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| KATEY BLOOD | EXCELLENCE IN ACTING AS NORA | DOLLHOUSE |
| THE CAST OF DOLLHOUSE | MERIT IN ENSEMBLE | DOLLHOUSE |
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| BURT MCCOLLOM AS JOE KELLER | EXCELLENCE IN ACTING | ALL MY SONS |
| MICHAEL L. MOREHEAD | MERIT IN SET DESIGN | ALL MY SONS |
| VICKI RAFFERTY | MERIT IN SET DESIGN | ALL MY SONS |
| MICHAEL L. MOREHEAD | MERIT IN LIGHTING DESIGN | ALL MY SONS |
| MICHAEL L. MOREHEAD | MERIT IN DIRECTION | ALL MY SONS |
|  |  |  |
| KATELYN REID | OUTSTANDING IN FIONA TRIO | SHREK, THE MUSICAL |
| BROOKE CHAMBERLIN | OUTSTANDING IN FIONA TRIO | SHREK, THE MUSICAL |
| ANNA DUDLEY | OUTSTANDING IN FIONA TRIO | SHREK, THE MUSICAL |
| RICK KRAMER | MERIT IN SET DESIGN | SHREK, THE MUSICAL |
| SEAN MIZE | MERIT IN COSTUMING | SHREK, THE MUSICAL |
| KATELYN REID | MERIT IN ACTING AS FIONA | SHREK, THE MUSICAL |
| MATT SANTELER | EXCELLENCE IN ACTING AS DONKEY | SHREK, THE MUSICAL |
| JOEY SCHNELL | MERIT IN ACTING AS SHREK | SHREK, THE MUSICAL |
| KAREN GALLIERS | OUTSTANDING IN VOCAL PERFORMANCE AS DRAGON | SHREK, THE MUSICAL |
|  |  |  |
| JERRY YEAROUT | EXCELLENCE IN DIRECTION | AMERICAN IDIOT, THE MUSICAL |
| AMANDA BORCHERS | OUTSTANDING IN COSTUMING | AMERICAN IDIOT, THE MUSICAL |
| CHRIS BALL | OUTSTANDING IN ACTING AS ST. JIMMY | AMERICAN IDIOT, THE MUSICAL |
| JAN YEAROUT | OUTSTANDING IN COSTUMING | AMERICAN IDIOT, THE MUSICAL |
| JESSICA STRINGFIELD | MERIT IN CHOREOGRAPHY | AMERICAN IDIOT, THE MUSICAL |
| GARRETT WALLACE | MERIT IN CHOREOGRAPHY | AMERICAN IDIOT, THE MUSICAL |
| ZACH JULIAN | MERIT IN MUSICAL PERFORMANCE AS JOHNNY | AMERICAN IDIOT, THE MUSICAL |
|  |  |  |
| JEFF NIEMAN | EXCELLENCE IN ACTING AS JACK PALMER | BOYS NEXT DOOR |
| JAMIE BALL | OUTSTANDING IN ACTING AS NORMAN BULANSKY | BOYS NEXT DOOR |
|  |  |  |
| DAN MALONEY | EXCELLENCE IN DIRECTION | LOVE/SICK |
| PATRICIA MULLINS | OUTSTANDING IN ACTING AS LOUISE | LOVE/SICK |
| THE CASTS OF LOVE/SICK | EXCELLENCE IN ENSEMBLE  | LOVE/SICK |
| MICHAEL IRELAND  | EXCELLENCE IN ACTING AS BILL | LOVE/SICK |
| HEATHER ABBOTT | MERIT IN ACTING AS SARAH | LOVE/SICK |
| JULIE COHEN THEOBALD | EXCELLENCE IN ACTING AS KELLY | LOVE/SICK |
| SCOTT UNES | MERIT IN ACTING AS MARK | LOVE/SICK |
| NATHAN HENEGAR | MERIT IN ACTING AS SINGING TELEGRAM MAN | LOVE/SICK |
|  |  |  |
| BILL GERAGHTY | OUTSTANDING IN DIRECTION | SIDE SHOW |
| THE BAND OF SIDE SHOW | EXCELLENCE IN ORCHESTRATION | SIDE SHOW |
| KATIE McCARTHY | OUTSTANDING IN MUSICAL THEATRE PERFORMANCE AS DAISY HILTON | SIDE SHOW |
| HELEN ANNELIESA RAYMOND-GOERS | OUTSTANDING IN MUSICAL THEATRE PERFORMANCE AS VIOLET HILTON | SIDE SHOW |
| GREGORY GOOD | EXCELLENCE IN VOCAL PERFORMANCE AS TERRY | SIDE SHOW |
| CHUCK INGRAM | EXCELLENCE IN ACTING AS SIR | SIDE SHOW |
| COREY TUCKER | EXCELLENCE IN MUSICAL THEATRE PERFORMANCE AS JAKE | SIDE SHOW |
| THE CAST OF SIDE SHOW | OUTSTANDING IN ENSEMBLE | SIDE SHOW |
| TIA CASEY | OUTSTANDING IN COSTUMING | SIDE SHOW |
| KAREN GALLIERS | OUTSTANDING IN CHOREOGRAPHY | SIDE SHOW |
|  |  |  |
| FRED HUNT | MERIT IN DIRECTION | TAKE ME OUT |
| CATHY ALTER | EXCELLENCE IN SOUND DESIGN | TAKE ME OUT |
| FRED HUNT | EXCELLENCE IN SET DESIGN | TAKE ME OUT |
| RON MASON | EXCELLENCE IN ACTING AS DAVEY BATTLE | TAKE ME OUT |
| THE CAST OF TAKE ME OUT | MERIT IN ENSEMBLE | TAKE ME OUT |
|  |  |  |
| ROBERT WEIDLE | EXCELLENCE IN DIRECTION | ALWAYS PATSY CLINE |
| DENNIS MURPHY | EXCELLENCE IN COSTUMING | ALWAYS PATSY CLINE |
| THE CAST OF ALWAYS PATSY CLINE | EXCELLENCE IN ENSEMBLE | ALWAYS PATSY CLINE |
| CYNTHIA MOTTELL | OUTSTANDING IN VOCAL PERFORMANCE AS PATSY CLINE | ALWAYS PATSY CLINE |
| JENNIFER KEITH | OUTSTANDING IN ACTING AS LOUISE SEGER | ALWAYS PATSY CLINE |
| THE BODACIOUS BOBCATS BAND | OUTSTANDING IN ORCHESTRATION | ALWAYS PATSY CLINE |
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| INVITEE | ALWAYS PATSY CLINE | THE DRAMA WORKSHOP |
| INVITEE | SIDE SHOW | FOOTLIGHTERS, INC. |
| ALTERNATE | LOVE/SICK | VILLAGE PLAYERS OF FORT THOMAS |