**OHIO COMMUNITY THEATRE ASSOCIATION**

**WARRANTY**

This Warranty is guaranteed to the Ohio Community Theatre Association (hereinafter OCTA) by

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(hereinafter Theatre), an □ Ohio □ Kentucky □ West Virginia □ Indiana, \_\_\_\_\_ non-profit corporation / \_\_\_\_\_ unincorporated association, whose legal notice mailing address is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

State \_\_\_\_\_\_\_\_\_\_, Zip \_\_\_\_\_\_\_\_\_\_\_\_, as and for partial consideration for the entry of its play excerpt in the

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Regional OCTA Fest, scheduled at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (day) of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (month), 20\_\_\_\_.

The Theatre hereby warrants that it has secured all rights to present its excerpt from the play

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, as part of the OCTA Fest scheduled for the

date(s) mentioned above. These rights were secured from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, by payment of

royalties on the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (day) of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(month), 20\_\_\_\_, or by other consideration. The Theatre fully understands and acknowledges that OCTA refuses to accept for performance any excerpt without the prior, full knowledge and consent of the owner or appropriate agent for the owner of the rights to the performed material and/or including royalty for incidental music, if used. Therefore, the Theatre, for itself, its directors, agents, officers, successors, and assigns, hereby shall indemnify, warrant, defend, and save OCTA, its directors, agents, officers, employees, representatives, successors, and assigns, harmless from any liability in tort, contract, equity, or other theory of recovery, for damages, attorney fees, court costs, or other expense or remedy, which may be caused by the presentation and performance of the Theatre’s excerpt in the OCTA Fest.

In Witness Whereof, the Theatre, by two of its officers, executes this Warranty under the express, formal authority of the Theatre’s governing board, on the \_\_\_\_\_\_\_\_(day) of \_\_\_\_\_\_\_\_\_\_(month), 20\_\_\_\_.

Theatre Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

By: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ By: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (signature) (signature)

Its: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Its: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (print name & title) (print name & title)

Phone #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_