ANNUAL REPORT 2015

OHIO COMMUNITY THEATRE ASSOCIATION

The purpose of this statewide non-profit service organization is to promote excellence and creativity in live theatre by providing members educational opportunities for growth in artistic and technical aspects of theatre, and to promote community awareness, understanding and access to live theatre — alone or with other organizations.

Code of Regulations - Revised September 2012

OCTA HISTORY

OCTA was formed in December, 1953 with sixteen theatres and has provided support to community theatres through workshops, the annual regional OCTAfests - a showcase of community theatre productions, and through our three-day Annual Conference. Ongoing activities include a newsletter published 5 times a year, a Call to Conference once a year, membership directory, script lending library, monographs which update the OCTA information, and a resource directory used to locate props, costumes, equipment, etc. We do this with an all-volunteer Board and one part-time paid staff position.

The Ohio Community Theatre Association Board of Directors would like to express our thanks and appreciation to:

- All our patrons for their generous financial support - please continue to support the organization
- All the theatres that participated in the regional excerpt festivals
- Everyone who comes to our Annual Conference to see the excerpts, to learn new things about theatre by going to the workshops, to make new theatre friends, to share other theatre moments with old friends, to work on a committee to create good theatre, to be a part of the conference committee, to enjoy the late night games and the sing-a-longs.
- Conference Chair Wayne Kirsch and his steering committee for planning and preparing everything for the conference
- To the Southwest Region for hosting the conference
- The individuals who purchase our logo items
- The people who give us feedback with new ideas
- The people who help set up and tear down

MANY THANKS TO ALL OF YOU!! WE APPRECIATE EVERYTHING THAT YOU DO FOR OCTA AND HOPE YOU WILL CONTINUE TO SUPPORT ALL OF OUR PROGRAMS.

MESSAGE FROM THE PRESIDENT

As we bring another successful conference to life, I must take a minute to congratulate Wayne Kirsch and the 2015 "OCTAOPOLY" Steering Committee on a job well done! I would also like to thank the Board of Directors, Regional Reps, Theatre Delegate and the numerous volunteers who have dedicated their time, expertise, and energy in helping OCTA achieve our goals.

Our focus for the year was to streamline current programs, improve on services that have not been as successful, and to increase the overall awareness of all the services and programs that OCTA offers. Our main goal was to improve on all communications between the OCTA Board and the member theatres.

In keeping with those goals, we have restructured regional and state Facebook pages, OCTA's website, opened the OCTA logo eBay store, and encouraged member theatres to join us through social media outlets while continuing to accommodate those members without access to electronic networks. In creating the position of Delegate Coordinator we were also able to streamline communications directly to and from member theatres.

2014 was the first year we combined OCTA's State Conference with Ohio's AACTFest which proved to be a great success. OCTA was able to financially support the OH AACTFest Festival and had a substantial increase in the number of participating theatres than in the past few festivals held separately. 2016 will also offer the option of moving forward to the AACT arena as AACT State Festivals are held every other year. Consider discussing the AACTFest opportunity with your theatre board as you plan your excerpt for the coming year.

I was honored to attend Ft. Findlay Playhouse to present Marty & Cathy Williams with an "Honorary Lifetime Membership" to OCTA. Marty and Cathy have been dedicated Board Members for many years and have relocated to New Hampshire in their retirement. They have served on many committees during their tenure, not only sharing their many talents but also giving of their time and energy through their commitment to community theatre. They have earned many awards at both Regional and State levels and have always represented OCTA with pride. They have served as mentors to many members and member theatres through their efforts and enthusiasm. Congratulations Marty & Cathy!

It has been a privilege to serve as President this past year and I would like to thank each of you for your continued support in OCTA. I look forward to seeing you throughout the week-end and enjoying some great theatre together.

Respectfully submitted,
Dawna Kornick
OCTA President 2014-2015

OCTA HISTORY

The Historian has attended every OCTA Board Meeting, Regional and attending the State Convention. Collected memorabilia from all areas for the history. Supplied fun questions for the Cue Lines of historical interests, for members to see how much they know about OCTA. Was part of the Administrative Division working on changes for the organization, helping pick awards and helped with other important decisions that needed to be made. Helped to create the Dick Beal Award plaque which was never made which honors Regional Rep's. Supplied information to theaters celebrating Anniversaries needing historical facts, dates and names of important members who were prominent in its formation. Kept files and records up to date on all the areas of the organization.

Respectfully submitted,
Fred Wise, Historian

ADMINSTRATIVE DIVISION

John Falkenbach, Immediate Past-President and Chair. Members of the division include Michelle Johnson – Regional Rep Coordinator, Fred Wise- Historian, Billie Harmon- Spirit of Community Theatre Chair, Amanda Harper- Nominations Chair, Sheila Cochran –Advocacy Chair, Dianne Pytel –Delegate Coordinator, Kathie Brennan – Secretary and Samantha Henry – committee member. John also served as chair for the Hall of Fame, By Laws, Policy & Job Description and Long Range Planning committees. The members of the Executive Committee are also members of the Administrative Division.

Michelle Johnson, Regional Rep Coordinator, chaired the Regional Rep meetings during the year. Fred Wise, historian, continues to record the events and programs of OCTA in photos and other documentation. Dianne Pytel‘s position as Delegate Coordinator is a work in progress with a tentative job description being approved this past year. The idea behind the position is to have assistance with keeping Delegates informed about elections, current board information, and to assist with tracking delegates from each theatre and to help with the voting process. Delegates are reminded that they may attend the Annual Meeting even if they are not registered for conference. Sheila Cochran, Advocacy Chair, attended the Governor‘s Arts Day event and she worked with the Ohio legislators to officially declare June Community Theatre Month. Billie Harmon coordinated the selection by the division of this year’s Spirit of Community Theatre and each winner was presented a plaque and pin at the regionals by a member of the Admin division. Amanda Harper, nominations chair, worked to solicit nominations to fill the six 3-year, one 2-year and two 1-year terms to be filled. Amanda also coordinated the activities and responsibilities of the candidates at the State Conference and also the elections held during the Delegates Meeting at the OCTA State Conference during Labor Day Weekend. The Administrative Division reviewed the nominations for the 2015 Hall of Fame awards and selected the honorees. They will be announced and inducted at State Conference in September. The administrative division is working on the 5-year review of Bylaws, Policies and Job Descriptions with recommended changes and additions to be presented to Board at State Conference and approved at Board Retreat in October. The division is also looking for procedures and templates to assist in establishing and maintaining its Long Range Plan. Coordination of State Conference Chair & Conference Site Selection was done by the Admin division this year. We have confirmed contracts for Hotel Sites and have appointed chairs for the upcoming conferences: 2015: Wayne Kirsch-Eastgate, 2016: Michelle Dolciato-Independence and 2017: Geri Martin & Kathy Sturm, Columbus. We are currently investigating sites and chairs for 2018 for either the West or Southeast regions

Respectfully submitted,
John Falkenbach, Administrative Division Chair

REGIONAL REP COORDINATOR REPORT

22 Regional Reps represented OCTA’s six regions this year. The group first met at the October Board Retreat to review our job description and ways to assist the theatres in our home districts via OCTA resources and programs. The Programming Division challenged the regions to each use the Guide/Respondent program at least one time during the season. The Admin Division drafted a job description for a new position, Delegate Coordinator, to assist the Regional Reps in communication the importance of Delegate participation in our organization.

During November and December, the regions worked to finalize their dates and locations for their festivals. At this time, a review of policy determined that we had recently deviated from the adopted time slots for regional festivals. Research and review began.

In January we created a program format to be used in all 2015 Regional Festival programs. Digital program files will be sent to the State Conference Chair to be used to create the conference program. Aara Wise, Executive Assistant, stressed the need for collecting specific demographics during festival registration. This

information is crucial to grant application completion.

Festival packets were reviewed during the March meeting. In May, the group looked at returning to the adopted festival rotation schedule for 2016-2018. Reps were to discuss the proposed dates with their delegates during regional meetings and submit ideas or questions to the Coordinator for compilation for discussion at the July meeting.

Respectfully submitted,
Michelle Johnson, Regional Rep Coordinator

FINANCE DIVISION

The Finance Committee suffered some loss of members this past year. Current ACTIVE members are: Sue Snyder, Kate Charlesworth-Miller, Joe Balding, John Masterson, Ray Lebowski and recently appointed 3rd Vice President & Finance Chair Scott "Harley" Berry.

First of all, what a year! Special thanks to Dawna Kornick & Aara Wise for all of the guidance!
The Finance Committee has worked very hard to raise money by creating an E-Bay account, Amazon Smiles account and switching to PayPal Here. To date E-Bay has brought in $162.00 and has allowed OCTA to have items sold in states such as Oregon, Washington, California and Nevada.

New OCTA logo items were purchased and seem to be selling quite well. More items will be ordered as items continue to be sold. We will have a wider variety of t-shirts and some different sweatshirt options for the State Conference and into the next year.

The Logo items were at almost all of the Regionals this year. Below are the individual regional total sales.

Northwest Regional - $1210.00
Central Regional - $247.00
Northeast Regional - $60.00
West Regional - $94.00

The Cash Register keys have been found and we are working to retrieve it from its current location. In addition, we are working with the Executive Committee to purchase a new Tablet to run the PayPal here Credit Card reader as the one currently in use has been borrowed in order to process sales at regionals.
We will continue to look for opportunities to bring finances into OCTA and will continue to urge donations through the Silent Auction room and the newly restructured Patron Program.

