in Directing Jeff Sams
Merit in Sound Design – K.L. Storer
Excellence in Ensemble – The Cast of The Last Lifeboat
Excellence in Costuming – Carol Finley
Excellence in Props – Marley Masterson

ALMOST, MAINE

Merit in Acting as Hope – Jennifer Kaufman
Merit in Lighting Design – Derek Dunavent

INVITEE – THE LAST LIFEBOAT

ALTERNATE – VANYA AND SONIA AND MASHA AND SPIKE

Southeast Region

The Southeast Region met throughout the year on the Saturday following the State Board Meeting in Cambridge, OH, at The Forum Restaurant. Our regional was held on July 9 at The Actor's Guild of Parkersburg in Parkersburg, WVA.

New regional reps for 2017-18 are Billie Harmon, Sally Holmes, and Jane Mancini. Billie Harmon received the Spirit of Community Theatre Award for the SE Region.

Submitted by Joe Balding, Southeast Lead Rep.

Southeast Region Awards

THE TRIP TO BOUNTIFUL

Merit in Musical Recording – 1st United Methodist Chancel Choir
Excellence in Acting as Carrie Watts – Sylvia Abbott
Merit in Acting as Ludie Watts – Jim Parsons
Merit in Acting as Jessie Mae Watts – Ruth Borovicka
Merit in Narration – Rita Preston
Merit in Ensemble – The Cast of The Trip to Bountiful

FOREVER PLAID

Outstanding in Ensemble – The Cast of Forever Plaid
Excellence in Musical Accompaniment – Jane Crow & Jim Frady
Excellence in Directing – Susan Gordon
Excellence in Musical Direction – Jane Crow
Merit in Choreography – Samantha Servais

INVITEE – FOREVER PLAID

ALTERNATE – THE TRIP TO BOUNTIFUL



SPIRIT OF COMMUNITY THEATRE AWARDS 2017

Central Region	Dr. Gary Gillen
Southwest Region	Teresa Myers
Southeast Region	Billie Harmon
West Region	Geri Nichols

2017 Scholarship Winners

Larry Weber Scholarship \$500.00 – Haley Stevens
In Memory of Kelsey Sandmann Scholarship \$500.00 – Sophia Friend
In Memory of René Saxton & Dan Reich Scholarship \$500.00 each – Taylor Fox & Katherine Swartzbeck
Patron Scholarship \$500.00 – Shayla Thomas

Member Theatres & Listed Delegates by Region as of August 1, 2017

Only delegates listed have the right to represent or vote for a member theatre unless written permission is received by the OCTA office.

<u>Central Region</u>	<u>Delegates</u>
Alcove Theatre	Kate Ernsberger
Bucyrus Little Theatre	Scott Painter
Central Ohio Family Theatre	No Delegate Listed
Chillicothe Civic Theatre	Mike Ziogas
Curtain Players, Inc.	Doug Browell
Eclipse Theatre Company	Kathy Sturm
Galion Community Theatre	No Delegate Listed
Hilliard Arts Council	Robin Brenneman
Imagine Productions	Esther Stinson
Licking County Players, Inc.	Thom Ogilvie
Little Theatre Off Broadway	Mendell Hibbard
Mansfield Playhouse	Doug Wertz
Mt. Vernon Players, Inc.	Ira Mowery
MTVArts, Inc.	Susan Moreland
Out of the Box	CJ Jamison
Pickerington Community Theatre	Betty Kerns
Portsmouth Little Theatre	No Delegate Listed

Roundtown Players	Gary Gillen
The Lancaster Playhouse	Loran Peterson
Worthington Community Theatre	Samantha Collier

<u>Northeast Region</u>	<u>Delegates</u>
Aurora Community Theatre	Theresa Benyo-Marzullo
Broadview Heights Spotlights	Tim Anderson
Brunswick Alumni Comm. Theatre	Stayce Nabors
Canal Fulton Players	David Van Gaasbeek
Carnation City Players	Joan Conlon
Chagrin Valley Little Theatre	No Delegate Listed
Dynamics Community Theatre	John Marfy
Hudson Players Guild Inc.	Michelle Dolciato
Medina County Show Biz Company	Donna Bica
Olde Towne Hall Theatre Inc.	Deb Wentz
Orrville Community Theatre	Shannah Kurjian/ Staci Gardner
Potter Players Community Theatre	Kim Winkleman
The Wadsworth Footlighters	Linda McNamara
Theatre 8:15	Dawna Kornick
Trumbull New Theatre	Deb Nuhfer
Twinsburg Community Theatre	Derek Schroeder
Wayne Co Performing Arts Council	Jenny Karger
Western Reserve Playhouse	Sue Snyder
Wolfcreek Players	Kim Miller

