



CUELINES

Newsletter of the Ohio Community Theatre Association
www.ohiocommunitytheatre.org

Volume LXVI—Issue 2

April 2018

From the Prez...

2018 OCTA Dates:

- May 1—Spirit of Community Theatre, Hall of Fame, and scholarship deadline
- May 19—Board meeting—Dublin
- July 21—Board meeting—Dublin

FESTIVALS

- June 2-3 Central
- June 9-10 NW
- June 16-17 NE
- June 21-23 SW
- June 30 SE
- July 8 West
- August 4-5 OCTA, Jr.

OCTAFest Season is only a few months away are you ready? As we move into the cold spring lets look forward to a hot OCTA Season. If you do not know what is planned for your regional OCTAFest please reach out and let us know you need more information I do not want you to miss out do to your lack of regional information.

As we continue into our OCTA year we have updated our goals and areas to focus on. The first goal is Improving Communication at all levels within OCTA. I still feel like we are lacking in this area and have not done much to improve communication within the regions. The lack of regional reps being at the board

*“Movies will make you famous;
Television will make you rich;
But theatre will make you
good.” — Terrence Mann*

meetings are affecting the ability to communicate needed messages to the delegates and member theaters. Keep your eyes open for some videos online. We are also looking to sending some key information to all of you to make sure you know what is occurring. The second goal is to define festival requirements by March board meeting. The board is going to take on more responsibility into conference and will start to control more for a constant experience. The third goal is to improve the board and regional represented attendance to all board meetings. Northeast has not had a regional rep present at any meeting this year. Please encourage your regional reps to attend the board meetings if you are not hearing anything come to the next board meeting we need everyone's help!

Please make sure to take some time to look at all the updated forms on the website. We are currently using www.OCTA1953.org due to issue with our old web address. We are working getting ownership of our old domain but still have issues. We have also made a few changes to some rules around OCTAFest be sure to take the time to read the changes.

Hope to see you soon!

Jesse Bernal, 2017-18 OCTA President



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Hall of Fame

Every theatre has that one person who has worked tirelessly for years on every production. They are the ones who work on every show, who have contributed to your organization in any way imaginable - from board member to usher, from set crew to star. When you think of your group, is there one person who stands out, without whom you cannot imagine the theatre continuing? Is there still a founding member of your theatre still active, keeping the company together and moving forward?

The OCTA board is seeking nominations for the 2018 Hall of Fame awards. What better way to honor the people who keep giving of themselves? Nominations are due by July 1st. Nomination forms and requirements can be found on the OCTA website, www.OCTA1953.org. Nominations can be sent to the OCTA office, or to Niccole Amersdorfer, Hall of Fame Nominations, 1620 Broadway, Piqua, OH 45356.

CUELINES EDITOR

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www.octa1953.org

OCTA SCHOLARSHIPS AVAILABLE

Are you a current high school senior or college undergrad and in need of a scholarship. The Ohio Community Theatre Association will offer at least three \$500.00 scholarships this year for eligible applications.

What do you need to do to apply? Go to **www.octa1953.org** and download the Scholarship application.

Criteria to apply for a scholarship are:

- Student must be accepted into an accredited post-secondary program for the 2018-2019 school year.
- Student must be a member or a child of a community theatre member, or a theatre major in school.
- Student must complete the Ohio Community Theatre Association Application for College Scholarship.
- Student must enclose a transcript from the last four years of education.
- Student must enclose two letters of recommendation: one from a teacher, drama director, religious leader or other person in the education field, and one from a person directly involved in an Ohio Community Theatre Association member theatre.
- Student must submit a paper answering the following questions and limiting your response for all three questions to one page:
 - What are your future goals for involving theatre, including community theatre, in your life?
 - How will your education enable you to reach these goals?
 - If your major is not theatre-related, how will you use your major to benefit theatre?

Applications are due in the OCTA office by May 1st!

SPIRIT OF COMMUNITY THEATRE

Is there a person or company that demonstrates outstanding commitment to the pursuit of community theater in your region? Then why not nominate them for the Spirit of Community Theatre Award.

Any person may nominate an individual or theatre from each of the 6 regions as a candidate for this award. The nomination must be made in writing on the form found on the OCTA webpage **www.octa1953.org**. The nominator may provide additional supporting materials if desired, but the form is the only document required for consideration for the award.