Respectfully submitted,
Scott "Harley" Berry, 3rd Vice President
Finance Division

MM/PR (Marketing Membership / Public Relations) Division Report

- ✓ **Second Vice President** - Jesse Bernal
- ✓ **Cuelines Editor** - Christi Thomas - W
- ✓ **Social Media Coordinator** - Dan Gerbracht - NE
- ✓ **Website Assistant** - Lindsay Huffaker - SW
- ✓ **Next Gen** -Steffen Whorton - SW

- ✓ **Anniversary** - Leigh Sandmann – NE
- ✓ Kevin Noll - SW
- ✓ Linda McClure - NW
- ✓ Tahrea Maynard - C

Assignments not completed:

- **Scavenger Hunt** - Autumn Ridler – NE
- **University to help with Web Page**- Dan Maloney – SW
- **Brochures / OCTA Service Brochure** – Jan Miller - NE
- **Press Release Templates** -Susan Barzda – SE

This year in MMPR we focused on three goals for the team and all Goals where met:

Goals 2015:

1. Advertisement campaign / OCTA Brand – New site by Conference 2015
    a. Ad program was created and new ad sales have been collected and will be seen in the Conference program and all printed OCTA materials after the 2015 Conference
    b. Ads run from Conference to Conference

2. WebPage – Launch new page HTML5
    a. MMPR has decided to use Wix for our new Web hosting and tools
    b. New webpage has been created and will be launched by the 2015 state conference. The new website will be able to be administered by multiple teams within OCTA ensuring we always have up to day information posted on the site.

3. New Membership – Driving new members

- 1st year free as a new theater
    - Join OCTA postcard
    - Print out as well and try to get to the director of shows they see
    - Hand out or flyer
    - Newspaper Ads- Entertainment section

    - 50% off Annual State Conference to "Future-Member" Theater Post Cards
        - Good to the holder of the post card
        - Free Regional Pass if region would allow

    - New Theaters for 2015:
        - The Ohio Stage Company –SW (Paid $65)
        - Wolf Creek Players- NE (1 Year Free)
        - Striplight Theater –SW (1 Year Free)
        - Crawford Little Theater - C (Paid $65)

Respectfully submitted,
Jesse Bernal, 2nd Vice President
MMPR Division Chair

PROGRAMMING DIVISION REPORT

The Programming Committee tried some different things this year and they seemed to work well.

The Guide Respondent Program set a goal to have each region use the program at least once. While that goal was in itself not met, NW did use the program 12 times and Central did use it once. SW did try to use the program, but timing precluded it from happening. Three of the times it was used were for theaters preparing for their regional competitions, which is something we also strived for. Although I do consider this a huge success as we had more use of the program this year than ever before, we will be working on some strategies at retreat this year in order to see what we can do to get more of the regions involved next year. I am very proud of the way this program has worked this year.

We combined all of the competitions under one person this year and had that one person be in charge of getting all of the co-chairs for the different competitions. We will also be judging all of the entries early so that the winners will be on display all weekend long and they will simply be announced at the Monday morning awards brunch. So far, this has seemed to work extremely well. We have gotten several entries, except for costumes this year. We will be speaking at retreat as a group to see if we need to change the rules for that particular contest for next year since so many people are no longer building costumes like they used to.

We had Co-OCTAFest Chairs this year which seemed to work very well. They could cover for each other and they worked very well together, splitting duties when needed and also helping each other when appropriate. All in all, Programming had a very good year.

Respectfully submitted,
Michelle Dolciato, 1st Vice President
Programming Division Chair

OCTAFest Jr. 2015

OCTA, JR. 2015 was held August 1, 2015, at the Owens Community College Fine and Performing Arts Center in Perrysburg, Oh. A total of seven shows presented excerpts: 3B Productions' Children of Eden, Tiffin Ritz Teen Theatre Guild Kaleidoscope, Waterville Playshop Aladdin, Jr., Wadsworth Footlighters Jungle Book Kids, Black Swamp Players' Horizon Youth Theatre Charlotte's Web, Licking County Players Rose Red and Wayne County Performing Arts Center (WACPAC) Alice in Wonderland, Jr. Multiple awards were given for the performances and Children of Eden and Kaleidoscope were chosen as the invitees to State Conference. The alternate was Charlotte's Web. Responders for the event were DeeAnn Bryll, Elynmarie Kazle, and Stayce Nabors. Special Awards were given to a few groups: Spirit of Youth Theatre to Wadsworth Footlighters, Respect Award to Waterville Playshop and Helping Hands Award to 3B Productions Youth Ambassadors.

Many thanks to the following people for making OCTA, JR. a success: Owens Community College, Jeremy Meier and Rick Clever Theatre Managers, Stage Manager Michelle Johnson, Registration Inge Klopping and Aara Wise, Programs Aara Wise, Door Security Merry Schmitz, T-Shirts and Logo Items Mitch Antesky and Scott "Harley" Berry, Light Operator Scott "Harley" Berry, Catch-All Jesse Bernal, OCTAFest Chair Amy Waldfogle, Timekeeper Kathie Brennan and 3B Youth Ambassadors for group assistance. Special thanks also to Michelle Johnson, Mitch Antesky, Rick Clever and Dianne (OCC student) for helping to set-up the facility on Friday afternoon.

Many thanks to all the OCTA Board Members and Regional Representatives who attended. Total numbers for the day were 257 pre-registrations and 178 at-the-door registrations.

Thanks to all who attended and making youth a priority in community theatre.

Respectfully submitted,
Joe Barton
OCTA, Jr. Chair

OCTA Jr. AWARDS

CHILDREN OF EDEN
Excellence in Direction – Joe Barton
Merit in Musical Direction – Kristen Woodard
Excellence in Costuming – Joe Barton
Merit in Musical Performance as Adam – Tyler Strayer
Excellence in Musical Performance as Eve – Madeline Dominique
Excellence in Musical Performance as Cain – Andrew Nauden
Outstanding in Ensemble – 3B Productions

KALEIDOSCOPE
Excellence in Ensemble – Ritz Teen Thespian Guild
Excellence in Direction – Mika Gibson
Excellence in Technical Design – Ritz Teen Thespian Guild
Excellence in Acting as Applegate - Gabrielle Schmucker
Excellence in Acting as Lespare – Nate Ramsdell
Merit in Acting as Stone – Regina Smith

ALADDIN JR
Excellence in Musical Performance as Narrator #4 - Bella Haack
Merit in Musical Performance as Jafar – Bobbi Baranek
Merit in Musical Performance as Sultan – Tyler Cowdrey
Merit in Musical Performance as Jasmine – Sarah Matlow
Merit in Musical Performance as Aladdin – Jonathan Crawford
Merit in Musical Performance as Abu – Gabe Omlor
Merit in Musical Performance as Iago – Hannah Buck

JUNGLE BOOK KIDS
Excellence in Set Design – Henderson Family, Tackett Family, Zrelak Family, Tennant Family, Rick Ott, Mike Saltz, Lindsay Patterson And Cory Ott
Merit in Musical Performance as Bagherra – Holly Fongheiser
Excellence in Props – The Wadsworth Footlighters
Merit in Ensemble – The Wadsworth Footlighters
Gypsy Award – Gianna Turano

CHARLOTTE'S WEBB
Excellence in Acting as Wilber – Bob Walters
Merit in Acting as Lamb – Mason Mitov
Merit in Acting as Templeton – Thomas Long
Excellence in Acting as Charlotte – Hope Elling
Merit in Ensemble – Horizon Youth Theatre
Merit in Set Design – Steve Colon

ROSE RED
Excellence in Acting as Snow White – Anna Cotterman
Excellence in Musical Performance as Rose Red – Katy Selfe
Merit in Acting as Sir Found – Sebastian Barth
Excellence in Costumes – Wendy Hartman
Merit in Acting as Endorra Belle – Theresa Selfe
Merit in Musical Performance as Timberwolf/Prince Jacob – Andrew Selfe

DISNEY'S ALICE IN WONDERLAND, JR.
Excellence in Acting as White Rabbit – Sophia Delciappo
Merit in Musical Performance as Caterpillar – Jason Reinhardt
Excellence in Costumes – Linda Karger
Excellence in Props – Mindi Snider & Nancy Kearney
Merit in Acting as Small Alice – Chloe Stoler
Merit in Acting as Alice – Katie Frederick
Merit in Acting as Tall Alice – Ana Schmidt

ALTERNATE
CHARLOTTE'S WEB

INVITEES
CHILDREN OF EDEN
KALEIDOSCOPE

SPIRIT AWARD
THE WADSWORTH FOOTLIGHTERS

RESPECT AWARD
WATERVILLE PLAYSHOP

HELPING HANDS AWARD
3B PRODUCTIONS

Top Left: Cast of Children of Eden – 3B Productions

Bottom Left: Cast of Kaleidoscope – Ritz Teen Theatre Guild

Bottom Right: Cast of Charlotte's Web – Horizon Youth Theatre

SECRETARY'S REPORT

At the August 30, 2014 Annual Meeting of Theatre Delegates at the Holiday Inn French Quarter in Perrysburg, OH the following individuals were elected to serve on the OCTA Board of Directors:

Susan Barzda	3 year term
Jesse Bernal	3 year term
Wayne Kirsch	3 year term
Dan Maloney	3 year term
Amy Waldfogle	3 year term
Steffen Whorton	3 year term
Gary Maher	2 year term
John Masterson	1 year term

On Monday September 1, 2014 the new and returning board members along with the regional representatives met to elect the following members to the Executive Committee for the 2014-2015 board year:

Dawna Kornick	President
Michelle Dolciato	1st Vice President
Jesse Bernal	2nd Vice President
Gary Maher	3rd Vice President
Kathleen Brennan	Secretary
John Falkenbach	Immediate Past President
Wayne Kirsch	2015 State Conference Chair

In September 2014, the newly elected Executive Committee met in Put-in-Bay, OH to make divisional committee assignments and to set goals for the coming year. The full board met in Newark, OH to review these divisional assignments and to review the expectations and goals for this coming year.