<u>Northwest Region</u>	<u>Delegates</u>
3B Productions	Jesse Bernal
Amil Tellers of Dramatics Inc.	Karen Finn
Archbold Community Theatre Inc.	Michelle Johnson
Black Swamp Players	Lane Hakel
Children's Theatre Workshop	Aimee Reid
Cutting Edge Theatre Co.	Courtney Gray
Fort Defiance Players	Linda Schatz
Fort Findlay Playhouse	Shirley Nebergall
Fremont Community Theatre	Donna Wollenslegel
Genoa Civic Theatre	Donna Wollenslegel
Harlequins Inc.	Donna Jean Evans
Jesters Roving Players	No Delegate Listed
Off Stage Productions Inc.	Jane Lianez
Oregon Community Theatre	Cindy Peyton-Fennewald
Perrysburg Musical Theatre	C. Jordan Benevente
Playmakers Civic Theatre	Millie Butts
Ritz Players	Beth Koop
Shoestring Players	Don Mossman
Stone Productions	Jaymes Gregory
The Village Players	Jason Neymeiyer
Toledo Repertoire Theatre	Susan McCann
Van Wert Civic Theatre	Jan Miller
Wapakoneta Theatre Guild Inc.	Chris Butturff
Waterville Playshop	Joe Barton
Williams Co Community Theatre	Crystal Bowers

Southeast Region	Delegates
Actors Guild of Parkersburg	Jane Mancini
Apple City Players	Frances Gibser
Athenian Berean Comm. Theatre	Joe Balding
Cambridge Performing Arts Centre	Sheila Cochran
Footlight Players	Nathan Mayse
Hope Players Inc.	Susan Barzda
Little Theatre of Tuscarawas Co	Rex Huffman
Mid-Ohio Valley Players	Billie Harmon
River City Players	Nathan Jeffers
Riverby Theatre Guild	Frances Gibser
Zanesville Community Theatre	Susan Barzda
Zane Trace Players	Susan Barzda

Southwest Region	Delegates
Acting Up	No Delegate Listed
Beechmont Players Inc.	Tim Rogers
Cincinnati Music Theatre	Howard Dull
Fairfield Footlighters	Kevin Noll
Footlighters Inc.	Peggy Kenney
Greater Hamilton Civic Theatre	Jane Winkler
Loveland Stage Company	Peggy Stouffer
Mariemont Players, Inc.	Dan Maloney
Mason Community Players Inc.	Joel Lind
Middletown Lyric Theatre	Charley Shafor
Milford Theatre Guild	Linda Roll
Riverstage Comm Theatre	Linda Shuck
Stagecrafters	No Delegate Listed
Sunset Players Inc.	Amelia Burke
The Centerstage Players Inc.	Burt McCollom
The Drama Workshop	Gretchen Gantner
Union Community Theatre Inc.	Russ McGrr
Village Players of Ft. Thomas	Peggy Kenney

West Region	Delegates
Beavercreek Community Theatre	John Falkenbach
Dayton Playhouse Inc.	Wayne Wolfe
Dayton Theatre Guild	Debra Kent
Sock & Buskin Community Theatre	Christi Thomas
Towne & Country Players Inc.	Ron Asman
Troy Civic Theatre, Inc.	Sonja Hyer
Windmill Productions	Chris Tillman
Xenia Area Community Theatre Inc.	Tim Blessing

OHIO COMMUNITY THEATRE ASSOCIATION

PAST PRESIDENTS - 1953 – 2016

Temp 5/1953 -	1985 - Allyn Barnes
Dorman Richardson	1986 - Allyn Barnes
9/1953 - Dorman Richardson	1987 - Michael Schacherbauer
1954 - Donald Kleckner	1988 - Michael Schacherbauer
1955 - Donald Kleckner	1989 - Bob Beasley
1956 - Emory B Michel	1990 - Bob Beasley
1957 - Emory B Michel	1991 - Michael Schacherbauer
1958 - Roy Hall	1992 - Jerry Zimmerman
1959 - Roy Bowen	1993 - Jerry Zimmerman
1960 - William Allman	1994 - Shari Hartsock
1961 - Richard Boyd	1995 - Lisa Billing
1962 - Jak Barrow	1996 - Lisa Billing
1963 - Reuben Silver	1997 - Michael Schacherbauer
1964 - Reuben Silver	1998 - Jerry Zimmerman
1965 - Harold Eisenstein	1999 - Ginny Morrison
1966 - Harold Eisenstein	2000 - Ginny Morrison
1967 - Jean Barger	2001 - Jerry Zimmerman
1968 - Jean Barger	2002 - Jerry Zimmerman
1969 - Jean Barger	2003 - Christi Thomas
1970 - Donald Rosenberg	2004 - Christi Thomas
1971 - Robert McKnight	2005 - Susan Metz Foster
1972 - Eleanor Heyman	2006 - Jerry Zimmerman
1973 - Art Rouse	2007 - Jerry Zimmerman
1974 - Syd Spate	2008 - Ginny Morrison
1975 - Cecil Goldsmith	2009 - Ginny Morrison
1976 - Cecil Goldsmith	2010 - Ginny Morrison
1977 - Jack Paullus	2011 - Ginny Morrison
1978 - Jack Paullus	2012 - Joe Barton
1979 - Bruce Scranton	2013 - Joe Barton
1980 - Suzanne Annis	2014 - John Falkenbach
1981 - Gail Anderson	2015 - Dawna Kornick
1982 - Gail Anderson	2016 - Dawna Kornick
1983 - Pam Scheer	2017 - Jesse Bernal
1984 - Pam Scheer	