A candidate for this award should exemplify the spirit of community theatre in his/her/its sharing of talent and resources with other theatres, impact in the community, involvement in the promotion of theatre in the youth/disabled/minority population, or any other commitment to community theatre that the nominator believes is commendable. **Nominations are due May 1st.**

Changes to the OCTA Festival Rules

By Michelle Johnson, 2018 OCTAFest Chair

Have you begun to plan for your 2018 OCTAFest participation? It is not too early to start to pull together your information for your group's excerpt at your regional. This year you'll be asked to provide more detailed information about potential cuts, edits, additions or changes you want to make in your performance. This includes, but is not limited to, changing the gender of a character, editing for length, merging two versions of a script, etc.

In the past, you've signed a Warranty form to show that you've received permission to make changes to the material; now you'll be asked to provide specific written proof of those permissions including your specific request and the publishing house's permission for the revisions. This involves changes to current rules 3A and 4A and B.

These requests take time. Start now to guarantee that you're set to present.

Rule 16 (Disqualification/Protest/Appeals) is also undergoing an update. In the past, anyone wishing to report a possible rules violation had 30 minutes to do so in writing. That time has been increased to 60 minutes to better mesh with the typical festival schedule.

Theatre packets were given to regional reps at the March state board meeting. Regional reps will then distribute to their theatres. The 2018 rules are posted on the OCTA webpage at this link:
https://docs.wixstatic.com/ugd/75f488_7026269b7cc84d51a317e66f980cdac4.pdf

Here's to a great theatre festival season in 2018!



IN MEMORIUM

An "In Memorium" power point was the newest item added to the Annual Conference Banquet. It received such positive comments that we would like to continue this annually at the conference. We need your help to make this happen. If you know someone in your theater that has passed since the 2017 conference, please send a few pictures to the OCTA office along with their name, dates and small paragraph about them to be included in the power point. You can send items electronically or via snail mail to:



octa1953@gmail.com

464 Sherwood Downs Rd S., Newark, OH 43055

Regional Reports:

Northwest: The Northwest Region held their last delegates meeting on February 17, 2018 at 11:00 a.m. at the Village Players of Toledo. The meeting was attended by 9 delegates, 4 regional reps, and 2 board members. Items discussed were pricing for the festival, discounts for larger casts (casts of 26 to 50 pay flat fee of \$150, and casts of 51+ would pay \$300), finances, not having their volunteers pay registration fees, using wrist bands in place of lanyards for attendance, this year's AACT competition, needs for the region and state OCTA issues. The Northwest Regional is scheduled for June 9 & 10, 2018 at Owens Community College. A walk-the-stage meeting will be held in May at a date to be scheduled. The next regional delegates meeting will be April 14, 2018 from 10 a.m. to 12 noon at Village Players, 2740 Upton Ave., Toledo, Ohio 43606-3957. OCTA Fest packets will be distributed and they will continue planning the Northwest OCTA Fest. -Sara Ledzianowski and Millie Butts, Northwest Regional Reps.

Southeast: The Southeast Region held a delegates meeting on January 27, 2018 at 1:00 p.m. at the Forum Restaurant in Cambridge, Ohio. The meeting was attended by 3 delegates, 2 regional reps and 1 board member. They discussed having excerpting theatres bring a basket to raffle, and to bring an item to put in the regional basket for OCTA's Silent Auction, and designs for the regional T-shirts. The Regional will be held at the Triple Locks Theatre in Roscoe Village, home of the Coshocton Footlight Players on June 30, 2018. The walk-the-stage date will be May 26, 2018 at the Triple Locks Theatre. The next meeting is scheduled for Saturday March 24, 2018 at 1:00 p.m. at Jeremiah's Coffee House in Marietta. -Jane Mancini, Southeast Regional Rep.

Southwest: The Southwest Region had meetings on Tuesday January 23, 2018 and Tuesday February 27, 2018 at 7:30 p.m. at St. Rita's School. Both meetings were hosted by ACT of Cincinnati, and were attended by approximately 15 delegates, 2 regional reps, and 3 board members. They discussed the state convention dates, the 2019 excerpts being held at an actual theatre, regional dates and dates for neighboring regionals, due dates for scholarship applications, Hall of Fame and Spirit of Community Theatre nominations, completion of theatre update forms which were passed out in November, the OCTA websites including documents and competitions, this year as an AACT year, and packets which will be distributed after the March State board meeting. A preliminary count of theatres interested in excerpting was taken. The Southwest Regional is scheduled for June 22 and 23, 2018 with June 21, 2018 used if necessary. It will be at Parrish Auditorium of Miami University-Hamilton. Walk-the-stage is tentatively planned for May 21, 2018. The next meeting is planned for Tuesday March 27, 2018 at 7:30 p.m. at St. Rita's School, in conjunction with the ACT. The OCTA Fest group packets will be handed out, and discussions will take place over the usual regional concerns. Kevin Noll has raffle tickets available for \$10 each or 6 for \$50. There are only 700 tickets to be sold, with the raffle prize being \$2,000.00. - Ray Lebowski, Southwest Regional Rep.