Each region held at least 4 regional meetings for their region's delegates. Regional OCTAfests were held during the months of June and July, 2015 for each of the six regions.

Individual attendance at the Board meetings for the year is reported below. Meetings were held on September 1, 2014, October 18-19, 2015, December 6, 2014, January 7, 2015, March 21, 2015, May 16, 2015 and July 18, 2015.

	Present	Absent	% attended
Executive Committee			
President, Dawna Kornick	8	0	100.00
1st V.P, Michelle Dolciato	7	1	87.50
2nd V.P., Jesse Bernal	7	1	87.50
3rd V.P., Gary Maher	3	3	37.50 (Resigned in May)
3rd V.P., Scott "Harley" Berry	2	0	100.00 (Appointed in May)
Secretary, Kathleen Brennan	7	1	87.50
Immed. Past President, John Falkenbach	8	0	100.00
Conference Chair, Wayne Kirsch	7	1	87.50

	Present	Absent	% attended
Members-at-Large			
Susan Barzda	8	0	100.00
Millie Butts	7	1	87.50
Sheila Cochran	7	1	87.50
Dan Maloney	6	2	75.00
John Masterson	6	2	75.00
Dianne Pytel	6	2	75.00
Leigh Sandmann	5	3	62.50
Sue Snyder	6	2	75.00
Amy Waldfogle	7	1	87.50
Angela Wetzel	3	3	37.50 (Resigned in May)
Steffen Whorton	5	2	71.50 (Resigned in July)

Regional Representatives attendance is counted by region, and reported individually.

	Present	Absent	% attended
Central Region			
Kate Charlesworth-Miller	7	1	87.50
Amanda Harper	5	3	62.50
Tahrea Maynard	2	2	50.00 (Appointed in December)
Northeast Region			
Dan Gerbracht	3	5	37.50
Sergio Iriarte	0	3	0.00 (Resigned in October)
Corey Ott	2	6	25.00
Autumn Ridler	4	4	50.00
Kelsey Sandmann	4	2	67.00 (Resigned in April)
Northwest Region			
Mitch Antesky	8	0	100.00
Joe Barton	4	4	50.00
Scott “Harley” Berry	5	0	100.00 (Appointed to Board in May)
Samantha Henry	2	6	25.00 (Appointed in October)
Linda McClure	3	5	37.50
Jan Miller	2	6	25.00
Southeast Region			
Joe Balding	7	1	87.50
Billie Harmon	6	2	75.00
Southwest Region			
Lindsey Huffaker	5	2	71.50 (Resigned in July)
Peggy Kenney	7	1	87.50
Ray Lebowski	7	1	87.50
Kevin Noll	7	1	87.50
Robert Weidle	4	4	50.00
West			
Christi Thomas	7	1	87.50

On **October 19, 2014**, the board approved the following:

- Proposed changes and clarifications to the OCTAfest rules
- 2015 Budget
- Adaptation of the Competition Chair job description
- Authorized Financial signatures to Aara Wise, Dawna Kornick and John Falkenbach

On **December 6, 2014,** the board approved to provide a $100 stipend to the theatres excerpting at AACT Regional festivals

- Troy Civic Theatre AACT Region III
- Village Players of Ft Thomas AACT Region IV

On **March 21, 2015,** the board approved the adaptation of the Delegate Coordinator job description and membership to the following 3 new theatres:

- Crawford Little Theatre Central Region
- Out of the Box Community Theatre Central Region
- Striplight Theatre Southeast Region

On **May 16, 2015**, the board approved to the following:

- Increase the OCTA Jr. site rental budget to $2,000
- The appointment of Scott "Harley" Berry to one of the two vacant board positions and the Executive Committee position of 3rd Vice President
- Membership of 2 new theatres
  - Ohio Stage Company Southwest
  - Wolf Creek Players Northeast
- To provide a 50% discount for individual registration to the state conference to prospective new theatre members

On **July 18, 2015,** the board approved the state registration discount of $10 provided to invitee cast and crew to the current board members and regional representatives.

Respectfully submitted,
Kathleen Brennan, Secretary

ADMINISTRATIVE ASSISTANT REPORT

The Annual Conference is the culmination of the year in theatre. And just like at any type of reunion we all like to go home. And "Home" we went down the yellow brick road to that OZmazing place at the Holiday Inn French Quarter. We saw record attendance numbers and excerpts from all over the state, making past and future conference chairs "Green" with envy.

Registered Jr. Participants	35
Walk-in Jr. Participants	27
Full package Participants	382
Saturday One day Participants	49
Sunday One day Participants	72
Musicians	8

Walk-in registrations

Full Package	25
Saturday Only	13
Sunday Only	13

This year we had 226 first time attendees. We hope to see all of you at the 2015 conference. The on-line registration process continues to be "popular".

2014 Financial Report

Jan 1, 2014 Account Balance	$16,084.57
Central Region Balance - Dec 2014	$893.60
Southeast Region Balance - Dec 2014	$279.06
2014 Total Income	$78,031.18
2014 Total Expenses	$76,325.76
Balance - Jan 1 - Dec 31, 2014	$1,705.42
Total Account Balance - Jan 2015	$10,702.30
Checking Account Balance 7/31/15	$8,692.73
Credit Card Account Balance 7/31/15	$1,051.58

CD Amounts as of 7/31/15

$1,002.27
$2,053.69
$2,126.10

Total $5,182.06 Gain of $10.67

Respectfully submitted,
Aara Wise, Administrative Assistant

Pink and Popular at the Registration table

PATRONS - JAN 2014 - DEC 2014

STANDING OVATION ($250. – UP)

Anonymous
Rob Hull
Willard Misfeldt
Larry Weber

BRAVO! BRAVO! ($100-$249)

John Aiello
John Falkenbach
Karen Finn
Dick & Marilyn Garner
Gary Gillen
Mendell Hibbard
Janet & Sam Macera
Charlie & Betty Matthews
Mark & Betty Peters
Dianne Pytel
E Gregory Smith
Christi Thomas & Robin Stemm
Donna Wollenslegel

CURTAIN RAISER ($50-$99)

Bob Allen
James Barron
Susan Barzda
Michael Blake – In Memory of Wayne C. Livingston
Doug Browell
Millie Butts
Kenneth Chamers
Betty Coulter
Trish Davis
Glen & Lisa Garcia
Koben & Robert Hinman
Sally Holmes
Bruce Jacklin
Robert & Ruth Jacobs
Michelle Johnson
Peggy Kenney
Julie Lane
Ray Lebowski
Sara Ledzianowski
Shirley Leiser
Barbara L Markley
John Marwede
Robert & Susan Moreland
Ed & Sylvia Meade – In Memory of Dan Rech
Bill & Cynthia Mottel
Connie Murphy
Shirley Nebergall
Ray & Debra Nuhfer
Mitch Rutledge
Bonnie Segaard
Mary Beth Snider
Sue Snyder
Arny & Stephanie Stoller
Kathy & Jim Sturm
Jim & Linda Toth
Stephen & Teresa Van Sickle
Marty & Cathy Williams
Fred & Aara Wise
Michael Schacherbauer & Don Savolainen
Nancy Wolf

APPLAUSE PATRONS ($25-$49)

Mitch Antesky
Harley Berry
Joanne Berry
Amy Boitel
Dolores Boitel
Kathie Brennan
Glyn & Sue Buntain
Michelle Burdett
Kate Charlesworth-Miller
Amy Grace Curtis
Dotty Dewulf
Pat & Ken Dickey
Michelle Dolciato
Kathy Hyland
Elynmarie Kazle
Peggy Kenney
Inge Klopping
John Masterson
Pam & Donald McDowell
Peg McGinnis
Jack Miller
Mark Miller
Mary Morse
Keith Murphy
Pat Potter
Sue Rapier
William Rayle
Linda Rich
Linda Roll
Sharon Shelton
Nancy Steyer
Allan Stiles
Chris Tillman
Angela Wetzel
Aeryn Williams

OPENING KNIGHTS ($10-$24)

Katie Blocksidge
Linda Bower
Sam Gupta
Dawna Haack
Samantha Henry
Cynthia Hineline
Debra Kent
Geri Martin
Wendi Michael
Jennifer Netry
Jean & John Newton
Janet & Jerry Reichert
Leigh & Walt Sandmann
Adam Vangarder
Deb Wentz
Mark Zimmerman

PATRONS - JAN 2015 – AUGUST 21, 2015

STANDING OVATION ($250. – UP)

Anonymous
Jesse Bernal

BRAVO! BRAVO! ($100-$249)

Susan Barzda
Inge Klopping
Dianne Pytel
Bonnie Seagaard
Michael Schacherbauer & Don Savolainen

CURTAIN RAISER ($50-$99)

Nancy Betz
Kathie Brennan
Millie Butts
Mendell Hibbard
Allen Kasack
Dawna Kornick
Julie Lane
Sara Ledzianowski
John Marwede
Ray & Debra Nuhfer
Sue Rapier
Mitch Rutledge
Eleanor Smith
Mary Beth Snider
Sue Snyder
Jim & Linda Toth
Fred & Aara Wise
Nancy Wolf

APPLAUSE PATRONS ($25-$49)

Mitch Antesky
Joseph Balding
Harley Berry
Glyn & Sue Buntain
Michelle Burdett
Rich & Amanda Coburn
Linda McClure
Jan Miller
Mary Morse
Connie Murphy
Linda Roll
Kathy & Jim Sturm
Deb Wentz

OPENING KNIGHTS ($10-$24)

Betty Coulter
Pam & Donald McDowell
Tom Redman
Sharon Rose Tyahur

Patrons can be identified at conference with purple ribbons attached to their name badges. Patrons contributing $25.00 or more receive preferred seating during the conference excerpts. Patrons contributing $250.00 or more receive preferred seating during the Sunday Banquet.