OCTA'S HALL OF FAME HONOREES

HALL OF FAME INDUCTEES - 2000

Jim Ponchot -- Southwest Region
Art Rouse -- Southwest Region
Robert Winters -- Southeast Region

HALL OF FAME INDUCTEES - 2001

Ohio Valley Summer Theatre 50 yrs - Southeast Region
William Allman -- Northeast Region

HALL OF FAME INDUCTEES - 2002

Mary Haas -- Southwest Region
Bob Belfance -- Northeast Region

HALL OF FAME INDUCTEES - 2003

Gene White -- Central Region
Valerie Gerstenberger -- Northeast Region
Janet Michel -- Northwest Region

HALL OF FAME INDUCTEES - 2004

Anne Matousek -- Northeast Region
Mary Beth Schulz -- Northeast Region
Patricia Shannon -- Central Region

HALL OF FAME INDUCTEES - 2005

Cele Klein -- Northeast Region
Rondalee Derry -- Northwest Region
Assn of Comm Theatre-Cincinnati -- SW Region

HALL OF FAME INDUCTEES - 2006

Eleanor Smith -- Central Region
Cecil W. Goldsmith -- Northwest Region
Gib and Lou Reese -- Central Region

HALL OF FAME INDUCTEES - 2007

Steve Haskins -- Southeast Region
Roger Grooms -- Southwest Region
Suzanne Bayley -- Southeast Region

HALL OF FAME INDUCTEES - 2008

Virginia Chizer - Southwest Region
Fred Wise - Central Region

HALL OF FAME INDUCTEES - 2009

Eleanor Heyman - Northwest Region
Dr. Donald Rosenberg - Southwest Region
Robert DeBenedictis - Central Region

HALL OF FAME INDUCTEES - 2010

Carol Mills - Southwest Region
Sam Macera - Northwest Region
Michael Schacherbauer - Former Central Region

HALL OF FAME INDUCTEES - 2011

Sally Bowlin - Southwest Region
The Mariemont Players, Inc. - Southwest Region
Shirley Goldsmith - Northwest Region

HALL OF FAME INDUCTEES - 2012

Marilyn Stocker - Central Region
Ted & Jane Mixer - Central Region
Waterville Playshop - Northwest Region

HALL OF FAME INDUCTEES - 2013

John Lee -- Southeast Region
Williams Co. Comm. Theatre -- NW Region

HALL OF FAME INDUCTEES - 2014

Elston Hurst -- Southwest Region
Al & Jean Rodin -- Central & West Regions
Reuben & Dorothy Silver -- Northeast Region

HALL OF FAME INDUCTEES - 2015

Pat Furterer - - Southwest Region
Harold Eisenstien - - Central Region

HALL OF FAME INDUCTEES - 2016

Willard Misfeldt - - Northwest Region
Dee Dunn - - Southwest Region
Bob & Judy Slater - - Central Region





ALMOST MAINE
AURORA COMMUNITY THEATRE
NORTHEAST REGION

ESCANABA IN DA MOONLIGHT
LITTLE THEATRE OFF
BROADWAY
CENTRAL REGION



END DAYS
CHAGRIN VALLEY LITTLE
THEATRE
NORTHEAST REGION

MAKING GOD LAUGH
AMIL TELLERS OF
DRAMATICS
NORTHWEST REGION



THE COLUMNIST
DAYTON PLAYERS GUILD
WEST REGION

JESUS CHRIST SUPERSTAR
3B PRODUCTIONS
NORTHWEST REGION





UNNECESSARY FARCE
THE DRAMA WORKSHOP
SOUTHWEST REGION

SAVIN' UP FOR SATURDAY
NIGHT
ALCOVE DINNER THEATRE
CENTRAL REGION



ACAPULCO
THE CENTERSTAGE PLAYERS
SOUTHWEST REGION

CLYBOURNE PARK
SUNSET PLAYERS
SOUTHWEST REGION



VERONICA'S ROOM
THE PERNNIAL THEATRE
WEST REGION



STEEL MAGNOLIAS
RIVERBY THEATRE GUILD
SOUTHEAST REGION





THE BLACK BONSPIEL OF
WULLIE MACCRIMMON
BLACK SWAMP PLAYERS
NORTHWEST REGION

1776
HUDSON PLAYERS
NORTHWEST REGION