West: The West Region Delegates had their last meeting on November 18, 2017. The 2018 Regional Festival will be July 8, 2018 in Beavercreek at Beavercreek Community Theatre. The next meeting will be March 24 in Troy at Troy Civic Theatre at 10 a.m.; with "Walk the Stage" on June 18, 2018 in Beavercreek at 7 p.m. - Christi Thomas, West Regional Rep.

Central: The Central Delegates met on February 10, 2018 at 4:00 p.m. at Tim's house, hosted by Tim Pierce and Jai Furlong-Pierce. It was attended by 4 delegates, 2 regional reps, and 2 board members. Topics discussed included the theme for the regional, fundraising during the regional, and who will be participating in the regional. The Central regional is scheduled for June 2, 2018 at Kenyon College; the walk-the-stage meeting will be held May 12, 2018. The next Central regional meeting is scheduled for either April 14 or April 21, 2018 at Tim Pierce's house. The will continue planning for the regional at that time. Packets will be hand-delivered to each theatre by Tim. - Timothy Pierce, Central Regional Rep.

Northeast: The Northeast Regional is scheduled for Saturday, June 16, 2018 at Hudson Players. The venue is Barlow Community Center, 41 S. Oviatt St., Hudson, Ohio 44236. The walk-the-stage meeting is being scheduled this week. - Dawna Kornick, OCTA board member from NE.

Cuelines is published online five times per year as the official newsletter of the Ohio Community Theatre Association. Material for publication should be submitted by the third Monday of January, March, May, and October, and by December 10, and will be printed as space permits. Send Callboard listings to both the Newsletter Editor and Webmaster. Submissions without names will not be published.

Division Reports

Administrative Division: Administrative Division is working on nominations for the 2018-19 OCTA Board. There are 6 three-year, 1 two-year, and 1 one-year board positions open. Spirit of Community Theatre nominations are due by May 1st, and Hall of Fame nominations are due July 1st. Forms have been updated and are available on the website. Nominations can be sent to Aara Wise, Dawna Kornick, Amy Sullivan (Spirit) or Niccole Amersdorfer (Hall of Fame). Mike Yonkura was selected to fill the Advocacy Chair position; he will be attending the Arts Day & Governor's Award for the Arts luncheon on May 16, 2018. We are working on updating the Job description for his position.

Mike is also working on publicity and press releases for Community Theatre Month in June. We have secured a booth to promote and celebrate OCTA and Community Theatre Month at the Summit StageFest. Summit StageFest brings together theater groups from all over Northeast Ohio for a free celebration of live performance, art, and food in the heart of Akron's eclectic Highland Square neighborhood. For more information or details please visit their website at <https://stagefest.org/>.

"All The Square's A Stage" — Saturday, June 2, 2018.

Huge congratulations to Fred Wise, late OCTA Historian, on receiving the **AACT Special Recognition Award** presented to individuals and organizations whose contributions to community theatre are far reaching and of a special nature. Aara Wise, Kate Charlesworth-Miller, and Dawna Kornick will be attending the **AACT WorldFest June 2018** in Venice, Florida to accept the award on Fred's behalf. –
Dawna Kornick, Administrative Division Chair/Past President

Fundraising Division: The Fundraising Division members worked on their patron letter and made a few revisions. They discussed the Silent Auction; and will have a one-page hand-out in the packet for State Conference about the silent auction seeking donations including what type of donations will sell better. Tim Pierce is now in charge of the Logo Items, after the resignation of Leigh Sandmann. The division is requesting donations of old conference shirts as they plan to make items out of the shirts to sell at conference. Scholarship applications are due by May 1, 2018. There are 3 \$500 scholarships to be given this year: the Larry Weber Scholarship, the Fred Wise Scholarship, and the OCTA Patron Scholarship.

–*Kate Charlesworth-Miller, 3rd Vice-President and Fundraising Chair.*



OCTA ROCKS!