Through the generosity of our Patrons we able to provide services, scholarships, programs and events. We thank you for your continued support of OCTA!

There's No Place Like OCTA – Annual State Conference 2014 Wrap up

For many of us, the word "home" means many different things but mostly good memories. And, to many of us, OCTA is home. A place where we can be who we are; a little crazy and irreverent and enjoy our "brothers and sisters" in theatre, all while watching some great shows together, participating in workshops and having some great parties. Not even realizing this was the 75th Anniversary of *The Wizard of Oz*, we decided we wanted to use Dorothy's immortal phrase to create "home" for all of our participants at the 2014 OCTA State Conference.

We have been blessed with an incredible Steering Committee. Too numerous to mention here, but all were listed in the program, we want to take a moment to thank each and every one of them for the incredible job each

of them has done to make the weekend a success. A special nod to a few people:

Michelle Johnson for stepping in and doing a phenomenal job with everything she touched. We hope to see her as a future Conference Chair!! Aara Wise for all of her help and assistance through this past year getting us ready for Conference. Mitch Antesky, Harley Berry, Holly Omlor and Beth Kinney for all of their creative ideas. Becki Coale for assistance with the program and other odd jobs. Paul Heckel and Jeff Johnston for creating the Ozmazing Race. All of our workshop leaders, door security, stage managers, light and sound engineers, back stage crew and all other volunteers. And, last but certainly not least, Fran Brown, the Sales and Events Manager at HIFQ. She has been incredible and has made all of the hotel arrangements a breeze.

Conference numbers were great - over 500 people registered before the doors even open. We hope the weekend was memorable and you have felt at HOME at the 2014 OCTA State Conference. Whenever you feel like you're lost and need to find "home", just click your heels together and repeat three times…….

"There's No Place Like OCTA" - **Joe Barton and Jesse Bernal**

2014 CONFERENCE EXCERPT AWARDS

Jekyll & Hyde
Fort Findlay Playhouse
James Foust – Merit in Acting as John Utterson
David Marquart – Merit in Acting as Newsboy
Cathy Williams – Excellence in Costumes
Aeryn Williams – Outstanding in Musical Direction

Godspell
The Footlighters, Inc.
Elaine Michael & Kaylee Michael – Excellence in Costumes
Scott Baker – Excellence in Set Design
Alan Masters – Excellence in Vocal Direction
Gary Roger – Outstanding in Direction
Maggie Perrino – Outstanding in Choreography
The Cast – Outstanding in Ensemble

A Streetcar Named Desire
Little Theatre of Tuscarawas County
Josh Larkin – Merit in Acting as Harold Mitchell

You're a Good Man, Charlie Brown
Olde Town Hall Theatre
Bryan Bird – Merit in Musical Direction
The Cast – Merit in Ensemble
Kim Mihalick – Excellence in Musical Performance as Lucy

Scotland Road
Curtain Players
Sonda Staley – Outstanding in Direction
April Olt – Outstanding in Acting as Halbrech
Ashley Woodard – Outstanding in Acting as The Woman
Scott Willis – Outstanding in Acting as John

Nunsense
The Drama Workshop
Catherine Schultz – Excellence in Musical Performance as Sr. Mary Amnesia

Harlequins, Inc.
Angel Street
David Ailing – Merit in Acting as Jack Manningham
Elle Stuck – Excellence in Acting as Belle Manningham
Jennifer Wertz & Sam Waugaman – Outstanding in Set Design

Spamalot
Hudson Players
Alex Marzullo – Merit in Choreography
Roger Clary – Excellence in Musical Direction
Don Bernardo – Excellence in Acting as King Arthur
Brian Diehl – Excellence in Acting as Patsy
Jay Hill, Eric Oswald, Ron Davis & Adam Anderson – Excellence in Ensemble as the Knight's Quartet

Over the River and Through the Woods
Waterville Playshop
Michael Barlos – Excellence in Acting as Nick Cristano
Dotty Dewulf – Excellence in Acting as Emma Cristano

The Secret Life of Girls
The Wadsworth Footlighters
The Cast – Merit in Ensemble
Cory Ott & the Cast – Merit in Costumes

Proof
Williams County Community Theatre
Jeremy Scott – Merit in Direction
The Cast – Outstanding in Ensemble
Loni Scott – Outstanding in Acting as Catherine

Spamalot
Little Theatre Off Broadway
Ruby Harper - Excellence in Choreography
Caleb Baker – Excellence in Acting as Prince Herbert
Donnie Lockwood – Excellence in Acting as Herbert's Father
Sydney Friend – Outstanding in Cameo Performance as the Guard

Angel Street
Troy Civic Theatre
Wendi Michael – Excellence in Acting as Mrs. Manningham
Niccole Sue Ann Wallace – Excellence in Acting as Elizabeth
Peter Wallace – Outstanding in Acting as Inspector Rough

Les Miserables
3B Productions
Craig Cousino – Merit in Musical Performance as Thenardier
Pam Williams-Rumer – Merit in Musical Performance as Madame Thenardier
Gabe Omlor – Excellence in Acting as Gavroche

Advancing to the American Association of Community Theatres (AACT) Competition in April

Proof – Williams County Community Theatre

Angel Street – Troy Civic Theatre

Alternate – Spamalot –Hudson Players

Costume Design Trophies

2014 Individual Costume Design
3B Productions
Dragon Design in Shrek, the Musical

2014 Overall Costume Design
Faye Crawford
Into the Woods - Beechmont Players

2014 Overall Costume Coordination
Cathy Williams
Jekyll and Hyde – The Fort Findlay Playhouse

2014 Overall Costume Design
Pegatha Eddingfield
Into the Woods - Beechmont Players

Set/Tech Design Trophy & Certificates

OCTA 2014
First Place Set Design
Scott A. Baker
Godspell
Footlighters, Inc.

OCTA 2014
Second Place Set Design
Stephen Benefit
You're a Good Man, Charlie Brown
Olde Towne Hall

OCTA 2014
Third Place Set Design
Mike Rousculp
Angel Street
Troy Civic Theatre

Aara Wise
Merit in Lighting
Honk Jr.

Brad Ray
Excellence in Carpentry
Proposals

Debra Strauss
Outstanding in Set Décor
Angel Street

Elizabeth Boland
Merit in Lighting
Godspell

Fred Wise
Merit in Set Concept
Honk Jr.

Gary Fruhwirth
Excellence in Carpentry
Godspell

Kat Wexler
Excellence in Use of Murals
Monty Python's Spamalot

Kat Wexler
Merit in Time Period Setting
Outstanding Use of Murals
White Christmas

Lisa Napier-Garcia
Merit in Lighting
White Christmas

Marty Williams
Excellence in Special Effects
Outstanding in Lighting
Jekyll & Hyde

Michael Bynes
Excellence in Carpentry
Monty Python's Spamalot

Reed Steele
Merit in Carpentry
On Golden Pond

Mitchell Antesky
Merit in Set Décor
Excellence in Lighting
Outstanding in Carpentry
Brighton Beach Memoirs

Mitchell Antesky
Excellence in Set Décor
Excellence in Painting
Every Little Crook & Nanny

Scott Baker
Excellence in Set Décor
Godspell

Olde Town Hall Theatre
Excellence in Specialized Set Décor
You're a Good Man, Charlie Brown

Oregon Community Theatre
Excellence in Specialized Set Décor
On Golden Pond

Steve Dietrich
Excellence in Carpentry
Angel Street

Stephen Benefit
Merit in Lighting
Excellence in Set Décor
You're a Good Man, Charlie Brown

Brieabi Productions
Merit in Rear Projection Techniques

Tim Yard
Merit in Carpentry
On Golden Pond

Wes Skinner
Merit in Time Period Setting
Proposals

Website Design Trophy & Certificates

Overall Website Design 2014
3B Productions
Joel Longsdon - Webmaster

3B Productions
Joel Longsdon
Outstanding in Website Functionality
Outstanding in Website Design
Outstanding in Website Content
Outstanding in Website Originality
Outstanding in Professionalism & Effectiveness
Outstanding in Overall Website

Carnation City Players
Kathleen Gray-Farthing, Karen Perone & Eric Kittelberger
Excellence in Website Functionality
Excellence in Website Design
Outstanding in Website Content
Merit in Website Originality
Excellence in Professionalism & Effectiveness
Excellence in Overall Website

Brochure Competition Trophy & Certificates

Best Overall Brochure
Actors Guild of Parkersburg

Tri-Count Players
Excellence in Content

Ginny Benken
Excellence in Original Logos

Sharon Buchtman
Excellence in Layout

The Drama Workshop
Excellence in Design

Brandon Flaig
Excellence in Layout
Excellence in Original Logos

Ray Pershing
Excellence in Layout

The Footlighters, Inc.
Excellence in Design
Excellence in Content

Gary Rogers
Excellence in Layout

Angela Klocke Forbes
Excellence in Layout

The Village Players of Ft. Thomas
Excellence in Design
Excellence in Content

Brett Meade
Outstanding in Layout/Overall Quality

Actors Guild of Parkersburg
Outstanding Use of Graphics
Outstanding in Originality
Outstanding in Content
Outstanding is Use of Inserts

Newsletter Certificates

Shirley Nebergall
Fort Findlay Playhouse – The Fortell
Excellence in OCTA News
Excellence in Use of Graphics & Photography
Excellence in Writing & Special Features
Outstanding in Layout & Overall Quality

Fred Wise
Central Region – The Central Sentinal
Excellence in Writing & OCTA News
Merit in Use of Graphics

Chris Wolff
The Footlighters, Inc. – The Libretto
Merit in Layout & Overall Quality
Excellence in Writing
Excellence in Use of Graphics & Photography

Patron Plaques

2013
OCTA Patron Program
Most Improved
Northwest Region

2013
OCTA Patron Program Leader
Northwest Region

Art Rouse Attendance Plaque

The Footlighters, Inc.
SW Region
Newport, KY

Hall of Fame 2014 Inductees

Elston Hurst – Cincinnati, OH
Al & Jean Rodin – Dayton, OH
Reuben & Dorothy Silver – Shaker Heights, OH

Dick Beal Outstanding Regional Rep of the Year

Michelle Johnson

Outstanding Delegate of the Year

Tim & Dawn Yard – NW Region
Fred Wise – Central Region

Special Recognition Award

"In recognition of your dedicated service to the Ohio Community Theatre Association as OCTAFest Chair"
~ Wayne Kirsch

Retiring Board Members & Regional Reps

"Thank you for your dedicated service to the Ohio Community Theatre Association"

Marty Williams
Mike Yonkura

John Aiello
Cindy Emmer
Linda Smith
Fred Wise
Jerry Zimmerman

2014 Scholarship Winners

Larry Weber Scholarship – Christina Tully
Moses & Mary Levinstein Scholarship – David Henninger

OCTAFest Chair – Annual Report 2015

Six regional festivals happened without any official incident – no protests, disqualifications, or major problems of procedure. One emergency replacement of a responder was needed for the Southwest Festival when the original responder had a death in the family and was unable to attend. The replacement was found within a few days. A total of 48 excerpts were presented, with 14 being invited to go on to the State competition. As of this report, all invitees are able to attend the State Conference. 226 unique awards were given.

The schedule for State Conference was able to be put together in a way that honored the first-choice time requests for all invitees and the following is submitted for approval:

SATURDAY
10:00-Flora The Red Menace (SE)
11:00-Other Desert Cities (NE)
1:30-Early One Evening at the Rainbow Bar and Grille (NW)
2:30-The Great American Trailer Park Musical (C)
3:30-From Door to Door (SW)
4:30-Dixie Swim Club (NE)
7:00-Death of a Salesman (C)
8:00-Addams Family, The Musical (SW)
9:00-Looking (NW)
SUNDAY
10:15-Darkside (SE)
11:15-The Glass Menagerie (SW)
1:45-Assassins (C)
2:45-Cat on a Hot Tin Roof (W)
3:45-A Raisin in the Sun (NW)

Written Critiques have been distributed to excerpt directors and OCTA delegates for participating theatres (if emails were provided on the entry form) for all regional festivals except West, which only happened a week ago. The next festival will be OCTA Jr. on August 1st, which is expected to feature 8 participating groups! After that is State. One responder spot for state is still open and the co-chairs are pursuing leads.

Positives:

- Gathering availability/interest for the festivals via "Signup Genius" worked very well and enabled us to have a diverse mix of responders.
- Responders at each festival worked very well together and were very collegial
- Several first-time groups performed, and a few of these were invited to state!
- The single email contact for both co-chairs worked very well, and provided a documentation trail that was very easy to follow and will be easy for future chairs to use as a reference.
- Planning to host a responders round-table and a Q&A session for general attendance at State Conference to gather suggestions for improvement

Challenges and Recommendations:

- Chair dropped the ball regarding timely return of written critiques – in the future this can be improved by doing more up-front organizational work so that when critiques arrive, they can be more quickly processed and distributed.
- Tech guidelines need to be updated and at least referenced in the official rules. Anything that is not required should be better communicated to participating groups by the festival hosts, especially physical obstacles.
- Walk the stage time should include a demonstration of the shared tech capabilities and an opportunity to assure that expected connections will actually work.
- Information sharing between OCTAFest chair and festival chairs was spotty – often because of assumptions and misunderstandings or not realizing that information was needed. Experience suggests that next year a more proactive approach (not making other's decisions, but making sure they have been made and are shared) by the OCTAFest chair will help.
- Although the rules call for an OCTA-appointed monitor, they do not specify who appoints these monitors – I recommend that a board member or appointee be present in the "tech booth" and the OCTAFest chair should probably be responsible to manage this.
- Needed supplies should be gathered prior to the start of festival season and placed together in a "kit" that will travel at the OCTAFest chair's discretion from festival to festival. This kit would likely include seat signs, forms for responders, responder timer signs and stopwatch(es), responder ribbons, participation certificates, spare pencils, pads and small flashlights, sign for the responders room, tape
- Festival chairs need to be more proactive in sharing information about provided lodging, meals and details about the local area (street addresses for all locations).
- Because shows are bringing in so much of their sound equipment and power supplies (especially musicals) – the problem of how to stop a show that has gone overtime has gone beyond "turning off the lights and sound" and a standard procedure should be established.
- Forms and directions should be re-visited – showcase checkbox more prominent, no need to make 2 copies, etc.
- Need to create digital versions of forms that can be filled out on the computer
- Continue work on records of responder ratings and confirming contact information and general availability of responders on the list
- Everyone "knows" the rules – but few people actually reference them – continue working on increasing general awareness and access to copies of the rules, and continue to encourage asking questions of the OCTAFest chairs

Respectfully submitted,
Amy Waldfogle

2015 REGIONAL REPORTS & AWARDS

Northwest Region Final Report for 2014-15

The Northwest Regional Reps and Delegates met five times during the 2014-15 season. Our first meeting was held in November at The Toledo Rep. Following the organizational meeting, the group attended Village Players' performance of "The Heiress." We met next in late February at Ft. Findlay Playhouse. The group's discussion centered on potential ways to increase participation at meetings and festivals. Michelle Johnson, Lead Rep, created a survey to address these items. At our April meeting at The Fort, Ft. Jennings, the group reviewed the survey results and agreed to begin the search for a centralized site for both meeting and festival spaces. Theatre packets were discussed. We then met in May to walk the stage at Montpelier School. Sue Buntain, WCCT, and Michelle Johnson, ACT, co-chaired the regional festival. Eleven theatres excerpted at festival. There were 184 individuals in attendance.
The checking account was moved to Huntington to comply with Board request. Following regional, the checking balance was $3857.14. Sue Buntain was able to procure a $2500 grant to offset the facilities costs for using the school. Mitch Antesky, Regional Rep, also spearheaded two fundraisers at Granite City, Maumee, at which we raised $210 to help defray festival costs.
Thanks to Mitch, Harley Berry, Linda McClure, Samantha Henry and Joe Barton for serving as Reps this year. Reps for 2015l-16 are Mitch Antesky (Lead), Joe Barton, JR Smith, Linda McClure and Inge Klopping.

Submitted by Michelle Johnson

Northwest Region Awards

ON GOLDEN POND
Merit in Ensemble – The Cast
Merit in Acting as Norman – Rick Workman
Excellence in Acting as Chelsea – Kedryn Carpenter

YOU'RE A GOOD MAN, CHARLIE BROWN
Excellence in Musical Accompaniment – Ned Carpenter

LEAVING IOWA
Excellence in Acting as Don – Denver Henderson
Excellence in Acting as Sister – Crystal Bowers
Merit in Acting as Duo Ensemble – Maricia Bidlack & Bob MacAfee
Excellence in Set Design – Sue Buntain
Excellence in Props – Cast, Anna Buntain, John Kunde, Alona Martin, Sharon Goebel
Excellence in Ensemble – The Cast

A RAISIN IN THE SUN
Outstanding in Acting as Ruth – Maria Perkins
Outstanding in Acting as Walter Lee – Everett Collier
Outstanding in Acting as Beneatha – Jamie A. Lewis
Outstanding in Acting as Lena (Mama) – Catherine Munday
Excellence in Acting as Joseph – Clarence Zanders
Outstanding in Ensemble – The Cast
Outstanding in Direction – Ron Hesseling

THE LAST FIVE YEARS
Excellence in Set Design – Mitchell Antesky

Excellence in Vocal Performance as Jamie – Adam Cox
Excellence in Musical Performance as Cathy – Monica Siesel

THE BOYS NEXT DOOR
Excellence in Acting as Arnold – Paul Soska
Merit in Acting as Jack – Patrick Boyer
Merit in Acting as Norman – Glen Ackerman
Merit in Acting as Barry – Christian Siebenaler
Merit in Acting as Mr. Klemper – Jeff Smith
Merit in Ensemble – The Cast

FLAMINGO COURT
Outstanding in Acting as Harry – Harry Stenzel
Merit in Acting as Mark – Dan Jadwisiak

EARLY ONE EVENING AS THE RAINBOW BAR & GRILLE
Excellence in Acting as Shep – Dan Hirn
Excellence in Acting as Virginia – Jamie Allen-Ream
Excellence in Direction – George Dunster
Excellence in Ensemble – The Cast
Excellence in Acting as Roy – Steve Lane
Excellence in Set Design – George Dunster, Jack Boley, Amy Boley
Merit in Costuming – The Cast
Merit in Acting as Joe/God – Chris Lybold

DEATH BY GOLF
Excellence in Acting as Muriel – Deb Shaffer
Excellence in Acting as Mr. Deemer – Guy Zimmerman

LOOKING
Outstanding in Acting as Andy – Jake Gordy
Outstanding in Acting as Matt – Lane Hakel
Outstanding in Acting as Nina – Lydia Schafer
Outstanding in Acting as Val – Sara Ledzianowski
Outstanding in Direction – Larry Farley & Debbie Marinik
Outstanding in Ensemble – The Cast

CRIME OF THE HEART
Merit in Sister's Ensemble – Megan Meyer, Elizabeth Opperman, and Samantha Henry
Excellence in Acting as Meg – Elizabeth Opperman
Excellence in Set Design – John Garner
Excellence in Props – John Garner & Vickie Garner
Excellence in Set Décor - Maggie Hardesty, Kristian Cunningham, John Garner, Vickie Garner, Julie Hardesty, and Samantha Henry

ALTERNATE
LEAVING IOWA

INVITEES
A RAISIN IN THE SUN
LOOKING
EARLY ONE EVENING AT THE RAINBOW BAR & GRILLE

Southeast Region Final Report for 2014-15

There Southeast regional was held on June 13, 2015 with 5 theatres excerpting and 91 individuals in attendance. The invitees this year are Flora the Red Menace – Striplight Theatre and Darkside – The Little Theatre of Tuscarawas County with the alternate of Love Letters – ABC Players.
The delegates met during lunch of the festival and elected the new regional representatives for the coming year. Joining returning rep Joe Balding will be Janey Mancini, Savannah Mitchell and Sally Holmes. They also discussed the idea proposed from the state board of moving the Southeast regional to the first weekend in June and they will make a decision at their next delegate's meeting in July.