By Christi Thomas

The year was 1953. The majority of us were not even born yet. Billboard magazine lists the top five songs from that year as "The Song from Moulin Rouge" by Percy Faith; "Vaya con Dios" by Les Paul and Mary Ford; "How Much is That Doggie in the Window?" by Patti Page; "I'm Walking Behind You" by Eddie Fisher; and "Don't Let the Stars Get in Your Eyes" by Perry Como.

The 2018 Conference celebrates the 65th anniversary of the Ohio Community Theatre Association and will be filled with theater excerpts,

workshops, competition awards, late night games, lots of socializing and networking, and rock and roll...dancing in the aisles!

Registration forms will be available soon on OCTA's webpage along with revised competition forms. The big news for this Conference is that it's an AACTfest year. So all those theaters who make it to State Conference will have the opportunity to participate in Ohio's AACTfest and be chosen to go on the Region III festival in Kokomo, Indiana from April 11-14, 2019. Don't be afraid to excerpt in your Region even if you have never done that before. We will have an OCTA buddy for you to get you all the information you may need to be successful. Let's make this a record year for excerpts.

The West and Southeast co-chairs John Falkenbach, Christi Thomas, and Susan Barzda invite everyone to join us at the Crowne Plaza North-Worthington, 6500 Doubletree Avenue, from August 31 to September 3 for a rockin' good time!

Division Reports continued

MM/PR Division: Members met with three of ten members present. Members tabled the discussion regarding the OCTA Code of Regulations, specifically Section B, Article VII, Section (1)(b). Aara will take over Cuelines for 2018 year to assist in creating and publishing Cuelines until a new editor is found. Please send update to octa1953@gmail.com. Anniversary database has been updated and working through open gaps. Members are looking at ways that we could recognize the theater for their

GUIDE / RESPONDENT PROGRAM

Do you need an extra set of eyes for your rehearsal, production or excerpt? Then why not use the Guide/Respondent Program. Your first two times you use it the cost is FREE. And FREE is always good. After that the cost is \$35. for each use. That is still a great deal.

Download the form from the website at: www.OCTA1953.org

Information from our Guides and Responds can be used or discarded at the discretion of the director. What do you have to lose?

Plan ahead and make your request 2-3 weeks in advance.



significant milestones as they reach them.

We would like to have a slide at the banquet with the anniversary significant dates as well as a space in the program to call out these significant dates. Members voted on three new theaters to be accepted Actors Theatre of Faiborn, Ohio Valley Summer Theater, Striplight Community Theatre, Inc. John Grote is also exploring ideas for Young Gems – a program for young theatre folks at State Conference. Jai Furlong-Pierce is in the process of creating a new OCTA Brochure. Peggy Kenney and Cindy Emmer are continuing to explore a mentoring program for new member theatres. Resources Library is being updated and in process of looking at ways to collect the most up to date information. Survey for tech awards is created and will be given back to programming once data is collected, due date will be May 19th, 2018. -Susan Metz Guthrie, 2nd Vice-President and MM/PR Division Chair.

Programming Division:

The Division met with 8 of 11 members present. The Script Library is continuing to operate as needed. The Guide/Respondent program has received a request for June.

State Competition forms are available online. Light/Sound/Management is not being offered this year, and the entry form has been deleted. OCTA Fests are almost all lined up with responders for the 6 Regionals and OCTA Jr. Excerpt packets were distributed to Regional Reps and were covered in detail. A new responder, Ed Cohen (Cinti.), was approved for use. State Conference is on target. Budget is being finalized, as are a tentative schedule and job assignments. Included will be receptions, delegate meeting, and much more. OCTA, Jr. will be at Owens Community College. The format will be the same as last year, with special recognitions given to top-performing theatres and actors. Junior will not be excerpting at State again this year, but we will look at possible format changes for next year. A change in the Junior festival rules was made to clarify the age limit of participants. The rule will allow a senior who may turn 19 during that year to perform in that theatre's excerpt. – Wayne Kirsch, 1st Vice-President and Programming Division Chair.