Submitted by Joe Balding

Southeast Region Awards

DARKSIDE
EXCELLENCE IN COSTUMING – L. Thomas Albury, Pam Douglas, Machelle Miller, and Karen Huffman
Excellence in Acting as Bill – Chad Roberts
Excellence in Direction – L. Thomas Albury
Excellence in Voice Over as CAPCOM – Mark Perry

RED, WHITE AND TUNA
Merit in Acting as Star Birdfeather/Joe Bob/Arles – Skyler Dye
Merit in Costumes – The Cast

LOVE LETTERS
Excellence in Direction – Karen M. Chan
Excellence in Original Music – Celeste Parsons
Excellence in Acting as Andrew – Jim Parsons
Excellence in Acting as Melissa – Ruth Borovicka

FLORA THE RED MENACE!
Outstanding in Direction – Jeffery Holmes
Excellence in Dance Duo as Kenney – Hayden Heiserman
Excellence in Dance Duo as Maggie – Carly Balog
Excellence in Acting as Flora – Kendra Wickham
Excellence in Acting as Harry – Skyler Dye
Excellence in Musical Performance as Charlotte – Gretchen Carter
Excellence in Choreography – Jeffery Holmes & Christa Phillips
Outstanding in Set Design – Shawn Holmes
Excellence in Costuming – Terri Gurrera-Nejus & Jeffery Holmes

DIAL M FOR MURDER
Excellence in Costuming – Stephanie Servais
Excellence in Set Design – Roger Eastman
Excellence in Acting as Tony – Larry Badgely
Excellence in Acting as Margot – Samantha Servais

ALTERNATE
LOVE LETTERS

INVITEES
DARKSIDE
FLORA THE RED MENACE!

Central Region Final Report for 2014-15

The Central regional was held over a 2 day weekend on June 13-14, 2015 at Bucyrus Little Theatre. There were ten 10 excerpts presented with 151 individuals in attendance. The invitees are Death of a Salesman – MTV Arts, Inc, Assassins – Licking County Players, and The Great American Trailer Park Musical – Little Theatre Off Broadway with the alternate of Edges – Emerald City Players. The Spirit of Community Theatre award was presented to Aara Wise with a heartfelt speech from her father Fred Wise. A BIG thank you to Bucyrus and Scott Painter for hosting.

On Sunday, 11 of the 18 theatre delegates held a short meeting. At this meeting it was discussed the topic of merging the Central regional festival with another region (Southeast or West) within the next year or two. Merging would mean finding a centralized location that would be convenient for all parties and would save time along with sharing of resources. There were no final decision made and will continued to be investigated.

Kate requested feedback regarding this current festival. It was requested that if the region continued to be held over 2 days that offering of a workshop would be a good idea. More positive discussion followed and this also will be investigated further

Nominations were taken for Central Regional Representatives. Lisa Napier-Garcia moved to close the nominations and seconded by Doug Browell. CJ Jamison moved to elected Kate Charlesworth-Miller, Amanda Harper and Tahrea Maynard by acclimation. This motion was seconded by Lisa Napier-Garcia. The vote was called and the motion passed.

Submitted by Kate Charlesworth-Miller

Central Region Awards

CAT ON A HOT TIN ROOF
Merit in Ensemble – The Cast
Merit in Acting as Maggie – Kasey Meininger
Merit in Production – Sara Weaver

DEATH OF A SALESMAN
Outstanding in Acting as Biff – Aaron Moreland
Outstanding in Acting as Willy – Bruce Jacklin
Excellence in Acting as Linda – Kathy Sturm
Excellence in Direction – Ian Ernsberger
Merit in Lighting and Sound Design – Ian Ernsberger
Excellence in Costuming – Megan Evans
Excellence in Ensemble – The Cast
Excellence in Production Carrie Haver

THE ROCKY HORROR SHOW
Excellence in Vocal Performance as Frank N Furter – Matt Feck
Merit in Musical Performance as Riff-Raff – Scott Smith
Merit in Set Design – Betsy Gerhart, Larry Gerhart, Michael Miller, Matt Feck, and Lewis Zornes

THE KITCHEN WITCHES
Merit in Costuming – Mimi Ninde

ASSASSINS
Excellence in Direction – Travis Kopp
Excellence in Musical Direction/Accompaniment – Jessica Myers
Merit in Set Design – Katie Kopp
Excellence in Costuming – Wendy Hartman
Outstanding in Musical Performance as John Wilkes Booth – Charles W. Hupp
Outstanding in Ensemble – The Cast

THE SEAFARER
Merit in Direction – Christopher Johnson
Merit in Acting as James "Sharkey" Harkin – Joel Derkin
Merit in Acting as Richard Harkin – Chad Anderson
Merit in Ensemble – The Cast

EDGES
Merit in Musical Direction/Accompaniment – Jody Hepp
Merit in Vocal Ensemble – The Cast
Merit in Vocal Duet for Ready to Be Loved – Alexa Rybinski & Haley St John

LOVE, SEX & THE IRS
Merit in Comedic Performance as Floyd – Jerry Park

THE GREAT AMERICAN TRAILER PARK MUSICAL
Excellence in Ensemble – The Cast
Merit in Direction – Lisa Napier-Garcia
Excellence in Choreography – Lisa Cravens-Brown
Merit in Musical Direction – Mendell Hibbard
Merit in Sound Design – Gar Phillips
Excellence in Set Design – Lisa Napier-Garcia & Kat Wexler
Excellence in Costuming – Rosemary Cullison
Excellence in Wig Design – DC Simpson
Excellence in Musical Performance as Trailer Trash Trio – Tahrea Maynard, Shabonne Grimm, & Katie Gableman
Excellence in Acting as Jeanie – Denae Sullivan
Excellence in Musical Performance as Norbert – Christopher Johnson
Merit in Musical Performance as Pippi – Martha Kathryn Smith

OF MICE AND MEN
Outstanding in Set Design – Dann Johns & Scott Painter
Excellence in Costumes – Kei Sullivan
Merit in Sound Design – Dann Johns
Merit in Acting as Lenny – Preston Mackell

ALTERNATE
EDGES

INVITEES
ASSASSINS
DEATH OF A SALESMAN
THE GREAT AMERICAN TRAILER PARK MUSICAL

Northeast Region Final Report for 2014-15

The Northeast region delegates from 10 theatres met during lunch on June 20, 2015 and held elections for the regional representative for the coming year. Returning from last year will be Cory Ott and Autumn Ridler. Joining them will be newcomers Stayce Neighbors and Johnetta Harris and after a brief hiatus Sue Cohen and Sue Snyder.

There were 5 theatres excerpting this year with 74 individuals in attendance. The invitees are Other Desert Cities – Wolf Creek Players and Dixie Swim Club – Trumbull New Theatre with the alternate Moonlight and Magnolias – Western Reserve Playhouse.

Submitted by Sue Snyder

Northeast Region Awards

OTHER DESERT CITIES
Excellence in Direction – Brian Westerley
Excellence in Acting as Lyman – Tom Stephan
Outstanding in Acting as Brooke – Rachel Anderson
Excellence in Acting as Silda – Harriet Deveto
Outstanding in Acting as Polly – Meg Hopp
Excellence in Ensemble – The Cast

MOTHERHOOD OUT LOUD
Merit in Acting as Actor A – Sue Cohen
Merit in Acting as Actor C – Jenny Barrett
Merit in Acting as Actor D – Neil Oblonsky

MOONLIGHT AND MAGNOLIAS
Merit in Ensemble – The Cast
Excellence in Set Dressing – Caren Kaminski, Mary M. Ryan, Anna Zender, Tom Marshall, and Jim Gremba

LOVE LETTERS
Merit in Reader's Theatre – Dennis Thompson & Barb Parks-Thompson

THE DIXIE SWIM CLUB
Merit in Direction – Lisa J. Bennett
Merit in Acting as Dinah – Jackie Shannon
Merit in Acting as Jeri Neal – Amy Burd
Excellence in Ensemble – The Cast

ALTERNATE
MOONLIGHT AND MAGNOLIAS

INVITEES
THE DIXIE SWIM CLUB
OTHER DESERT CITIES

Southwest Region Final Report for 2014-15

The Southwest region held its festival at Miami University – Hamilton's Parrish Auditorium on June 25-27, 2015. There were 372 pre-registrations and 70 at-the-door registrations. There were thirteen (13) excerpts over the three (3) day event. The invitees this year are: The Addams Family – Showbiz Players, The Glass Menagerie – Mariemont Players, Inc, and From Door to Door – Stagecrafters, with the alternate being The Best

Little Whorehouse in Texas – The Footlighters, Inc. The region is looking have the "Pick" meeting next year at the theatre as this year we had several groups with new members excerpting for the first time. The Spirit of Community Theatre was presented to Gretchen Ganter from The Drama Workshop. Peggy Kenney, Ray Lebowski and Kevin Noll will once again be continuing as regional reps and Kathleen Brennan will be joining them in the coming year.

Submitted by Ray Lebowski

Southwest Region Awards

LEND ME A TENOR
Merit in Ensemble – The Cast
Merit in Directing – Heidi Schiller
Merit in Costumes – Heidi Schiller
Excellence in Acting as the Bellhop – Taylor Greatbatch

THE GLASS MENAGERIE
Excellence in Acting as Laura Wingfield – Morgan Carter
Excellence in Acting as Jim O'Connor – David Trump
Merit in Acting as Amanda Wingfield – Barbara Karol
Merit in Acting as Tom Wingfield – Collin Wenzell
Excellence in Ensemble – The Cast
Excellence in Directing – Laura Boggs
Excellence in Technical Elements – Ed Cohen, Greg Smith and Dan Dermody
Merit in Costumes – Pegatha Edingfield

BEAU JEST
Merit in Acting as Joel Goldman – Micheal Kiser
Merit in Acting as Sarah Goldman – Desiree Brackett
Merit in Acting as Miriam Goldman – Becky Cole
Merit in Acting as Abe Goldman – Kent Smith

INHERIT THE WIND
Outstanding in Acting as Brady – Gary Glass
Excellence in Acting as Drummond – Joel Lind
Excellence in Ensemble – The Cast
Merit in Costumes – Kristen Vincenty
Merit in Directing – Jerry Wiesenhahn
Merit in Acting as Court Room Spectators – Wesley Schmidt, Bryce Willison, Catherine Voorhees, Francis Kolis, Brandy Buckingham, Lee Anne Waldfolgle, Mary Ann Fagel, Geoff Amann, and Sam Wright

WAIT UNTIL DARK
Merit in Acting as Suzy Hendrix – Natasha Boeckmann
Merit in Acting as Gloria – Eve Roth

THE ADDAMS FAMILY
Outstanding in Costumes – Sean Mize and Emily Rowekamp
Excellence in Make-up – Sean Mize and Emily Rowekamp
Excellence in Choreography – J. V. Katz
Excellence in Acting as Gomez – Charlie Harper
Outstanding in Musical Performance as Wednesday – Emily Rowekamp

Merit in Acting as Morticia – Carly Cantor
Excellence in Acting as Uncle Fester – Jeff Richardson
Excellence in Ensemble – The Cast
Merit in Musical Direction – Erin McCamley
Excellence in Directing – Bunny Arsman
Excellence in Set Design – Ivory Mazur, Bunny Arsman and Sean Mize
Excellence in Musical Accompaniment – The Orchestra

STANTON'S GARAGE
Merit in Ensemble – The Cast
Merit in Acting as Ron – David Hughes
Merit in Set Pieces – David Hughes and Dee Dunn

THE BEST LITTLE WHOREHOUSE IN TEXAS
Outstanding in Vocal Performance as Sherriff Dodd – Jon Vater
Excellence in Acting as Miss Mona – Deana Tully
Excellence in Stage Presence – Jeff Surber
Merit in Acting as Melvin P. Thorpe – Robert Weidle
Merit in Costumes – Jack Williams and Megan Williams
Merit in Choreography for Aggie Number – Clayton Castle, Nick Castle, Jack Williams, Robert Fields, Nick Horton, Justin Stallkamp, Jeff Surber and Chris Toney
Merit in Vocal Performance as Jewell – Joy Rolland-Oba
Merit in Vocal Direction – Robin Baker
Excellence in Musical Accompaniment – The Orchestra
Merit in Directing – David Radtke
Merit in Set Design – Eric Bardes
Excellence in Use of Texas Flag Boxer Shorts – H. Scott Nesbit

THE WHALES OF AUGUST
Excellence in Acting as Libby – Leslie Stokes Brinkman
Excellence in Set Design – Gregory Smith and Vickie Rafferty

BLOOD RELATIONS
Excellence in Costumes – Teresa Myers
Merit in Set Design – Jef Brown
Excellence in Acting as Actress/Lizzie – Jeanette Tacon
Excellence in Acting as Miss Lizzie/Bridget – Amy Stier

FROM DOOR TO DOOR
Excellence in Acting as Deborah – Rebecca Coots
Merit in Acting as Bessie – Betty Coulter
Outstanding in Acting as Mary – Rose Vanden Eynden
Excellence in Ensemble – The Cast
Merit in Directing – Karen Vanover

ONE FLEW OVER THE CUCKOO'S NEST
Outstanding in Set Design – Ray Persing
Excellence in Acting as Chief Bromden – Ron Samad
Merit in Acting as Cheswick – Chris Bishop
Excellence in Acting as Billie Bibbit – Geoffrey Hill
Merit in Ensemble – The Cast
Merit in Acting as Harding – Bill Keeton

CRAZY FOR YOU
Excellence in Musical Performance as Bobby – John Woll
Excellence in Costumes – Elaine Michael
Merit in Choreography – Brian Anderson
Merit in Acting as Lank – Greg Good
Excellence in Vocal Performance as Polly – Kaitlin Lory
Merit in Acting as Irene – Jennifer Drake

ALTERNATE
THE BEST LITTLE WHOREHOUSE IN TEXAS

INVITEES
THE ADDAMS FAMILY
THE GLASS MENAGERIE
FROM DOOR TO DOOR

West Region Final Report for 2014-15

The West Region held meetings on November 22 at the Holland Theatre hosted by Windmill Productions and March 28 at the Barn in the Park hosted by Troy Civic Theatre.

At the November meeting, a discussion was held about how to recruit another regional rep and how to get more delegates to attend meetings. Those attending received as update on the rule changes for excerpts and talked about the new eBay store being set up for OCTA items along with the list of competitions, Hall of Fame, and Spirit of Community Theatre awards. A general discussion was held on the Guide/Respondent program and newer delegates were excited about using this service.

At the March meeting, theater packets were distributed to the reps present. The OCTAFest rule changes along with the Regional festival were discussed. There are currently 5 possible excerpts for the festival. We talked about a reception in between the last excerpt and awards and John Falkenbach handed out scheduling ideas based on 3-4 or 5 excerpts.

Christi Thomas continues to send out the region's newsletter, West Wings, by email to keep everyone informed of all the happenings in the West Region and with OCTA.

The 2015 West Regional was held on July 12 in Beavercreek with four theatres excerpting and 75 attendees. Excerpts were from Xenia Area Community Theatre, Dayton Theatre Guild, Beavercreek Community Theatre, and Troy Civic Theatre. Beavercreek's excerpt of Cat on a Hot Tin Roof will represent the West at the Annual Conference in Cincinnati Labor Day weekend with Xenia's I Hate Hamlet as the alternate. Sock & Buskin Players (Sidney) was presented with the Spirit of Community Theatre award.

The West Regions Rep's goal for 2015-16 is to try and find another Regional Rep, attend more theater productions in the area, encourage more theaters to excerpt, and possibly add two new member theaters.

Submitted by Christi Thomas

West Region Awards

GOOD PEOPLE
Merit in Ensemble – The Cast
Merit in Dialects – D'arcy Smith
Merit in Direction - Debra A. Kent

Merit in Costumes – Linda Sellers
Merit in Acting as Mike – Shawn Hooks
Merit in Acting as Margaret – Rachel Wilson

I HATE HAMLET
Excellence in Acting as Dierdre Mcdavey – Jacinda Bridger
Merit in Acting as Lillian Troy – Amy Taint
Merit in Acting as John Barrymore – Mike Taint
Excellence in Direction – Al Yarcho
Excellence in Ensemble – The Cast
Merit in Excerpt Lighting & Sound – Harry Woosley
Merit in Props – Xenia Area Community Theatre

THE DIXIE SWIM CLUB
Excellence in Set Design – Steve Dietrich
Merit in Props – Terressa Knoch & Sonja Hyer
Excellence in Acting as Lexie – Kari Carter Terpstra
Merit in Acting as Vernadette – Beth Shrake
Merit in Ensemble – The Cast
Merit in Set Crew – Chuck Fox, Steve Dietrich, Niccole Sue Ann Wallace & James Duty

CAT ON A HOT TIN ROOF
Merit in Actin as Gooper – Jeremey Gingrich
Excellence in Acting as Big Daddy – Saul Caplan
Excellence in Acting as Big Momma – Cheryl Mellen
Merit in Acting as Brick – Scott Knisley
Outstanding in Acting as Maggie – Megan Cooper
Outstanding in Direction – Michael Boyd
Outstanding in Ensemble – The Cast

ALTERNATE
I HATE HAMLET

INVITEES
CAT ON A HOT TIN ROOF

SPIRIT OF COMMUNITY THEATRE AWARDS
2015

Central	Aara Wise	Northwest	Jim Toth
Southeast	Andrew Pelegreen III	Southwest	Gretchen Gantner

West Sock & Buskin Theatre

Member Theatres & Listed Delegates by Region as of July, 2015

Central Region	Delegates
Alcove Theatre	Susan Moreland
Chillicothe Civic Theatre	Ernest Herman
Crawford Little Theatre	Matt Feck
Curtain Players, Inc.	Doug Browell
Emerald City Players	Donnie Lockwood
Galion Community Theatre	No Delegate Listed
Imagine Productions	Tim Valentine
Licking County Players, Inc.	Fred Wise
Little Theatre Off Broadway	Mendell Hibbard
Mansfield Playhouse	No Delegate Listed
Mt. Vernon Players, Inc.	No Delegate Listed
MTVArts, Inc.	Bruce Jacklin
Out of the Box	CJ Jamison
Pickerington Community Theatre	Amanda Harper
Portsmouth Little Theatre	Shirlee Idzachovich
Roundtown Players	Tahrea Maynard
Worthington Community Theatre	Lorri Later