Callboard

Callboard items should be sent to the Cuelines Editor

Central Region

| | | | |
|---------------|------------------------------|-----------------------------|--------------|
| 03/23 - 04/08 | <i>Psych</i> | Little Theatre Off Broadway | 614-875-3919 |
| 03/24 - 04/08 | <i>The Trip to Bountiful</i> | Curtain Players | 614-360-1000 |

Northeast Region

| | | | |
|---------------|-----------------------------|-----------------------------------|--------------|
| 03/23 - 04/08 | <i>The Country House</i> | Chagrin Valley Little Theatre | 440-247-8955 |
| 04/20 - 05/05 | <i>Barefoot in the Park</i> | Olde Towne Hall Theatre | 440-327-2909 |
| 04/20 - 05/05 | <i>Godspell</i> | Strongsville Comm Theatre | 440-879-8817 |
| 04/27 - 05/13 | <i>American Idiot</i> | Brecksville Theatre on the Square | 440-736-7749 |

Northwest Region

| | | | |
|---------------|---|---------------------------------|--------------|
| 04/13 - 04/15 | <i>Monty Python's Spamalot</i> | Waterville Playshop | 419-270-1204 |
| 04/19 - 04/22 | <i>The Fantasticks</i> | Fort Defiance Players | 419-782-7529 |
| 05/11 - 05/20 | <i>Dixie Swim Club</i> | Williams Co Comm Theater | 419-636-6400 |
| 05/18 - 05/19 | <i>Hands on a Hardbody</i> | Perrysburg Musical Theatre | |
| 04/13 - 04/15 | <i>The Seussification of Romeo and Juliet</i> | Amil Tellers of Dramatics | 800-944-1441 |
| 04/19 - 04/22 | <i>The Fantasticks</i> | Fort Defiance Players | 419-782-7529 |
| 04/20 - 04/28 | <i>A Life</i> | Actor's Collaborative of Toledo | 419-205-0408 |
| 04/20 - 04/28 | <i>Don't Hug Me, We're Married</i> | Oregon Community Theatre | 419-691-1398 |
| 04/20 - 04/29 | <i>On Golden Pond</i> | Black Swamp Players | via website |
| 04/26 - 05/13 | <i>Anything Goes</i> | Fort Findlay Playhouse | 567-525-3636 |
| 04/27 - 05/06 | <i>Squabbles</i> | Harlequins, Inc. | 419-621-1311 |
| 05/03 - 05/13 | <i>Love, Sex and the IRS</i> | Van Wert Civic Theatre | 419-238-9689 |
| 05/04 - 05/06 | <i>Pirates!</i> | Toledo Repertoire Theatre | 419-243-9277 |
| 05/04 - 05/12 | <i>Funny Girl</i> | Bellevue Society for the Arts | 419-484-2787 |
| 05/10 - 05/20 | <i>Camelot</i> | Playmakers Civic Theatre | 419-734-5044 |
| 05/11 - 05/19 | <i>Cyrano</i> | Village Players | 419-472-6817 |
| 05/11 - 05/20 | <i>Baskerville. A Sherlock Holmes Mystery</i> | Amil Tellers of Dramatics | 800-944-1441 |
| 05/11 - 05/20 | <i>Joseph.....Technicolor Dreamcoat</i> | Fremont Community Theatre | 419-332-0695 |
| 05/11 - 05/20 | <i>[title of show]</i> | Ritz Players | 419-448-8544 |
| 05/11 - 05/20 | <i>The Dixie Swim Club</i> | Williams Co. Comm. Theatre | 419-636-6400 |
| 05/18 - 05/20 | <i>The Last Five Years</i> | Cutting Edge Theatre Company | 419-494-4814 |
| 05/18 - 05/20 | <i>Hands on a Hardbody</i> | Perrysburg Musical Theatre | via website |
| 05/24 - 05/27 | <i>25th Annual Putnam Co Spelling Bee</i> | 3 B Productions | 419-865-5533 |
| 06/01 - 06/17 | <i>Sweet Charity</i> | Toledo Repertoire Theatre | 419-243-9277 |
| 06/22 - 06/24 | <i>Disney's Alice in Wonderland, JR.</i> | Waterville Playshop | 419-270-1204 |
| 06/28 - 07/01 | <i>Bingo! The Winning Musical</i> | Fort Defiance Players | 419-782-7529 |
| 07/12 - 07/15 | <i>Beauty and the Beast</i> | Archbold Comm. Theatre, Inc. | 419-264-5717 |
| 07/12 - 07/15 | <i>Heathers the Musical (HS Edition)</i> | Toledo Repertoire Theatre | 419-243-9277 |
| 08/02 - 08/05 | <i>Schoolhouse Rock Live! Jr.</i> | Toledo Repertoire Theatre | 419-243-9277 |