Northeast Region	Delegates
Aurora Community Theatre	Theresa Benyo-Marzullo
Brecksville Theatre on the Square	Kate Foulkes
Broadview Heights Spotlights	Kaye Broadbent
Brunswick Alumni Comm. Theatre	Stayce Nabors
Canal Fulton Players	David Van Gaasbeek
Carnation City Players	Joan Conlon
Chagrin Valley Little Theatre	Sue Cohen
Dynamics Community Theatre	Patricia Stupi
Geauga Lyric Theatre Guild	Kelly Miloro
Hudson Players Guild Inc.	No Delegate Listed
Medina County Show Biz Company	Donna Bica
Potter Players Community Theatre	Kim Winkleman
Strongsville Community Theatre Inc.	Michael Columbro
The Wadsworth Footlighters	Cory Ott
Theatre 8:15	Dawna Kornick
Trumbull New Theatre	Peg McGinnis
Wayne Co Performing Arts Council	Ben Ott
Western Reserve Playhouse	Sue Snyder
Wolfcreek Players	Kim Miller
Workshop Players Inc.	Dawn Watson

Northwest Region	Delegates
3B Productions	Jesse Bernal
Amil Tellers of Dramatics Inc.	Karen Finn
Archbold Community Theatre Inc.	Michelle Johnson
Bellevue Society for the Arts	Brad Rowe
Black Swamp Players	Willard Misfeldt
Fort Defiance Players	Linda Schatz
Fort Findlay Playhouse	Shirley Nebergall
Fremont Community Theatre	Cyndi Hineline

Genoa Civic Theatre	Donna Wollenslegel
Harlequins Inc.	Donna Jean Evans
Jesters Roving Players	Amy Boley
Lionface Productions	Christina Hoekstra
Northwestern OH Theatre Fraternal	Jan Miller
Off Stage Productions Inc.	Terri Stevens
Oregon Community Theatre	Tim Yard
Playmakers Civic Theatre	Millie Butts
Ritz Players	Sandra Kimmel
Shoestring Players	Don Mossman
The Village Players	Marc Malley
Toledo Repertoire Theatre	Susan McCann
Van Wert Civic Theatre	Jan Miller
Wapakoneta Theatre Guild Inc.	Chris Butturff
Waterville Playshop	Joe Barton
Williams Co Community Theatre	Sue Buntain

Southeast Region	**Delegates**
Actors Guild of Parkersburg	Jane Mancini
Athenian Berean Comm. Theatre	Joe Balding
Cambridge Performing Arts Centre	Sheila Cochran
Footlight Players	No Delegate Listed
French Art Colony	Frances Gibser
Hope Players Inc.	Susan Barzda
Little Theatre of Tuscarawas Co	Amanda Larkin
Mid-Ohio Valley Players	Billie Harmon
Striplight Theatre	Jeffrey Holmes
Zanesville Community Theatre	Susan Barzda
Zane Trace Players	Susan Barzda

Southwest Region	**Delegates**
Acting Up	Becca Johnson
Beechmont Players Inc.	Tim Rogers
Cincinnati Music Theatre	No Delegate Listed
Fairfield Footlighters	Kevin Noll
Footlighters Inc.	Peggy Kenney
Greater Hamilton Civic Theatre	Jane Winkler
Loveland Stage Company	Cariss Griffith
Mariemont Players, Inc.	Dan Maloney
Mason Community Players Inc.	Joel Lind
Middletown Lyric Theatre	Charley Shafor
Milford Theatre Guilde	Linda Roll
The Ohio Stage Company	Skip Badonsky
Showbiz Players, Inc.	Bunny Arszman
Stagecrafters	Gitte Bortz
Sunset Players Inc.	Donald Frimming
The Centerstage Players Inc.	Joel Lind
The Drama Workshop	Gretchen Roose
Tri-County Players Inc.	No Delegate Listed
Union Community Theatre Inc.	Lindsay Huffaker
Village Players of Ft. Thomas	Peggy Kenney

West Region	Delegates
Beavercreek Community Theatre	John Falkenbach
Dayton Playhouse Inc.	Wayne Wolfe
Dayton Theatre Guild	Debra Kent
Sock & Buskin Community Theatre	Christi Thomas
Towne & Country Players Inc.	Ron Asman
Troy Civic Theatre, Inc.	Sonja Hyer
Xenia Area Community Theatre Inc.	Al Yarcho
Windmill Productions	Chris Tillman

OHIO COMMUNITY THEATRE ASSOCIATION
PAST PRESIDENTS - 1953 - 2015

Temp 5/1953 -
Dorman Richardson
9/1953 - Dorman Richardson
1954 - Donald Kleckner
1955 - Donald Kleckner
1956 - Emory B Michel
1957 - Emory B Michel
1958 - Roy Hall
1959 - Roy Bowen
1960 - William Allman
1961 - Richard Boyd
1962 - Jak Barrow
1963 - Reuben Silver
1964 - Reuben Silver
1965 - Harold Eisenstein
1966 - Harold Eisenstein
1967 - Jean Barger
1968 - Jean Barger
1969 - Jean Barger
1970 - Donald Rosenberg
1971 - Robert McKnight
1972 - Eleanor Heyman
1973 - Art Rouse
1974 - Syd Spate
1975 - Cecil Goldsmith
1976 - Cecil Goldsmith
1977 - Jack Paullus
1978 - Jack Paullus
1979 - Bruce Scranton
1980 - Suzanne Annis
1981 - Gail Anderson
1982 - Gail Anderson
1983 - Pam Scheer
1984 - Pam Scheer
1985 - Allyn Barnes
1986 - Allyn Barnes
1987 - Michael Schacherbauer
1988 - Michael Schacherbauer
1989 - Bob Beasley
1990 - Bob Beasley
1991 - Michael Schacherbauer
1992 - Jerry Zimmerman
1993 - Jerry Zimmerman
1994 - Shari Hartsock
1995 - Lisa Billing
1996 - Lisa Billing
1997 - Michael Schacherbauer
1998 - Jerry Zimmerman
1999 - Ginny Morrison
2000 - Ginny Morrison
2001 - Jerry Zimmerman
2002 - Jerry Zimmerman
2003 - Christi Thomas
2004 - Christi Thomas
2005 - Susan Metz Foster
2006 - Jerry Zimmerman
2007 - Jerry Zimmerman
2008 - Ginny Morrison
2009 - Ginny Morrison
2010 - Ginny Morrison
2011 - Ginny Morrison
2012 - Joe Barton
2013 - Joe Barton
2014 – John Falkenbach
2015 – Dawna Kornick

OCTA'S HALL OF FAME HONOREES

HALL OF FAME INDUCTEES - 2000

Jim Ponchot -- Southwest Region
Art Rouse -- Southwest Region
Robert Winters -- Southeast Region

HALL OF FAME INDUCTEES - 2001

Ohio Valley Summer Theatre 50 yrs - Southeast Region
William Allman -- Northeast Region

HALL OF FAME INDUCTEES - 2002

Mary Haas -- Southwest Region
Bob Belfance -- Northeast Region

HALL OF FAME INDUCTEES - 2003

Gene White -- Central Region
Valerie Gerstenberger -- Northeast Region
Janet Michel -- Northwest Region

HALL OF FAME INDUCTEES - 2004

Anne Matousek -- Northeast Region
Mary Beth Schulz -- Northeast Region
Patricia Shannon -- Central Region

HALL OF FAME INDUCTEES - 2005

Cele Klein -- Northeast Region
Rondalee Derry -- Northwest Region
Assn of Comm Theatre-Cincinnati -- SW Region

HALL OF FAME INDUCTEES - 2006

Eleanor Smith -- Central Region
Cecil W. Goldsmith -- Northwest Region
Gib and Lou Reese -- Central Region

HALL OF FAME INDUCTEES - 2007

Steve Haskins -- Southeast Region
Roger Grooms -- Southwest Region
Suzanne Bayley -- Southeast Region

HALL OF FAME INDUCTEES - 2008

Virginia Chizer - Southwest Region
Fred Wise - Central Region

HALL OF FAME INDUCTEES - 2009

Eleanor Heyman - Northwest Region
Dr. Donald Rosenberg - Southwest Region
Robert DeBenedictis - Central Region

HALL OF FAME INDUCTEES - 2010

Carol Mills - Southwest Region
Sam Macera - Northwest Region
Michael Schacherbauer - Former Central Region

HALL OF FAME INDUCTEES - 2011

Sally Bowlin - Southwest Region
The Mariemont Players, Inc. - Southwest Region
Shirley Goldsmith - Northwest Region

HALL OF FAME INDUCTEES - 2012

Marilyn Stocker - Central Region
Ted & Jane Mixer - Central Region
Waterville Playshop - Northwest Region

HALL OF FAME INDUCTEES - 2013

John Lee -- Southeast Region
Williams Co. Comm. Theatre -- NW Region

HALL OF FAME INDUCTEES - 2014

Elston Hurst -- Southwest Region
Al & Jean Rodin -- Central & West Regions
Reuben & Dorothy Silver -- Northeast Region

L to R: Godspell – Footlighters, Inc. (Southwest); You're a Good Man, Charlie Brown – Olde Town Hall Theatre (Northeast);

A Streetcar Named Desire – Little Theatre of Tuscarawas County (Southeast)

Spamalot – Little Theatre Off Broadway (Central)

Nunsense – The Drama Workshop (Southwest)

Over the River and Through the Woods – Waterville Playshop (Northwest)

Secret Life of Girls – The Wadsworth Footlighters (Northeast)

AACT Invitees – Angel Street – Troy Civic Theatre (West)

Proof – Williams County Community Theatre (Northwest)

Excerpts Not Pictured: Les Miserables-3B Productions, Spamalot-Hudson Players, Scotland Road-Curtain Players, Jekyll & Hyde-Fort Findlay Playhouse, and Angel Street-Harlequins, Inc.