Southeast Region

| | | | |
|---------------|-------------------------------|-----------------------------|--------------|
| 04/13 - 04/22 | <i>Grey Gardens</i> | Zanesville Comm Theatre | 740-455-6487 |
| 04/20 - 04/29 | <i>To Kill a Mocking Bird</i> | Actors Guild of Parkersburg | 304-485-1300 |
| 04/27 - 05/06 | <i>Get Smart</i> | Mid-Ohio Valley Players | 740-374-9434 |

Southwest Region

| | | | |
|---------------|--|-------------------------------|--------------|
| 04/13 – 04/21 | <i>Enchanted April</i> | Mason Comm. Players | 513-398-7804 |
| 04/20 – 04/28 | <i>Bingo, the Winning Musical!</i> | Village Players of Ft. Thomas | 859-392-0500 |
| 04/20 – 04/28 | <i>Moon over Buffalo</i> | Milford Theatre Guild | 513-575-9351 |
| 04/26 – 04/29 | <i>Legally Blonde</i> | Greater Hamilton | 513-737-7529 |
| 04/27 – 05/13 | <i>The Outgoing Tide</i> | Mariemont Players | 513-684-1236 |
| 05/03 – 05/19 | <i>Urinetown</i> | Footlighters, Inc. | 859-652-3849 |
| 05/04 – 05/12 | <i>Five Women Wearing the Same Dress</i> | Tri-County Players | 513-608-3392 |
| 05/04 – 05/20 | <i>The Sting</i> | Drama Workshop | 513-598-8303 |
| 05/05 – 05/13 | <i>Jake's Women</i> | Stagecrafters | 513-909-6918 |
| 05/11 – 05/19 | <i>When We Are Married</i> | Beechmont Players | 513-233-2468 |
| 05/11 – 05/19 | <i>Camelot</i> | Cinti. Music Theatre | 513-621-2787 |
| 05/11 – 05/20 | <i>Don't Drink the Water</i> | Loveland Stage Co. | 513-443-4572 |
| 05/11 – 05/27 | <i>The Outgoing Tide</i> | Mariemont Players | 513-684-1236 |
| 05/18 – 05/27 | <i>I Love You, You're Perfect, Now Change</i> | Fairfield Footlighters | 513-867-5348 |
| 06/01 – 06/09 | <i>To Gillian, on Her 37th Birthday</i> | CenterStage Players | 513-588-4910 |
| 06/08 – 06/16 | <i>Red, White, and Tuna</i> | Mason Comm. Players | 513-398-7804 |
| 06/08 – 06/17 | <i>What the Bellhop Saw</i> | RiverStage Comm. Theatre | 513-543-9149 |
| 07/13 – 07/29 | <i>All the Way</i> | Mariemont Players | 513-684-1236 |
| 07/27 – 08/04 | <i>The Canterville Ghost</i> | Beechmont Players | 513-233-2468 |
| 07/27 – 08/05 | <i>Man of La Mancha</i> | Mason Comm. Players | 513-398-7804 |
| 08/10 – 08/26 | <i>Egad! The Woman in White</i> | Drama Workshop | 513-598-8303 |

West Region

| | | | |
|---------------|------------------------------------|------------------------|--------------|
| 04/06 - 04/15 | <i>Wait Until Dark</i> | XACT | 937-372-0516 |
| 04/27 - 05/06 | <i>A Streetcar Named Desire</i> | Beavercreek CT | 937-429-4737 |
| 05/04 - 05/14 | <i>Making God Laugh</i> | Troy Civic Theatre | 937-339-7700 |
| 05/04 - 05/20 | Disney's <i>The Little Mermaid</i> | Dayton Playhouse | 937-424-8477 |
| 05/11 - 05/27 | <i>Bakersfield Mist</i> | Dayton Theatre Guild | 937-278-5993 |
| 05/25 - 06/03 | <i>You Can't Take it with You</i> | XACT | 937-372-0516 |
| 06/15 - 06/24 | <i>Company</i> | Beavercreek CT | 937-429-4737 |
| 06/22 - 06/24 | <i>The Hunchback of Notre Dame</i> | Windmill Productions | 937-592-9002 |
| 07/19 - 07/22 | <i>Oliver</i> | Town & Country Players | 937-638-8116 |

If your theater listing is incorrect or does not appear here...please be sure to send your season information to your Regional Rep for accurate information in the next issue.

Happy Spring!

